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NATION-WIDE RAIL STRIKE

Union decision after wage talks collapse

London, Jan. 29.

Railway Union leaders tonight called a nation-wide strike after their demands for an immediate pay increase had been rejected.

About 350,000 workers in the National Union of Railwaymen were ordered to quit work from February 15.

The decision resulted from negotiations aimed at calling off a 24-hour token strike threatened by London railroad workers for next Monday.

At the same time the union leaders instructed their members not to take strike action before the given date.

This may cancel the unofficial 24-hour strike which was to have been staged on Monday.

Rejected

Sir Brian Robertson, chairman of the state-controlled British Transport Commission, tonight rejected the union's request for an immediate pay rise.

He told the NUR leaders they must await the report of an independent pay committee, expected early in April, as two other smaller railway unions had decided to do. Sir Brian had already promised to back-date any pay award to January 11.—AP and Reuter.

Comment Of The Day

Nuclear power for the colony

THERE is one aspect of the Electricity Commission of Inquiry report which has so far received little prominence. That is its comment on the proposal of a nuclear plant for distilling sea water and generating electricity. The Commission felt the nationalisation of the electric companies in this respect would be an advantage because the plant could be used by Government for both purposes. The value of this project is still problematical, however, and Government would be unwise to allow itself to be influenced by the Commission's argument.

It is true that the electricity companies individually have expressed interest in generating by this method. It is also true that neither could alone afford such costly equipment or make full use of such a plant in their present divided sphere of operations. But assuming it does offer a practicable means of distilling useful quantities of water, there are equal if not greater advantages in employing it in conjunction with electricity companies run by private enterprise. We suggest three ways in which this might be done:

THE two companies could share the cost of the plant and rent distillation facilities to Government. Or Government could finance the project entirely and supply power to both companies at fixed prices and thus indirectly control charges to the consumer. Or there could be a three-way investment, Government and the two electricity companies supplying the capital, which would mean a considerably reduced outlay of public funds on the distillation plant.

It would incidentally be interesting to know whether Government is still considering this project as an alternative to the Plover Cove fresh water lakes scheme. Perhaps more information could be given in this month's budget speeches. Because there is an urgent need to press on with one or the other as soon as possible.

Temperance queen takes to drink

Bristol, Jan. 29.

Miss Barbara Rogers, 19, resigned today as Temperance Queen of Bristol. Reason: she's taken to drink.

Barbara was chosen a couple of months ago by the Bristol chapter of the Band of Hope—a teetotal organisation—to be its queen at a national temperance rally in May.

"But I had my first drink at a Christmas party," she said, "and since then I have had alcohol several times.

"I now feel that drinking alcohol is not wrong unless carried to excess. So I have resigned from the Band of Hope and sent back my crown and robes."—AP.

Now wages by cheque

London, Jan. 26.

The House of Commons tonight approved a bill to allow an employer in Britain to pay a worker's wages into a banking account, by postal order, money order or cheque.

The old law was made over 100 years ago to ensure that wage earners, mostly manual workers, got paid in cash and not in kind or by any other means. It put an end to abuses by unscrupulous employers.

The aim of the new law is to beat the present wave of wage grabbing holdups.—Special.

No to Chessman

San Francisco, Jan. 30.

A federal judge today rejected appeals by Caryl Chessman and sent him back to San Quentin where death in the gas chamber is only three weeks away.

Federal Judge Louis E. Goodman turned down the kidnap-rapist's plea for a writ of habeas corpus. Chessman appealed in person.—UPI.

Gen. MacArthur

New York, Jan. 29.

Gen. Douglas MacArthur was admitted to hospital for "medical observation and study," it was announced today.—UPI.

HOUNDS KILLED KITTEN INSTEAD OF FOX

London, Jan. 28.

The Beaufort hunt was after a fox in Gloucestershire county—but instead they killed a little girl's pet cat.

Newspapers today describe how the hounds came bounding over the garden wall of the Fletcher family's house in the small town of Tetbury.

Twelve - year - old Carol Fletcher's pet cat Whisky met the fate of a fox.

Carol's mother is today quoted as saying: "Whisky was sitting on the back doorstep when the hounds came rushing over the wall.

"He fled for his life, but before he could get very far they had seized him and torn him to pieces."

Last night Major Gerald Gundry, Joint Master of the Hunt with the Duke of Beaufort, called on Carol and offered her another kitten.

But the heart-broken girl refused. She also declined the offer of a puppy.—China Mail Special.

Top golfer's secret ambition

By A CHINA MAIL REPORTER

Leading world professional golf champion, Australian Peter Thompson, today revealed a secret ambition — to paint Hongkong.

Thompson, who is here to compete in the SCM Pete competition, told a China Mail reporter today that he was an ardent artist.

"Whenever I am off the course I always hurry to the easel and splash around with my paints.

"Mind you, my painting is not equal to my golf but I get a big kick out of trying my hand at it.

"Before I leave on February 8, I hope to be able to perch myself on the hillside over Kowloon and put my impression of this wonderful city on canvas.

"I don't think it would take more than half a day and it would be something I would be really keen on doing," he added.

Mr Thompson arrived in Hongkong on Thursday. Fellow Australians Kel Nagle, Eric Cremin and others competing in the championship will arrive next week.

Apart from his artistic ambition, Mr Thompson hopes that he will snap up the first prize.

"I'll have stiff opposition, but I am confident of putting up a fair show."

HK tourist boom

Washington, Jan. 29.

Hongkong was attracting almost as many tourists as Tokyo, an American airlines chief said today.

He was Mr E. O. Cocke of Trans-World Airlines. They asked the Civil Aeronautics Board today for permission to extend its international route beyond India to Hongkong and Tokyo via Bangkok.—Reuter.

Casey's successor

Melbourne, Jan. 29.

The Minister for Trade, Mr John McEwen, is now being strongly tipped in the Canberra diplomatic corps as successor to Lord Casey as Minister for External Affairs, the Melbourne Herald's Canberra correspondent reported today. Other possibility: Sir Garfield Barwick, the Attorney General.—China Mail Special.

Defiant reaction in Algiers to de Gaulle's speech

Algiers, Jan. 29.

The insurgent settlers behind the barricades greeted President Charles de Gaulle's speech tonight with shouts of "de Gaulle to the gallows."

The defiant cry summed up the reaction of the men behind the barricades to a speech which made not the slightest concession to their demand for which they declared themselves ready to die.

De Gaulle's absolute insistence in continuing with the plan for "self-determination" in Algeria rubbed salt in the wounds.

Every man on the barricades took the attitude that there was to be no easy way out of the struggle in which they were engaged.

Oran reaction

The French news agency however tonight reported that territorial militia units in Oran, Algeria, have rallied to the army after the radio appeals of President de Gaulle and Corps Commander Gen. Fernand Gambiez.

The same type militia units are holding barricades in Algiers in defiance of the government.

The speech was also reported to have been well received in France.

In his TV speech from Paris President de Gaulle bitterly attacked insurgent French settlers in Algeria for their "evil blow against France" and warned that he alone would control the nation's destiny.

Good soldiers

He said the rebels had "fired on the forces of order and they killed good soldiers. They are raising their arms against the authority of France."

French soldiers, he said, were in Algeria "to liquidate rebel forces (Moslem) which want to draw away France from Algeria," and he added that they must not associate themselves even passively with insurrection.

TO THE SETTLERS, he said: "You risk losing Algeria for France at the very moment when it becomes clear that the (Moslem) rebellion is declining.

My destiny

"I beseech you to return to order."

TO THE SOLDIERS, he said: "It is I who carry the destiny of the country.

"Therefore, I must be obeyed by all French soldiers. I believe that I will be because I know you, I have esteem for you, I love you, because I have confidence in General Challe whom I have put at your head."—UPI.

Labour Peer's accusation of corruption

London, Jan. 27.

Street bookmakers in some London districts make regular payments to the police on a graduated scale according to rank to avoid arrest, a Labour Peer, Lord Stonham, told the House of Lords tonight.

A "dummy" had to be arrested periodically to keep the books straight he said.

Lord Stonham said he had some sympathy with the police. Faced with an unenforceable law, they had accepted a form of violation which caused the least nuisance.

But he wished they did not do it for a consideration.

Lord Stonham said police corruption was fostered by inadequate pay. The policeman's lot was one of discipline, discomfort, boredom and danger for the "scandalous wage" of £9-16-1 a week.—China Mail Special.

B-25 found

Washington, Jan. 27.

The wreckage of a B-25 Mitchell bomber has been found high in the New Guinea mountains where it crashed nearly 16 years ago during World War II, the army said today.

The remains of the 10 men who were in the twin-engine bomber were also found, the army notified the next-of-kin.—Special.

Heat kills 13

Sydney, Jan. 27.

Searing heat—the worst in the city's history—has caused the death of at least 13 people in Sydney in the last few days.

NE WIN LEAVES COLONY

Burmese soldier-statesman, Premier Ne Win left Hongkong this morning after a 17-hour stopover in the Colony.

He arrived yesterday after an eight-hour flight from Peking where he concluded with the Chinese Premier, Mr Chou En-lai, an agreement on the Sino-Burmese border and a non-aggression pact.

His special Union of Burma Airways Viscount flew him back to Rangoon this morning.

When he arrives, a simultaneous announcement in Peking and Rangoon will give full details of the new agreements.

(see p 15)

17-21 page begins next week

The China Mail's 17-21 Club page begins in next Saturday's issue.

It contains several entries by the Club's first members.

Now the editor is at work on the second week's page and entries are already being received for this.

Letters, art, your best photographs, short-short stories, articles—all these are welcome and, if published, can win prizes.

Be in the swim and join the 17-21 Club now. It aims to cover everything of interest for Hongkong's youth.

Stole spares from liner Queen Mary

Southampton, Jan. 29.

Kenneth Shiers, a dock hand admitted today that he stole 12 of the main propeller shaft bearings of the liner Queen Mary.

The bearings were stolen between December 15 and January 21 while the liner was in dry dock. Their value was fixed by the owners at £1,320.

Those which disappeared were spares carried in the liner for emergency repairs at sea.

At a court hearing Shiers, 33, was ordered held in custody pending trial. "I shall plead guilty," he told the court.—AP.

Chinese New Year in London: 'Lucky money' but no crackers

London, Jan. 29.

The Year of the Rat began today for Chinese people all over the world including about 2,000 in London.

Last night 80 Hongkong students sat down to a Chinese New Year dinner at Hongkong House and were given packets of "lucky money."

But there were no traditional firecrackers.

"I believe neighbours complained last year," a student said.

This weekend there will be a New Year ball at the Centre and 120 students have booked tickets.

Mr Chong Mong Young, owner of Shaftesbury Avenue's Hongkong Restaurant held two children's parties for about 100 Chinese youngsters.

The waiters played trumpets and gongs.

Michele Mok, 17-year-old "Miss Hongkong" in last year's Miss World Contest who is now an up-and-coming London model said she felt that she was letting the festivities slip by.

"Last night I went out for a Chinese celebration dinner at a Chinese restaurant and I'm going to the students dance," she said. "Other than that I'm taking things very quietly."

The cast of the Hongkong-set play "The World of Suzie Wong" had a New Year's day party and Tsai Chin, 20-year-old leading lady, went with her husband, producer Peter Coe.—L.E.S.

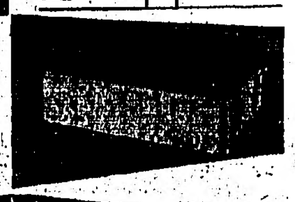
Stop thief

Gothenburg, Jan. 28.

An exhibition here on ways and means of preventing burglaries, called "Stop The Theft," has been visited by thieves—who stole about six "thief-proof" locks.—Special.

400 HAMBURGERS·OR 72 JUICY CHOPS every hour

with the G.E.C. automatic griddle



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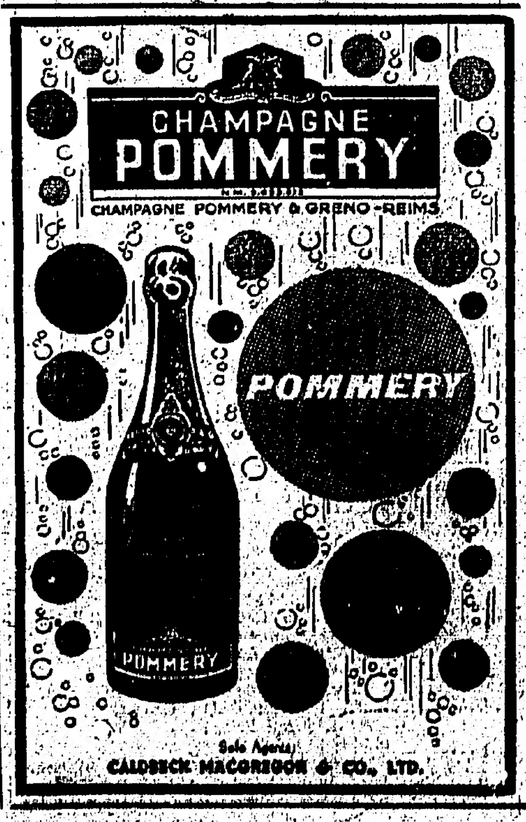


KING'S ★ PRINCESS

5 SHOWS TO-DAY

PLEASE NOTE SPECIAL TIMES:
AT 12.10, 2.30, 5.15, 7.30 & 9.40 P.M.

The Most Wonderful Entertainment In The Whole Wide Wonderful World!

See The Season's Merriest Comedy With Your Entire Family!

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

WEEK-END MORNING SHOWS
At Reduced Prices

TO-DAY At 11.00 a.m. Columbia Films Presents
"A SELECTED PROGRAMME OF 3 STOOGES, COMEDIES & VARIETY CARTOONS IN TECHNICOLOR"

TO-MORROW At 11.00 a.m. Paramount Presents
"A PROGRAMME OF ALL NEW POPEYE THE SAILOR & VARIETY CARTOONS IN TECHNICOLOR"

KING'S

Air-Conditioned

SUNDAY MORNING SHOW
At Reduced Prices

TO-MORROW At 11.00 a.m. M-G-M Presents
"A SELECTED PROGRAMME OF TOM & JERRY & VARIETY CARTOONS IN TECHNICOLOR"

ROXY & BROADWAY

5 SHOWS TO-DAY

Owing to length of picture please note change of times:
AT 12.00 NOON, 2.30, 5.15, 7.30 & 9.40 P.M.

"THE BIG CIRCUS" IS THE PICTURE THAT HAS SOMETHING FOR EVERYBODY!
A MIGHTY SPECTACLE OF DANGER, DARING, ROMANCE AND THRILLS!
COLORFUL AS THE BIG TOP ITSELF!

ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of "THE BIG CIRCUS" At 12.00 Noon

BROADWAY: To-day's Morning Show At 11.00 a.m.
WALT DISNEY'S TECHNICOLOR CARTOONS
— At Reduced Prices —

BROADWAY: To-morrow Morning Show At 11.00 a.m.
FOX TECHNICOLOR CARTOONS—At Reduced Prices

FILMS CURRENT & COMING

by ANTHONY FULLER

"THE BIG CIRCUS" (Roxy & Broadway) is a jolly romp under the Big Top, with comedy, melodrama, and all the fun of the fair, photographed most brilliantly in CinemaScope and Technicolor.

This story of the circus is reinforced by a whodunit interpolation, and the excitement hinges on a circus proprietor fighting off some tough bankers and a sly rival, all set for a take-over bid, with a saboteur let in to wreck the show.

The drama of the circus is ageless, so new and evergreen acts never fail to enchant, but at the same time, every shot in the film is linked to the main theme.

Highlights are the tightrope walk across Niagara and the elusive troublemaker's spectacular death fall.

The popular and talented cast easily meet all the histrionic demands made of them, while the detail and atmosphere of the circus are lively and authentic.

Taking it all round, the film has quite a number of arrows in its quiver, but before the final close-up, every arrow has been fired and found its target.

Victor Mature has seldom found a part so suitable to his personality as the brash, irrepressible, and likeable Hank.

Rhonda Fleming comes out well as Helen; while Gilbert Roland trips a lively step across the wire as Zach.

Adele Mara has the soft and sentimental role of Mama, and Red Buttons amuses as the not-so-stuffy Randy.

David Nelson completely disarms the audience as Tommy.

Obviously, when setting out to make a film of this kind, the producer intends to get in a maximum of the circus with its animals and turns, but at the same time, wants a strong story to thread them on.

"The Big Circus," succeeds here, because the animals and the turns neatly punctuate the romance and villainy of the tale.

The walk across Niagara and the final crash could not be bettered with Bertram Mills on the job. Photographed for the CinemaScope curved screen and rendered in Technicolor, you have the drama of the Big Top brought right to your doorstep.

I have no hesitation in saying that "The Big Circus" will appeal widely in the Colony, with its stars, its spectacle, and its wholesome sentiment, which afford a night's fun for the whole family.

★ ★ ★

"THEY CAME TO CORDURA," (Theatre Royal & State) is a gargantuan effort to keep the western film on top with a brand new kind of angle. In this case, it is the search to discover of what stuff is heroism made, and has Major Gary Cooper marching to Cordura with five heroes all nominated for the Medal of Honour.

Gary Cooper is more or less saying, "He who would true valour see, let him come hither."

But, as any veteran will tell you, the winning of a gong is not necessarily quite what it seems. Note I say, "not necessarily," for sometimes the "hero" himself has quite different ideas about the situation from those, appearing in his citation.

The reasons shake Major Cooper somewhat. One chap doesn't want his medal because the attending publicity will attract the attention of certain legal gentlemen anxious to string him up.

Another didn't know what the dickens he was doing.

Another just enjoyed killing Mexicans.

And yet another just wanted to impress his C/O and gain a little promotion.

So there you are.

No doubt feeling that a long march across the desert would become monotonous performed by an all male company, we have Rita Hayworth as a sort of traitor to the U.S. who is under arrest, and attached to the band of heroes.

A clever angle of the plot is Major Cooper is no hero himself. At his awareness of the first shot fired in anger, he got down in a ditch and allowed his men to fight it out.

The idea of the film then, is very good. But somehow it doesn't get away with it. Somewhere along the road to Cordura, one gets tired.

It is too chatty, too long by thirty minutes, so that by the time Major Cooper and party arrived at Cordura, they were thoroughly exhausted. And so was I.

★ ★ ★

"A HOLE IN THE HEAD" (King's & Princess) has Frank Sinatra (daddy) and Eddie Hodges (sonny) lend a wild whirling comedy, which runs the whole gamut of emotions.

Sentiment, drama, excitement, and romance, are definitely American tailored, so that young Eddie Hodges has a bit too much of the "out of the mouth of infants etc," for my liking; and again I don't like being hit over the head in order to bring tears to my eyes.

However, on the basis that children should be heard as well as seen, "A Hole in the Head," has all the ingredients of a successful film.

Sinatra who rarely fails, comes up with a good act as the impecunious owner of a broken down hotel at Miami Beach, and his high-spot is when he flogs the hotel on a dog, and loses. Well done indeed.

The real strong stuff comes from Edward G. Robinson who is convinced that younger brother Frank Sinatra really has a hole in his head. Edward G. proves he is still a force in the film world.

Thelma Ritter as Robinson's wife shares her husband's doubts and sentiments about young Frank, so, following the line of the earliest weepie-talkies of the thirties, Frank and sonny boy must part, for sonny's own good.

In the old days, the Wurlitzer would have pulled out the vox humana stop at this point, and sent the audience out into the street gulping down pints of unshed tears along with the pop-corn and peanuts.

The fun occurs when it is felt that Frank will do no good until he marries again.

So Eleanor Parker, an attractive widow is the set up by Edward G. and Miss Ritter. But the plot, as everything else in this story, blows up.

But all is not lost. "Came the Dawn," as the subtitles of earlier days informed us, and although we see no further than the dawn, it seems that all will end well, as the songs, "All My Tomorrows," and "High Hopes," inform us, and colour by De Luxe persuades us.

★ ★ ★

"NEVER SO FEW" (Hoover & Gala) is a return to jungle warfare contrasted with romance and luxury at a luxury "cottage" at Kagawar. Hatred is the jungle; romance is Kagawar. Courage and idealism is Frank Sinatra; love, sordid and mercenary is Gina Lollobrigida, but as the distant lone battle rages, she rises towards the bright star of idealism in the true star-spangled manner.

The jungle scenes (Burma Campaign) are authentically set, together with a jungle trap that is terrifyingly real.

Behind this is the psychological drama of distant hopes, jaded idealism, the fighting man contrasted with the gilded staff, and all the rest of the stuff known to the fighting soldier.

Luxury, romance, and sordid intrigue come through an invitation to the two jungle officers on leave to visit the already mentioned luxury house in the Indian Hills.

"LAUGH CLOWN . . . . LAUGH!" Peter Lorre, Red Buttons, Gilbert Roland, Adele Mara, and David Nelson, in a scene from "The Big Circus." Roxy and Broadway. Allied Artists (Harry Odell) Release.

The high spots are, the Japanese walking into the trap set in the jungle; the officers on leave (I took it to be in Calcutta) and their getting drunk and the attending circumstances; the setting of the house in the hills; and from a woman's point of view, the affair between Frank Sinatra and Lollobrigida, which somehow I am unable to understand.

In theme it is like "That Kind of Woman," Lollobrigida being that kind of woman.

I think most cinema-goers will award acting honours to Richard Johnson for his portrayal of a perfect British Officer jungle type, complete with eyeglass.

Sinatra also comes up with a good performance as a slightly bitter American Officer in charge of a tough fighting company.

Paul Henreid as a sinister type who is making a never explained pile out of the war, fits well into the intrigue of the house in the hills; but the film leaves him, "goosey, goosey gander, wither do you wander." We never find out.

La Lollobrigida has not much to do but loll around and look tempting. She is aided in her performance by taking a bath in a tub that Nero seems to have left around.

Well, there you are, and it comes in CinemaScope and Metrocolor.

★ ★ ★

"PILLOW TALK," (Lee & Astor) is a streamlined sophisticated American comedy, its humorous situations split second timed with mechanical precision. The rollicking story is set in New York City, and opens up on a sparkling note which has Rock Hudson and Doris Day quarrelling like blazes about fair shares of party telephone line.

Obviously, the situations which can evolve from this are many, it being not so much what the butler saw as what Rock Hudson hears on the party line.

All you have to ask is, have Rock Hudson as a song writer, and Doris Day an interior decorator, both sharing a party line and disliking each other like hades, get them to meet without each knowing the other, and you have enough situations for a dozen comedy films.

The jokes come off, the best being a talk at cross purposes between a gynaecologist's nurse and a bachelor.

Songs come pouring out (six in this film) with a rollicking "Holy Poly" community number which seemed to me good old London Music Hall stuff.

Veteran Hollywood comedienne Thelma Ritter has some of the choice scenes in "Pillow Talk," as the housemaid to Doris Day, and as usual, she is good.

"Pillow Talk" is being shown at just the right time. Its colour, its glamour, its ultra sophistication with its sparkle and its wit make it a happy choice for Chinese New Year.

NEW FILMS AT A GLANCE

SHOWING

ROYAL & STATE: "They Came to Cordura." A prestige effort which attempts to make an analysis of courage. To achieve this, Gary Cooper escorts Rita Hayworth and five men to Cordura where the theme is worked out in a colourful and chatty manner. Also Tab Hunter, Van Heflin, and Richard Conte.

LEE & ASTOR: "Pillow Talk." Sophisticated comedy number, light and gay with six songs thrown in. Real good production, good dialogue, and cunningly contrived situations! Rock Hudson and Doris Day. Eastman Colour and CinemaScope.

ROXY & BROADWAY: "The Big Circus." All the drama and the turns of the Big Top. Tense scenes with a good plot woven into the biggest show on earth. Good family holiday fare all the way. Victor Mature; Red Buttons; and Rhonda Fleming.

HOOVER & GALA: "Never So Few." Romance set against the Burma Campaign of World War II. Frank Sinatra and Richard Johnson as the two tough officers from the jungle. Paul Henreid as the smooth type living in luxury, with Lollobrigida as the girl who renounces luxury for the hero from the jungle. CinemaScope and Metrocolor.

KING'S & PRINCESS: "A Hole in the Head." Sentimental story with some bright high spots, which concern impecunious hotel keeper Frank Sinatra, and his son, Eddie Hodges. Well meaning Edward G. Robinson and Thelma Ritter try to straighten things out. Good entertainment. Big Screen and Colour by De Luxe.

COMING

ROYAL: "The Sleeping Beauty." Hongkong's long awaited introduction to Technirama 70. This film is Walt Disney's version of the ageless tale, with songs and musical accompaniment from Tchaikovsky's "Sleeping Beauty Ballet." The biggest film event since CinemaScope. Technicolor.

LEE & ASTOR: "Operation Petticoat." First rate comedy which has a U.S. submarine sent on the craziest operation ever. This film is breaking every record during its run at Radio City. Cary Grant and Tony Curtis.

ROXY & BROADWAY: "Seven Thieves." Suspense thriller concerning the robbing of the "bank" at Monte Carlo. Strong tale joins forces with impeccable casting. Rod Steiger; Edward G. Robinson; and Joan Collins.

HOOVER & GALA: "The Rickshaw Man." The wonderful Japanese film which won the Golden Lion of St Mark Award at the 1958 Venice Film Festival. Charming story of a rickshaw man who devoted his life to an Army Officer, his wife, and son. Beautifully produced and photographed in TohoScope and Agfa Colour. Toshiro Mifune; Hideko Takamine; and Kenji Kasahara.

KING'S & PRINCESS: "The Tempest." A colourful account of an epic in Imperial Russian history when the Cossacks rose in revolt against Catherine the Great. Spectacular. Big screen and colour. Silvana Mangano and Van Heflin.

LEE·ASTOR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

LEE THEATRE

MORNING SHOW TO-DAY & TO-MORROW

To-day at 11.00 a.m. WALT DISNEY'S COLOUR CARTOONS
at 12.30 p.m. MANY RIVERS TO CROSS

To-morrow at 11 a.m. UNIVERSAL COLOUR CARTOONS
at 12.30 p.m. A & C LOST IN ALASKA

ASTOR THEATRE

MORNING SHOW TO-DAY & TO-MORROW

To-day at 11.00 a.m. MIGHTY MOUSE COLOUR CARTOONS
at 12.30 p.m. OTHELLO — In Color-URES Picture

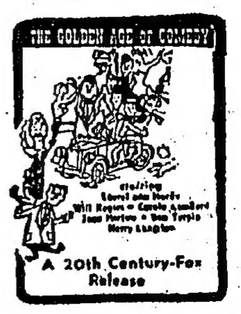
To-morrow at 11 a.m. 3 STOOGES COMEDIES & CARTOONS
at 12.30 p.m. SPRING FROLIC (Chinese Picture)

ORIENTAL·MAJESTIC

AIR CONDITIONED

Morning Show Today at 10.30 a.m.
"3 STOOGES' VARIETY SHOW"

Today: 2.30, 5.30, 7.30 & 9.30 p.m.
BEST COMEDY OF THE SEASON!



Morning Show To-morrow at 12.30
"HERE COMES THE GIRLS"

5 SHOWS TO-DAY
AT 12.30, 2.30, 5.20, 7.30 & 9.30 P.M.

You'll be laughing and loving every minute!

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in EASTMAN COLOUR

Joe's Restaurant & Cocktail Lounge

OPEN 8.00 A.M. TO 2.00 A.M.

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ANNUAL BALL

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at the
PENINSULA HOTEL

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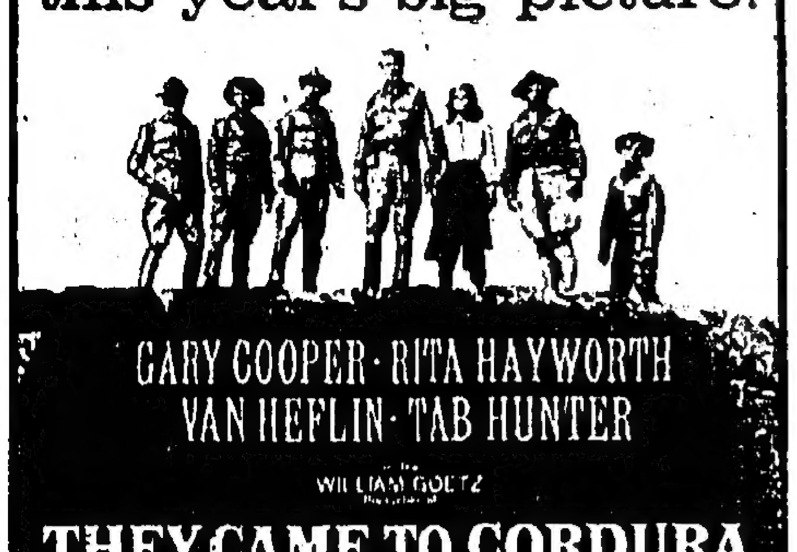
THEY made this year's big picture!



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Gala Theatre at 11.00 a.m.	Paramount Pictures COLOR CARTOONS
Gala Theatre at 12.15 p.m.	Grace Kelly — Alec Guinness in "THE SWAN"
Hoover Theatre at 11.00 a.m.	Warner Brothers COLOR CARTOONS
Hoover Theatre at 12.15 p.m.	Doris Day — Gordon MacRae in "BY THE LIGHT OF THE SILVERY MOON"

LUNCH ✦ DINNER EXCELLENT CANTONESE DISHES
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Champagne
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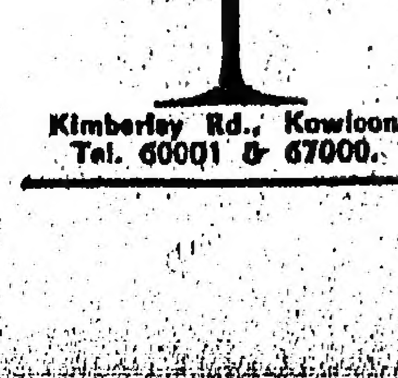

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No holiday for colony firemen

While the majority of the population were celebrating, the Fire Brigade on both sides of the harbour were kept busy during Chinese New Year Eve and early yesterday morning.

Over ten calls from rubbish dump fires to roof-top outbreaks were answered by the Brigade.

Most of the outbreaks were caused by indiscriminate throwing of firecrackers, a spokesman of the Fire Brigade said yesterday.

A wooden hut on the roof of 3, Old Gilman Street, was destroyed after vain attempts to extinguish the fire was made by residents there.

The fire was said to have been caused by glowing charcoal left unattended in a stove.

About 7.45 p.m. on Thursday, a pile of crates and old rattenware in Kiling Lane off Des Voeux Road West, caught fire. The outbreak was put out by the residents before the arrival of the Fire Brigade.

FACTORY DESTROYED

Another hut on the roof of a house in Kilung Street, Shamshuipo, was destroyed by fire.

It was believed to have been started by the firing of crackers.

A blaze on the roof of No. 35, Po Sha Road, Kowloon City completely destroyed a plastic factory.

The fire started about 8.30 p.m. and burned for nearly half an hour before fire fighters brought it under control.

It was believed to have been started by small boys discharging small rockets.

Yesterday, a small fire occurred in the cockloft of a Chinese medicine shop in Aberdeen.

A small quantity of medicines and herbs was destroyed before the fire was put out by the inmates of the shop.

CARS DAMAGED

A motor car parked in St Francis Yard, Causeway Bay, was damaged by a fire which was started by exploding firecrackers.

The rear seat of the vehicle was badly damaged.

Another car parked at Sai Yeung Choi Street was on fire at 11.30 a.m. However, the fire was extinguished by firemen immediately after their arrival.

Two separate fires broke out almost simultaneously around 12 p.m. in Kowloon.

One was at 149 Nam Cheong Street, ground floor, while the other was at No. 509 Shanghai Street. No damage was reported.

Two hurt in traffic mishap

A private car knocked down and injured two people after mounting the pavement in Castle Peak Road at 8 p.m. on Thursday.

The injured, an old woman, aged about 50, and a boy, 10, received serious injuries. At the time of the accident the two were selling towels on the pavement.

They were taken to hospital and detained.

Royal visit

Georgetown, Jan. 28.

The Princess Royal was given the freedom of the city of Georgetown when she visited the city council today.—Reuter.

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AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

Let's Be Happy!
— TO-MORROW —
GARY COOPER
AUDREY HEPBURN in
"LOVER IN THE AFTERNOON"
TO-DAY SPECIAL SHOW at 10.30 a.m.
ROSSANO BRAZZI in "THE BLACK EAGLE"

Late HK exports causing trouble

Disclosure by colony's UK representative

Late deliveries of Hongkong exports in Europe had caused "a lot of trouble," a Hongkong Government official said yesterday.

The official was Mr E. G. A. Grimwood, director of the Hongkong Government office in London. He made his comments at Kai Tak airport before returning to London.

He said Hongkong's trade prospects in Europe were very good — as long as Hongkong could make sure of its deliveries.

The United Kingdom was one of Hongkong's best markets and "it is important that we treat it as such."

Trade with UK

Hongkong's trade with Britain last year amounted to £18-20 million (HK$290-320 million), he added.

Speaking on the European market, Mr Grimwood said prospects were very good. Germany, Holland and the Scandinavian countries were getting very interested in Hongkong goods.

The standard of Hongkong made goods was very high, he added.

Asked about the textiles question he said: "I can't talk on textiles at this stage.

"Far too much has been talked about this subject already. People in other countries adopt very firm positions after reading press reports on this subject which would be very hard to change. My advice is to do good by stealth."

Mr Grimwood has been in Hongkong for the last three weeks on his annual "refresher visit."

He had discussions on trade and other matters with Hongkong which, he said, "were extremely useful."

Presentation dinner to Dr J. C. Hsia

Dr J. C. Hsia, Manager of the Hongkong Sales Office of Alcan Asia Limited, who is due to retire at the end of this month from an active business life with the Aluminium Limited groups of companies, was presented with a silver cream and sugar set yesterday evening by Mr J. Boetschi, President of Alcan Asia Limited.

A dinner party, attended by many of his colleagues, was held in his honour at the Golden City Restaurant.

Dr and Mrs Hsia expect to remain in Hongkong for a few months, and then plan to take up residence in Southern California.

Curio buying in China

Mr Walter Weinburger, a curio merchant, returned to Hongkong by train yesterday after a short buying trip in Peking. Mr Weinburger, who left for China in January 3, said this was the third trip he has made to China.

He is remaining here for a few days.

Introduction of new drug

Mr C. E. Mison of the Promotion Department of Smith Kline & French Laboratories Ltd., will be visiting Hongkong for two weeks from Tuesday, February 2.

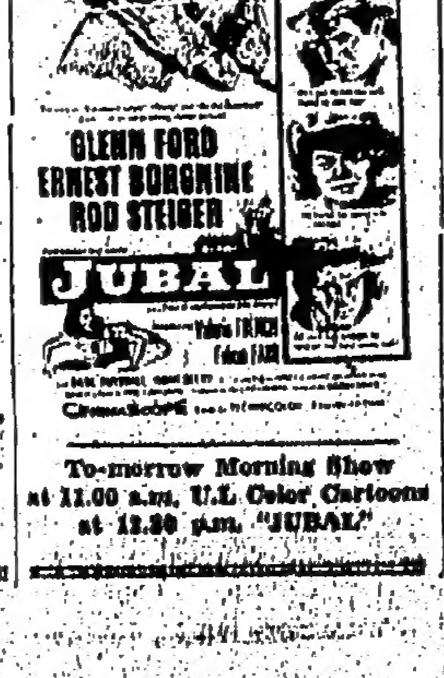
He will introduce a new drug for the treatment of mental illness.

Textile chief leaves HK

Mr M. Altman, Director of Lennard and Tracey Ltd., London textile importers, left here by Boac yesterday after a one-week visit.

He is at present on a world business tour visiting textile mills. He will visit Bangkok, New Delhi, Teheran and Israel before returning to London.

CAPITOL
TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



GLENN FORD
ERNEST BORGNINE
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JUBAL
To-morrow Morning Show at 11.00 a.m. U.I. Color Cartoons at 12.30 p.m. "JUBAL"

Macleod is surprised and in turn surprises

London, Jan. 28.

The Colonial Secretary, Mr Iain Macleod, looked up in surprise today when a white delegate proposed that the Kenya Constitutional Conference conduct its proceedings in Swahili, a native African language.

The suggestion came from Mr Michael Blundell, leader of the multi-racial new Kenya group.

Mr Blundell took exception to claims that white people living in Kenya never troubled to learn anything about the native language or culture.

Making it clear this did not apply in his case, Mr Blundell switched from English to Swahili and said: "Let's carry out our business in the language of mama Africa."

Mr Macleod pointed out that British officials attending the conference then would be unable to understand or record the proceedings.

When Mr Blundell let the matter drop, Mr Macleod brought grins to the faces of the Negro delegates by nodding gravely and saying "Assante" (thank you).—AP.

New P & O chief

London, Jan. 28.

Sir Donald Forsyth Anderson, 54-year-old Deputy Chairman and Managing Director of the Peninsular and Oriental Steam Navigation Company, has been elected Chairman, it was announced here tonight. He will succeed Sir William Currie.—Reuter.

Journalist interviewed

London, Jan. 28.

Hans Kempski, the German journalist whose interview with General Massu set in motion a train of events which led to the latter's dismissal by President Charles de Gaulle, was interviewed on television tonight following his arrival today.

He said his interview with General Massu was not difficult to obtain and there was no question of it being off the record.

"I got the impression that General Massu wanted to fire a warning shot across the general's (de Gaulle's) ship."

Mr Kempski also said that some time ago M. Ortiz, one of the leaders of the Algiers settlers' revolt, had told him: "In three months something will happen here."—Reuter.

Off to Japan

Mr Kayser Sung, Deputy Editor of the Far Eastern Economic Review, left by CPA for Tokyo yesterday, for a three-week tour of Japanese car, radio and camera industries.

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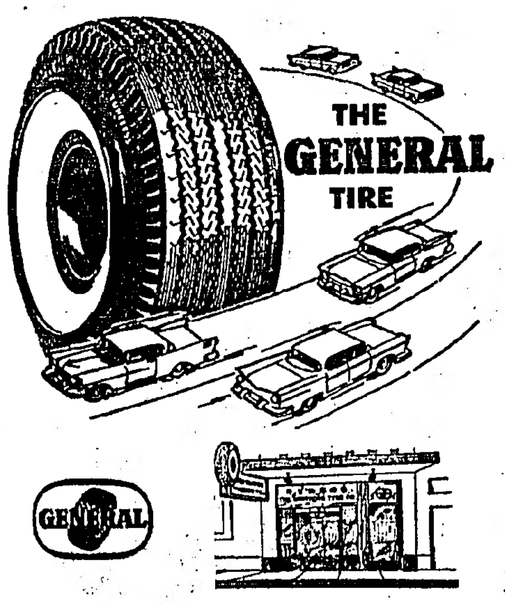

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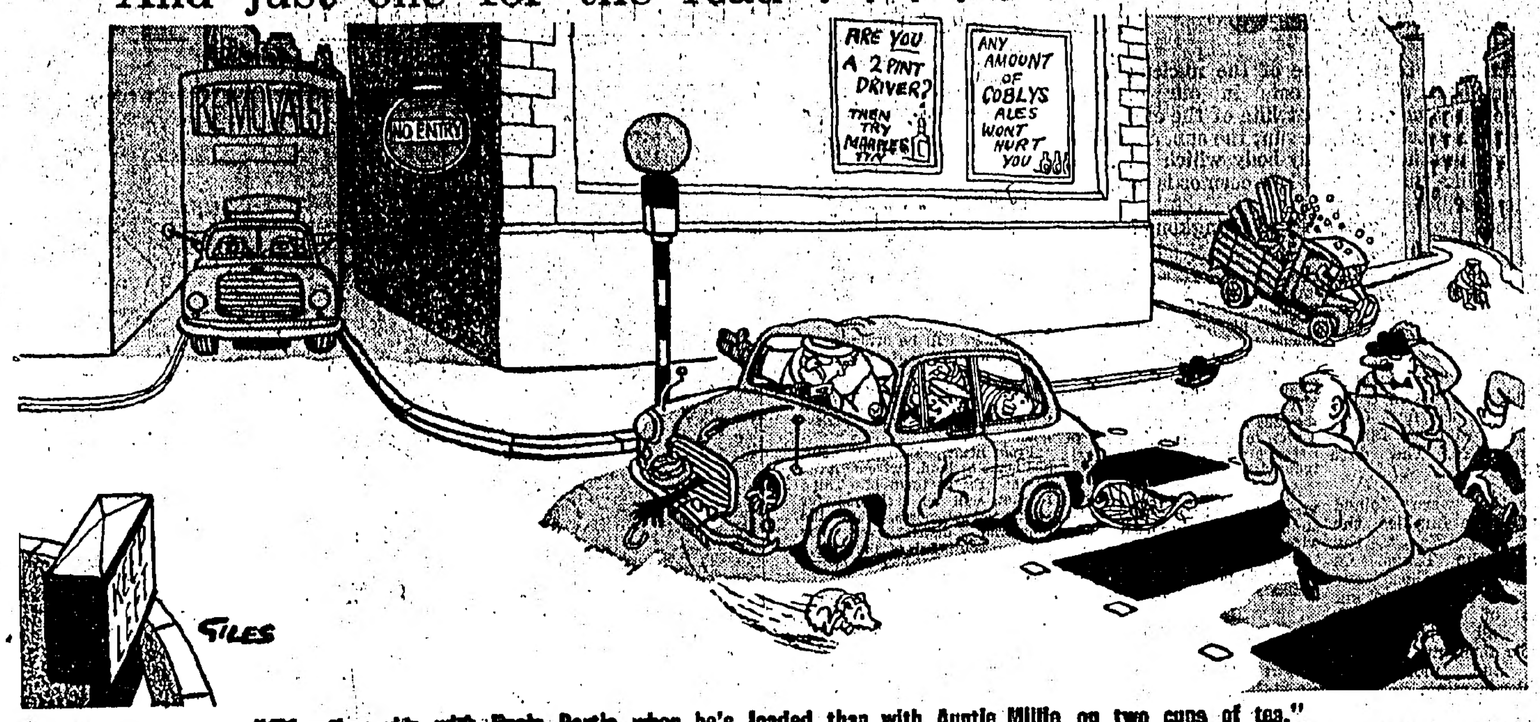
And just one for the road . . . . . from GILES



"I'd rather ride with Uncle Bertie when he's loaded than with Auntie Millie on two cups of tea."

London Express Service.

Crime Against The State

BY EDGAR LUSTGARTEN

Number Three: Roger Casement

A MAN WHO HATED ENGLAND

THE prisoner's counsel was in considerable distress. That had been growing more apparent now for several minutes. His speech to the jury had lost its fire and even its direction.

The eloquent Irishman was stumbling over words, often repeating himself, getting lost hopelessly in the middle of a sentence.

His voice, normally vibrant, sounded flat and lifeless; his face, entirely drained of any colour, stood out white as chalk in contrast with his full black beard; his brow glistened with beads of sweat that were not caused by heat.

'I have broken down'

From the bench, the Lord Chief Justice watched him anxiously. No judge has ever been more considerate than Lord Reading, nor better acquainted—through his own great career as Rufus Isaacs—with the harassments and burdens of the Bar.

"Do you think Sergeant Sullivan is well enough to continue?" he whispered to Mr Justice Avory, sitting at his side.

Seconds later, Sergeant Sullivan himself supplied the answer. He stopped speaking altogether, swayed from side to side, and pressed his fingertips hard against his temples.

"My lord, I have completely broken down," he said.

"Then, of course," said Lord Reading instantly, "we will adjourn until tomorrow."

Sergeant Sullivan dropped back into his seat and rested his head upon his outstretched arms. He knew in his heart that he would not be there tomorrow; that his junior would have to carry on as best he could; that utter and absolute exhaustion had stricken his faculties as with paralysis.

Spectacular

Painful, but not inexplicable or surprising. Great strain always devolves upon an advocate whose duty it is to defend a long capital case. But greater strain than usual devolved upon the advocate whose duty it was to defend Sir Roger Casement.

At the time of his trial for high treason, Casement—Irish-born and black-bearded like his counsel—was closely approaching the age of 53. His public record made him appear the unlikeliest of traitors.

As a young man, he had joined the British Consular service in which he carved out a brilliant, even spectacular, career. In 1905 he had been created CMG. In 1911 he had been knighted.

In 1913, when he retired on grounds of health he had joined that small band of pensioned officials who are both sustained and honoured by a grateful England.

. . . When this unlikely traitor was executed, he became a martyr . . .

Nevertheless — and notwithstanding outward professions of reciprocal gratitude and loyalty —the dominant mood that Casement took with him into retirement was a passionate and overwhelming hatred of the English.

It matters little now from what sources this hatred had sprung: slights fancied or actual, office feuds, disparagement of his qualities. All that matters is—all that ever mattered was—the existence of such hatred; for in this negative emotion the real roots of his conduct can be found.

Hatred of the English made him a militant Irish separatist. Hatred of the English made him a Germanophile. And it was still basically hatred of the English, not concern for the interests of the Germans or the Irish, that made him, during the 1914-18 war, enter Germany in secret and try to seduce captured Irish troops from their allegiance.

With German approval and support, he visited their prison camp, urging them to form themselves into an "Irish Brigade" designed to fight against, instead of on behalf of, England.

His solicitations fell almost entirely on deaf ears. The idea of an "Irish Brigade" was quietly dropped. Other plans, however, apparently went forward, and during the night of April 20, 1916, Casement landed from a U-boat on the Kerry coast with two companions and attendant vessel full of guns.

He was seized within hours, and the guns never reached the hands for which they were intended. But on April 23, exactly three days later, the bloody and terrible Easter Rising detonated in Dublin.

Coincidence

Few in England failed to mark the coincidence of dates: and that, perhaps more than any other single factor, accounts for the exceptional public fury focused upon Casement during the nine weeks which he spent in the Tower of London and at Brixton Prison waiting to be tried.

The Crown, though, did not subsequently seek to prove any connection between Casement and the Rising. "Whether he conceived of the innocent blood which was so soon to flow," said the Attorney-General (Sir F. E. Smith), "I cannot tell you, for I do not know."

Which course?

F. E. prudently concentrated his fire on Casement's addresses to the prisoners of war, and as some of these men had been exchanged and were available as witnesses, his position in that respect was virtually secure.

Prejudice rampant, facts unascertainable. With an appeal to reason or to feeling equally unpropitious, what was the wisest course for the hard-pressed defence?

There were three possible alternatives.

Either Casement could stand trial unrepresented, make no attempt at a legal answer to the charge, and deliver instead a political oration aimed at exciting world-wide sympathy for Ireland. That is what Casement himself wanted to do. But it would have meant letting the trial go by default.

With favour

Or they could try to get a verdict of guilty but insane. That is what the prosecution wanted them to do. With an apprehensive eye upon opinion in the land of our potential ally, the United States, the English authorities would have looked with favour on that plea.

But, save that Casement was a practising homosexual (as disclosed by his own diaries in the Crown's possession), nothing indicated abnormality of mind.

Or they could rely upon a technical point of law, and contend that, upon a proper construction of the statute, treason cannot be committed outside the King's realm. That is what Sergeant Sullivan wanted to do —and so, in his mature professional judgment as defender, that alone offered any chance of complete immunity. It was ultimately agreed that he should do it.

So when, after many hours of strenuous argument, the Lord Chief Justice and his colleagues ruled against him on that issue, Sullivan had seen his last faint hopes depart.

Manfully, though, he had struggled on, like the courageous and conscientious advocate he was. Facing now, not the judges, but the jury, he painted a picture of divided and unhappy Ireland as an explanatory background to his client's acts.

The Ulstermen "illegally arming and drilling" (this with a side-long glance at the Attorney-General, who had been one of Ulster's most aggressive champions); their open challenge to the King and Commons; the fear of southern Irishmen that police and army might prove inadequate for their protection and support.

Last reserves

"During the war," Sergeant Sullivan was asserting, "more arms were coming in to Ulster; and—"

"Where is the evidence of that?" Lord Reading's beautiful voice was quiet but compelling. "I felt so anxious not to intervene while you were making your speech, but you are dealing with matters which have not been stated in evidence."

Sergeant Sullivan reflected, and then bowed.

"My Lord," he said. "If I have been carried away too far, I am exceedingly sorry."

The intervention was justified and courteous, the acknowledgement dignified and handsome. In another case, at another time, the incident would have been trivial; something hardly noticed and immediately forgotten.

But in this case, at this time, its effect on Sergeant Sullivan was out of all proportion to its own importance. It destroyed his mental poise, sapped his last reserves of nervous strength, and with frightening rapidity led to his physical collapse.

Sergeant Sullivan's compulsory withdrawal did not inflict any injury on Casement. His conviction had by then become a certainty. That conviction, moreover, was unquestionably right; so was the decision to refuse him a reprieve. Whether the latter was expedient is another question.

On the morning of Casement's execution, a leading English journal expressed profound regret that ministerial clemency had not been exercised. "Of a man discredited otherwise before the world," it wrote, "they have made a martyr to live long in the traditions of Irishmen."

So Casement has done. And so Casement will.

Next week

Charles I

(London Express Service).

• BY THE • WAY

By Beachcomber

THE saga of Waggling Parva is continuing his attempts to induce Pride of Walsall to yield tinned milk, in order to avoid the labour of weekend milking.

Her tinfoil mash is mixed with barbotic tetrasulphide, methol, granulose G, diogenes, mulsomel, mimetic oxide, nitric ozonauseatin, ammoniated phosphorus, and calcetic bdellium, in unequal parts. The cow is at present lying down, not to forecast rain, but, probably, to contemplate the marvels of modern science, before submitting to 14 injections of gaseous hypersufflugium.

The S.P.C.M. protests

THE Society for the Prevention of Cruelty to Motorists is protesting against the suggestion that there should be sterner laws to deal with drivers who commit offences. "A driver who is subjected to excessive interference," said a spokesman, "becomes bad-tempered and defiant, like a delinquent who is treated too unkindly. The proper method to use with careless or criminal drivers is to try to understand them, not to give them a grievance against society by treating them harshly."

Gracious living

THE offer of free psychiatry in American restaurants is worthy of close study. If the idea that every customer is a patient catches on, other free services should be provided: tranquillising pills with the soup, the attentions of a hypnotist with the fish, energising pills with the meat, overhaul by a physician with the pudding. With the arrival of the coffee a psychologist should examine every customer who has taken this course of treatment with his meal, in order to find out what on earth is the matter with him. And should a dentist not visit every table between courses?

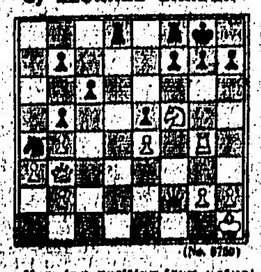
The groaning board

THE Egg Board announces the return to our tables of that wartime delicacy, dried eggs. On firm, catering for those who appreciate culinary enterprise, is almost ready to supply, in little tins, a mixture of dried egg and powdered bacon in liquid form. You insert a hygienic straw through a hole in the tin, and drink your breakfast, winding up with little pellets of rozen toast impregnated with near-butter and processed marmalade drops.

London Express Service.

CHESS

by LEONARD BARDEN



(No. 6750)

Mate in a position from actual play: White to move and win.

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SOCCER COMMENTARY & NEW MUSIC PROGRAMMES

TODAY

4.00 p.m. — ASSOCIATION FOOTBALL—Combined Chinese v. Peru—a commentary by Ted Thomas on the second half of the game from the Government Stadium.

5.00 p.m. — FORCES FAVOURITES—The first of a new series of request programmes in which Nancy Wise plays the music asked for by servicemen and women in Hongkong.

SUNDAY

7.15 p.m. — MY WORD—The popular BBC Panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Dennis Norden answering the questions put to them by Jack Longland.

10.30 p.m. — WORLD PREMIERE OF BENJAMIN BRITTEN'S "NOCTURNE" for tenor and small orchestra. A recording of the first performance at the Leeds Centenary Festival with Peter Pears singing, and the BBC Symphony Orchestra conducted by Rudolf Schwarz.

MONDAY

8.00 p.m. — MONDAY NIGHT MUSIC—Irene Yuen introduces music by Schumann and Beethoven's Quartet No. 7.

9.15 p.m. — THREE WINTERS —A radio play based by John Mortimer on his own novel—Richard Hurndall plays the part of the writer who tells the story of his life, love and marriage over three Christmasses—1935 as a boy of 13, 1942 as a young man in love, and ten years later with his marriage on the edge of failure.

TUESDAY

8.15 p.m. — TAKE IT FROM HERE.

9.15 p.m. — MOTORING MAGAZINE — In this month's edition Timothy Birch includes a report on a road test on the Sunbeam Alpine and on the reliability trial on the new Austin Seven.

WEDNESDAY

5.45 p.m. — SPEAKING GENERALLY—In this week's British Council programme Father Ryan discusses the legacy left by the English musician Cecil Sharp, who was born a hundred years ago.

7.15 p.m. — STRANGER THAN FICTION—In the first of two talks especially recorded for Radio Hongkong E. Arnot Robertson the English writer describes two strange coincidences which seem too far fetched for her to use in a story.

THURSDAY

7.15 p.m. — HONGKONG HIT PARADE—Ted Thomas plays the top twenty tunes of the week.

8.15 p.m.—THURSDAY PROM —The first in a new series of programmes in which Irene Yuen aims to introduce some of the more familiar classical music.

9.45 p.m. — RICH AND GAY —The first in a series of four programmes in which John Jenkins talks about the celebrated "Beggar's Opera".

FRIDAY

9.15 p.m. — AT THE OPERA —"RUTH", a lyric opera in one act by Eric Crozier and Lennox Berkeley introduced by the Earl of Harewood.

Today

12.30 p.m. MARCHING WITH THE GUARDS—The Band of The Royal Artillery, Woolwich, conducted by Major S. V Hoyn.
1.00 TIME SIGNAL, RAY ELLINGTON QUARTET.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCH MUSIC — Richard Strauss: "Der Rosenkavalier Suite" (arr. by Dorati)—The Robin Hood Dell Orch. of Philadelphia cond. by Antal Dorati; Offenbach: Suite from the ballet "Helen of Troy" (Arr. Dorati); Finale: Can-Can —Minneapolis Symphony Orch. cond. by Antal Dorati.
2.00 WE SING FOR YOU—Jeannette MacDonald and Nelson Eddy.
2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bluett and Kenneth Connor. (Repeat of last Thursday's broadcast).
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 THIRTY MINUTE THEATRE—"A Mass of Cobwebs" M. R. James. (Repeat of last Wednesday's broadcast).
4.00 ASSOCIATION FOOTBALL—Combined Chinese v. Peru. Commentary by Ted Thomas, from The Government Stadium.
4.45 JOE BUSHKIN, HIS PIANO AND ORCHESTRA.
5.00 FORCES FAVOURITES—Presented by Nancy Wise.
6.00 THE GOON SHOW — "The Curse of Frankenstein." (Repeat series).
6.30 SING IT AGAIN—A song a minute sequence of Old and New Favourites.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY.
7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Victor Price.
8.15 SHE SINGS TO A GUITAR—The Australian Folk Singer Linda Parker
8.30 SPORTS CAST—Compiled by Michael Baldwin, introduced by Ted Thomas.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ANNA KARENINA—By Leo Tolstoy. (Final Episode).
9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.15 OUT AND ABOUT—Dance music from the Paramount Restaurant with Gian Carlo and His Orchestra. Introduced by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 DANCE DATE.
11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, STRING SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.
10.00 WINNER SYMPHONIQUE ORCHESTRA.
10.30 THE IMPORTANCE OF NATIONALITY—A discussion between Bertrand Russell O.M. Malcolm Muggeridge and Peter Ustinov.
11.00 JACKIE GLEASON AND HIS ORCHESTRA:
FROM ST JOSEPH'S CHURCH
11.15 CELEBRATION OF MASS —Preacher: The Rev. Father Joseph Foley S.J.
12.05 a.m. RECITAL—By Hervey Alan (baritone), accompanied by Daphne Ibbitt (piano).
12.30 GUILTY PARTY.
1.00 TIME SIGNAL, JOHN'S GORDY'S RAGTIME PIANO.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 ENCORE—Famous music played by famous musicians.
2.00 THE ARCHERS—An everyday story of country life in England. (Omnibus edition).
2.45 SONGS FROM THE FILMS.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 PERRY COMO SWINGS WITH MITCHELL AYRES AND HIS ORCHESTRA.
5.00 TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.
5.30 STORIES FOR CHILDREN—"Lorna Doone" by R. D. Blackmore. Part 5: 'The Great Winter,' Tony Britton as John Ridd.
6.00 POPULAR ORCHESTRAL CONCERT.
6.30 FORCES EVENING SERVICE —Conducted by The Rev. R. E. Munro C.F.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Dennis Norden, with Jack Longland as Chairman.
7.45 A STAR REMEMBERS—Ada Reeve.
8.15 VICTOR YOUNG AND HIS ORCHESTRA.
8.30 BRITANNIA MEWS—By Marjorie Sharp, adapted for radio by Thea Holme, part 4: "Blackmail."
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
9.15 SUNDAY CONCERT.
10.30 WORLD PREMIERE OF BENJAMIN'S "NOCTURNE" —For tenor and small orchestra, given at the Leeds Centenary Festival.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 EPILOGUE — Conducted by The Rev. Father G. Casey S.J.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DAVID ROSE AND HIS ORCHESTRA.
9.00 CLOSE DOWN.
12.30 p.m. APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 STORIES OF THE ROMANS—How the Geese Saved Rome. (A BBC broadcast for schools).
6.00 BBC JAZZ CLUB—Alan Mason and his Jazzmen, and the George Scott Henderson Quartet.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 GUITAR RECITAL—By Vicente Gomez.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 MONDAY NIGHT MUSIC.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THREE WINTERS—A radio play, Based on his own novel by John Mortimer. With Paul Rogers and Jill Bennett.
10.45 SPOTLIGHT.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAYS TUNES.
8.59 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID DAY PRAYERS—By The Rev. J. E. Sandbach.
12.30 BANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 CARMEN CAVALLARO AT THE PIANO.
6.00 TED HEATH AND HIS MUSIC.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP — Presented by Mary.
8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.
8.45 LETTER FROM AMERICA—By Alistair Cooke.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 MOTORING MAGAZINE — Compiled and introduced by Timothy Birch.
9.45 ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS—1959 —"A Purcell Cabaret". A musical entertainment devised by Raymond Leopard and Colin Graham. Introduced by Denis Stevens.
10.15 THE BEWITCHING HOUR—With Joan Bagby.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID-WEEK MELODIES.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 SPEAKING GENERALLY — "The Legacy of Cecil Sharp." A talk by Father T. F. Ryan S.J. for the Centenary of The Birth of Sharp. (A British Council Programme).
6.00 JAZZ HALF HOUR—Presented by Robert Acheson.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 AROUND THE WORLD IN MUSIC—CUBA.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 STRANGER THAN FICTION—E. Arnot Robertson, The Novelist, describes two real life coincidences, which seem too far fetched for use in any book.
7.30 FIRST HEARING—Presented by Derek Hogg.
8.00 TRIBUTE TO VALOUR—"The San Demetrio."
8.30 ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS—1959 —Recital by Aurele Nicolet (Flute), Julian Bream (Lute) and George Malcolm (Harpsichord). Recorded at the Aldeburgh Festival of music and the Arts.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY MINUTE THEATRE—"Nocturne in Scotland" by Monckton Hoffe.
9.45 VOICES IN HARMONY — Quintette Bruno Martino.
10.00 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Dennis Norden. Chairman: Jack Longland (Repeat of last Sunday's broadcast).
10.30 PARIS STAR TIME — The French broadcasting system in North America.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

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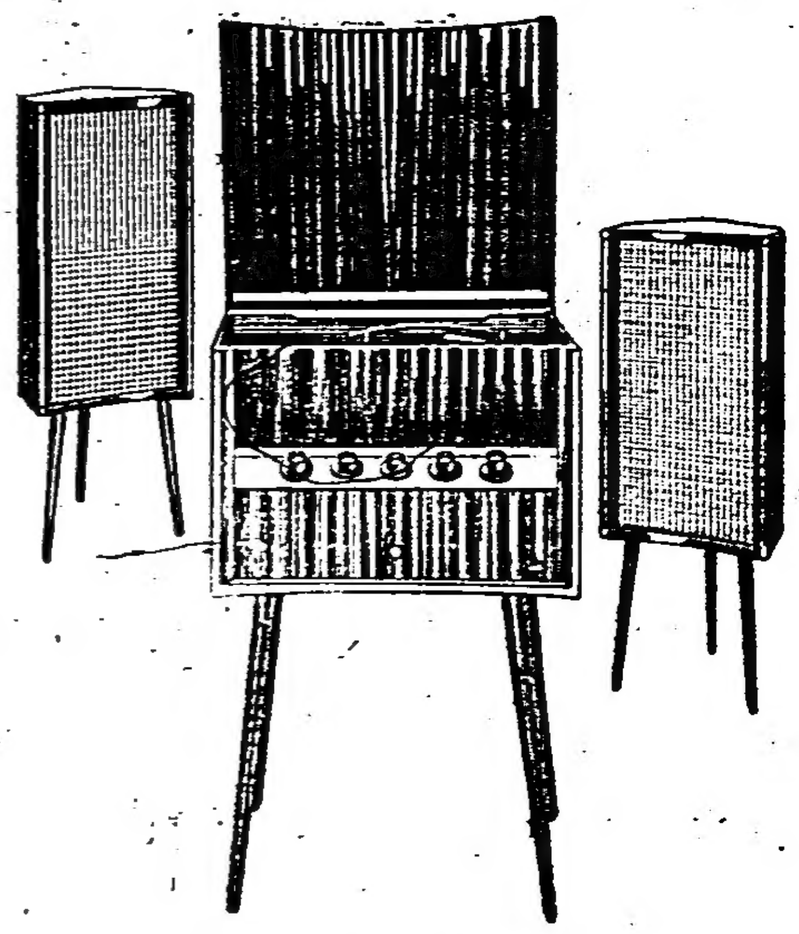

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8.15 THE ORIGINAL CAST PRESENTATION OF "JAMAICA," —Starring Lena Horne and Ricardo Montalban.
10.00 SUNDAY CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT — Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF LAST SATURDAY'S RADIO CANADA DRAMA—"The Devil's Instrument." Part I of a play by W. O. Mitchell.
10.30 BAND OF THE DAY.
11.00 BOBBY DUKOFF ENTERTAINS YOU — With his Tenor Sax.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
12.00 Noon "GREAT GUNS" — By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Schubert's Quintet in C Major Opus 163, recorded at Casal Festival at Prades.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 ESTHER REPORT.
4.01 STANDING ON THE CORNER —With Bob Williams.
4.30 CHILDREN'S CORNER.
5.15 GISELLE MCKENZIE SINGS.
5.30 CLASSICAL CONCERT.
6.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
6.00 COCKTAILS AND COMBOS—Relax after a hard day.
6.30 DEBUSSY RECITAL.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MELACHRINO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 CHOPIN RECITAL.
8.15 MUSIC IN THE AIR—Presented by C. A. T.
8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond Wing and Mercury Discs.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 TCHAIKOVSKY'S PIANO CONCERTO IN B FLAT MINOR — With Yuri Boukoff at the piano. Jean Fournet conducts the Vienna Sym. Orchestra.
10.45 OPERATIC SELECTIONS—Sung by Jussi Bjoerling.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET FACE IT—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch—a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY — Hill Brown and his Orchestra.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 noon "GREAT GUNS"—By John Junstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 p.m. KEYBOARD TIME — A well-known artist plays the accordion.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Rachmaninoff Symphony No. 3.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 "FOR THE LADIES"—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
5.15 THE SOUND - TRACKS OF "SUMMER STOCK" AND "THE PIRATE,"—Both starring Judy Garland and Gene Kelly.
6.00 POPULAR CLASSICS.
6.30 ART TATUM PLAYS.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 WERNER MULLER AND HIS ORHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 "YOURS FOR THE ASKING" —A programme of classical requests.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 5, part 1: "Nightmare For Knight."
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SONGS FROM IRELAND.
9.30 SOMETHING OLD, SOMETHING NEW in Fontana and Philips records, compiled and presented by John Gunstone.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 BOB WILLIAMS IN "TOP HAT."
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE—With Kendall, The Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RISE AND SHINE—Cont.
9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 BING CROSBY STORY — Part 9, a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY — Chaquita and his Latin Band.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS—All time hits from your films favourites.
12.00 Noon "GREAT GUNS,"—By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—A well-known artist plays the organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Mendelssohn's Symphony No. 3 (The Scotch).
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 EASY LISTENING WITH LYNNE MORRIS.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 BUDDY MORROW AND HIS MUSIC.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
5.30 THE TWIN PIANOS OF WHITMORE AND LOWE.
5.45 THE VELVET VOICE OF LENA HORNE.
6.00 ON WINGS OF SONG—A programme of light vocal music
6.30 RAY MARTIN AND HIS ORCHESTRA.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE JONAH JONES QUARTET.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 THE SPOKEN WORD — Orations, stories and words of wisdom by the masters of the spoken word.
8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tune.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 5, part II Nightmare For Knight.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 ALASTAIR DUNCAN IN ALIAS THE BARON."
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 BROWSING AROUND.
10.30 BAND OF THE DAY.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 WERNER MULLER PLAYS.
12.00 Noon "GREAT GUNS"—By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—A well-known artist plays the pianola.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Raved Daphnis and Chloe.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 IMPROMPTU — A musical session with John Gunstone.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
4.45 PIANO MODERNS — The unique stylings of today's piano favourites.
5.00 TANGO TIME.
5.30 CLASSICAL CONCERT.
6.00 MUSIC FROM ITALY.
6.30 LOU STEIN AT THE PIANO.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MANTOVANI AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Botters Fed., Inc., and presented by Nick Kendall.
8.00 RAVEL'S PIANO MSIC.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 HIGHLIGHTS FROM MASSENETS OPERA MANON WITH VICTORIA DE LOS ANGELES AS MANON.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 LYNNE MORRIS AT THE CELLAR.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 MUSIC FROM VIENNA.
10.30 BAND OF THE DAY—Jack Teagarden.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD —Accompany us on a fantasy journey in music and song.
12.00 Noon "GREAT GUNS,"—By John Gunstone.
12.15 p.m.. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—A well-known artist plays the accordion.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest including our racing experts tips for tomorrow's meeting at the Happy Valley presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Handel Orchestrac Suite, The Water Music.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.30 STANDING ON THE CORNER —With Bob Williams.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
4.45 GYPSY TIME.
5.15 DICK HAYMES SINGS.
5.30 THE ORCHESTRA OF PERCY FAITH.
5.45 PIANO RECITAL.
6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
6.30 FRANKIE LAINE SINGS.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 ROBERT FARNON AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Honkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 NOW HERE'S A THING—Presented by John Wallace.
8.30 NORTH OF THE BORDER—Woods and music from Scotland.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 OUR RACING EXPERTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
9.20 VIOLIN RECITAL—By Fritz Kreisler.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, JAN. 30

6.30 p.m. WHAT DO YOU KNOW?
7.00 THE NEWS. COMMENTARY. HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 'THE TED HEATH SHOW.'
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 TERNENT TIME.

SUNDAY, JAN. 31

7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 'INSPECTOR SCOTT INVESTIGATES.'
8.30 'TAKE IT FROM HERE.'
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 LAND OF SONG.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, FEB. 1

7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS REVIEW.
7.30 LETTER FROM AMERICA.
7.45 THE SOLOIST SPEAKS.
8.15 THE LONDON THEATRE ORCHESTRA.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 IN SEARCH OF MUSIC.
10.45 MELODY HOUR.

TUESDAY, FEB. 2

6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 HIGHLIGHTS OF OPERA.
8.00 KINGS OF THE KEYBOARD.
8.30 ULSTER MAGAZINE.
9.00 THE NEWS, COMMENTARY.
9.15 CROSS CURRENTS.
9.35 WILLIAM BOYCE.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 PIPES AND DRUMS.
10.30 THE VERDICT OF THE COURT.

WEDNESDAY, FEB. 3

6.30 p.m. 'THE NAVY LARK.'
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 'HOW ABOUT YOU?'
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.
9.45 RECITAL.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 MUSIC FROM THE BALLET.
11.00 THE PASSING SHOW.

THURSDAY, FEB. 4

7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 NEW RECORDS.
11.00 SERIOUS ARGUMENT.

FRIDAY, FEB. 5

6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.
7.45 HOW TO MAKE A FORTUNE.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL PRESS CONFERENCE.
9.35 LIGHT READING.
9.45 LIGHT MUSIC.
10.00 BIG BEN. RADIO NEWSREEL.
10.15 IAN STEWART—At the piano.
10.30 CONCERT HALL.

Radio HK (cont'd)

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN—A song a minute sequence of favourites old and new.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 EXPLORATION.
6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 LENA HORNE SINGS WITH N.B.C.'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 HONGKONG HIT PARADE—Presented by Ted Thomas.
8.15 THURSDAY FROM—Introduced by Irene Yuen. Scheherazade—Symphonic Suite Op.35.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 RAY'S A LAUGH—With Ted Ray, Kitty Bluett and Kenneth Connor.
9.45 RICH AND GAY—The first in a series of four programmes on the "Beggar's Opera." Presented by John Jenkins.
10.15 ANNA KARENINA — By Leo Tolstoy.
10.45 KEYBOARD CAVALCADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.
12.30 RHYTHM IS THEIR BUSINESS—Johnny Dankworth and his Orchestra.
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 ZACHARIAS AND HIS STRINGS.
6.00 THE JAZZ BEAT—Presented by The Voice of America. Elliot Lawrence Sextet, Jim Lowe, Narrator.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 MUSIC FROM HOLLAND.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY—A problem in Crime detection, with John Arlott, Ex-Detective Supt. Fabian and F. R. Buckley. "Fallen Angel" all about a will, and not very Angelic.
7.45 SHOW BUSINESS—Judy Garland.
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
8.45 EMIL STERN AND HIS MUSIC.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 RUTH.
10.45 TYRONE POWER READING THE POETRY OF BYRON—"Childe Harold's Pilgrimage."
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Henri Nosco and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Featuring selections from musical shows.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.
2.30 CONCERT FAVOURITES — Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With Guest Stars.
4.30 MELODY MAGIC—Melodies for reminiscing.
5.00 MEET THE STARS—Popular songs.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Popular music.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With Guest Stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 "THE VOYAGE OF THE BEAGLE"—By H. A. L. Craig, starring Ian Lubbock, Hugh David and Charles Hodgson.
10.00 I REMEMBER WHEN—Starring Paul Whiteman.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert and the Orchestras of Norman Cloutier and Allen Roth.
10.00 POPULAR RENDEZVOUS.
10.30 KEYBOARD PARADE—Popular melodies featuring Frankie Carle and Little Jack Little.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY CYRIL STAPLETON AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE—Featuring Fran Warren, Eddie Fisher the Art Van Damme Quintet and the Tex Beneke Orchestra.
3.00 MUSICAL MATINEE—"Serenade in E Minor for Strings" by Elgar. "Incidental music for A Midsummer Night's Dream" by Mendelssohn.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Bible Story. Serial—"Conqueror of Darkness," presented by Auntie Ray.
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest Stars.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MARILYN PALMER SHOW—Song time with the winner of Rediffusion's Talent Time Contest.
7.30 EVENING SERENADE—Light Orchestral Selections.
7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT—"Daphne Et Chloe" by Ravel.
10.00 THE STARS SING—Featuring the songs of Dean Martin.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 DANCE TIME U.S.A.—Featuring the music of Larry Faith and his Orchestra.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL — A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the Hank D'Amico Sextet.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Salon Concert Players and Allen Roth's Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Guy Mitchell, Mindy Carson, and the Orchestras of Ralph Flanagan, Glenn Osser and Denny Vaughan.
3.00 SWING AND SWAY WITH SAMMY KAYE—With Guest Vocalists.
3.30 PARTNERS IN SONG.
4.00 TEA TIME RENDEZVOUS—Popular Concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER — For the Tinies, news for older children, presented by Auntie Ray.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST. ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from musical shows.
7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with vocalists Barbara Dane and Madaline Kern. Pianist Randy Weston, and Georgie Auld on Tenor Sax.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Jerome Kern.
11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Concert Pianist, Earl Wild, and the Orchestras of Paul Winter and Allen Roth.
10.00 POPULAR RENDEZVOUS.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY NEAL HEFTI AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, the music of Manhattan, and the Orchestras of Ray McKinley, Claude Thornhill and Waltz Festival.
3.00 WEDNESDAY CONCERT — "Mephisto Waltz" and "Annees De Pelerinage" by Franz Liszt.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Music Bag—presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS — Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST. ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE.
8.15 THE STARS SING—Featuring the songs of Judy Garland.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"Sugarin' the Vinegar" starring Jane Darwell.
9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
9.45 FOOTBALL COMMENTARY—Peruvians v. All Hongkong. Commentator: Jock Sloan (recorded).
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS.
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by D'Artega and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Evelyn Knight, Phil Brito, the Hank D'Amico Sextette and the Dick Jurgens Orchestra.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 KEYBOARD CAPERS.
3.45 NOVATIME — Popular songs featuring the Airlane Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the Tinies "King Arthur and his Knights" presented by Auntie Ray.
5.30 WAYNE KING AND HIS ORCHESTRA—With Guest Stars.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST. ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS—Hit tunes of the past.
7.30 INTERLUDE FOR MUSIC—With Artie Shaw and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE.
8.15 NEIL CHOTEM ORCHESTRA.
8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With Guest Stars.
9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
10.15 DAMON RUNYON THEATRE—Episode 30: "The Lily of St Pierre."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Orchestras of Paul Winter and Norman Cloutier.
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
10.00 POPULAR RENDEZVOUS.
10.30 ORGANAIRS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY ART MOONEY AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS

REDIFFUSION

POPULAR TEEN-AGE SHOW RETURNS TO THE AIR

"Rumpus Time," the Colony's most popular Teen-age Show returns on Rediffusion's Blue Network this afternoon at 4 o'clock, by popular request.

The team of Ron Ross and Ray Cordeiro will be at the helm as before, with music by Glancarlo and his Italian Combo. Each edition of Rumpus Time will feature some of Hongkong's most popular singing stars. There will be many interesting contests and competitions arranged by Ron Ross to add to the fun and gaiety of the hundred odd teenagers who will attend each programme by invitation.

★ ★ ★

Today is the big day for local soccer fans. The Combined Chinese team will face the highly rated visitors from Peru at the Hongkong Stadium at 3.00 o'clock. Jock Sloan will be doing a commentary on the second half of this game. The commentary will be recorded and broadcast at 6.02 p.m. A recorded commentary on the second half of the Peruvians v. All Hongkong game on Wednesday will be broadcast at 9.45 p.m.

★ ★ ★

The star this week on Movietown Theatre is Jane Darwell, whose childhood ambition was to be an opera singer. In fact her first important professional appearance was at the Chicago Opera House Stock Company. This was followed by parts in many Broadway shows including "Swords", "Seeds in your eye" and "Dolls House." A seven-year contract with 20th Century-Fox followed and Jane appeared in the following pictures "White Parade", "Jesse James", "Grapes of Wrath", "Three Wise Fools", "My Darling Clementine", and "Ox Bow Incident". On Wednesday at 9 o'clock Jane Darwell will star in a play called "Sugarin' the Vinegar."

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Sylvan Levin and his Orchestra.
11.32 SQUAD ROOM—Episode 7.
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the hits of the year 1939.
3.30 OFFICIAL DETECTIVE—Episode 23—starring Craig MacDonald as Detective Lt. Dan Britt.
4.02 REDIFFUSION'S TEN-TO-TWENTY CLUB — Presents "Rumpus Time" for teenagers, with the Glancarlo Combo. Host: non Ross.
5.00 FORCES FAVOURITES—Presented by Nancy Wise.
6.00 BIRTHDAY MAILBAG.
6.02 FOOTBALL COMMENTARY—Peruvians v. Combined Chinese. Commentator: Jock Sloan (recorded).
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 RHYTHM RENDEZVOUS — Starring Patti Page and Ray Anthony's Orchestra.
7.30 FIESTA TIME—Latin American Rhythms.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHRIRO HIT PARADE—The top tunes of the week.
9.30 SEMPRINI SERENADE—With Semprini's own arrangements for piano and the BBC Revue Orchestra, conducted by Harry Rabinowitz.
10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 7—"Steve Entertains" starring Peter Coke and Marjorie Westbury.
10.30 REDIFFUSION'S DANCE PARTY — Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

Rediffusion (cont'd)

1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.13 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular Variety featuring June Christy, the Johnny Guarnieri Quintet, the music of Manhattan and the Orchestras of Tex Beneke and Claude Thornhill.
3.00 MUSICAL MATINEE—"Musical Compositions from Spain."
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "Z."
5.00 CHILDREN'S CORNER—For the Tinies. "Stories and Rhymes"—"Marwe and the Magic Pool," presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played the Sidney Torch Strings.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.03 WEATHER FORECAST. ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Introduction and Allegro for Strings" by Edward Elgar.
7.30 TRACK TALK—Tips for tomorrow's races.
7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 MANTOVANI MEMORIES — Popular Concert favourites.
9.30 CAFE CONTINENTAL—Presented by Jeannette Pity.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
10.45 DANCE TIME U.S.A.—Featuring the music of Larry Faith and his Orchestra.
11.00 STOP PRESS—A special late night news report.

TELEVISION

FIRST OF A SERIES OF LATE NIGHT FEATURES

At 9.45 tonight television viewers will be able to see the first of a series of top class late night features from the Allied Artists Library.

This first production in the series features Jane Frazee, Kirby Grant and Charles Smith in a light, bright and cheerful musical called "Rhythm Inn".

★ ★ ★

Sunday Showtime continues with its weekly presentation of outstanding Rank successes and tomorrow night viewers can see "Value for Money" with a host of famous stars headed by John Gregson, Diana Dors, Susan Stephen and Derek Farr.

"Value for Money" is a light-hearted review of the life of tight-fisted, woman-shy Charley Broadbent who has only one passion—football. Two women enter his dull life and strange things—including a double suite for breach of promise—happen. The solution makes excellent television.

★ ★ ★

At five minutes past eight tomorrow night Hongkong viewers can enjoy the first presentation of the great C.B.S. production "Assignment Foreign Legion".

This show, which stars Merle Oberon, has enjoyed tremendous popularity during its current run in America and it is anticipated that it will be equally well received here.

Today

2.00 p.m. "LEAVE IT TO BEAVER" With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Hugh O'Brien and Carolyn Jones in "Storm Signal."
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artistes.
5.00 CHILDREN'S HOUR — "Cartoons."
5.10 "CASEY JONES"—Starring Alan Hale, Jr.
5.35 "PUPPET TIME"—Staged and devised by Calvin Wong.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER"—Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE"—A most unusual but loveable secretary. Episode 7: "One Bewitching Hour."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "KINGDOM OF THE SEA"—A thrilling series of Marine Tales. With Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer. Episode 4: "Weather Patrol."
9.45 LATE NIGHT MATINEE PRESENTS "RHYTHM INN"—Starring Jane Frazee, Kirby Grant and Charles Smith, an Allied-Artists Production.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. "THE BOB CUMMINGS SHOWS"—Starring Bob Cummings, Rosemary de Camp and Ann B. Davis.
2.25 STAGE 7—Joan Leslie in "Conflict."
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello."
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK"—A thrilling western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.

7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "ASSIGNMENT FOREIGN LEGION."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS"—The Good Will Show. Episode 30: "The Weekend Minister," starring Richard Arlen.
9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Value for Money," starring John Gregson, Diana Dors, Susan Stephen and Derek Farr.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 "MONDAY VARIETY."
7.50 MONDAY DOCUMENTARY—"The Sound and the Story," describing the techniques used in high fidelity recording.
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "CURTAIN CALL THEATRE"—Presents Angela Lansbury and Hugh Marlowe in "The Crime of Daphne Rutledge."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
7.55 TELEVISION CONCERT MINIATURE—A studio presentation featuring Hongkong's own concert artistes.
8.10 ALL STAR THEATRE—Presents Sylvia Sidney, John Howard and June Vincent in "Deception."
8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Checkmate."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD—Introduced by Peter Pun.
10.05 "NEW YORK CONFIDENTIAL" Starring Lee Tracy as Lee Cochran.
10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Cochran.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
9.15 CHILDREN'S STUDIO FEATURE.
5.30 "JET JACKSON — FLYING COMMANDO"—Starring Richard Webb, Sid Melton, Olan Soule.
6.00 CLOSE DOWN.

7.30 "SHERLOCK HOLMES."
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young, Jane Wyatt, Elinor Donahue, Billy Gray and Lauren Chapin in "Bud, the Lady Killer."
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET" — Starring Jack Webb and Ben Alexander.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and of course Lassie.
6.00 CLOSE DOWN.

7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
8.00 TEN MINUTES WITH LARRY ALLEN AND HIS PIANO.
8.10 MID-EVENING FEATURE — Tom Neal and Ann Savage in "Detour" with Claudia Drake, Edmund MacDonald, Tim Ryan, Ester Howard and Pat Gleason.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "THE WEB."
9.45 "PLAYHOUSE FIFTEEN" — Presents "The most important man in town," starring Archie Smith, Truman Smith and Harry Townes.
10.00 "HARBOUR COMMAND" — Starring Wendell Corey.
10.25 "TARGET."
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 CHILDREN'S HOUR — Joan Manning sings for the children.
5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.30 "RAMAR OF THE JUNGLE"—Starring Jon Hall.
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 "MR & MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 7: "where there is a will."
7.55 UNUSUAL OCCUPATIONS.
8.05 LLOYD BRIDGES IN "SEA HUNT."
8.30 WILLIAM BENDIX LIVES "THE LIFE OF RILEY."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "ROYAL PLAYHOUSE"—Production No. 20: "Amber Gods."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

'INFORMATION DESK' WILL HAVE NEW COMPERE

A daily feature since our first days of broadcasting has been "Information Desk," each weekday from 1:30 to 2 p.m. John Gunstone has been associated with this programme since its inception, and starting on Monday Bob Williams has a chance to brush up on his knowledge of local events. John Gunstone takes over "Housewives Choice" (Monday—Saturday, 9 to 10 a.m.).

"For the Ladies" has now been extended to 45 minutes from half an hour and the time is changed to 3.15 p.m.

HIGHLIGHTS

JAZZ — Saturday, 6.30-7.00 p.m. "Jazz Workshop", Thursday 10.15-11 p.m. "At the Cellar", both shows presented by Lynne Morris.

FOR DANCERS — Saturday, 10.30 p.m.-midnight, "3 Way Hook Up", a Saturday night band show presented by Bob Williams, Nick Demuth and John Gunstone.

SERIOUS MUSIC — Sunday, 10.00-11.00 a.m. "Music For the Sabbath" Symphonic Poem; "Psyche" By Cesar Franck. Monday, 10.15 p.m. "Tchaikovsky's Piano Concerto in B Flat Minor". Yuri Boukoff Piano. Monday-Friday, 2.30 p.m. "Composer of the Day" (See Below) Thurs. 9.15 p.m. Highlights from Massenet's Opera Manon.

HIT PARADE — Monday-Saturday, 7.30 to 8 p.m. Nick Kendall's Hi-Fi Club with all the latest hits from America. Monday, 8.30-9 p.m. "Diamond Time" with John Wallace.

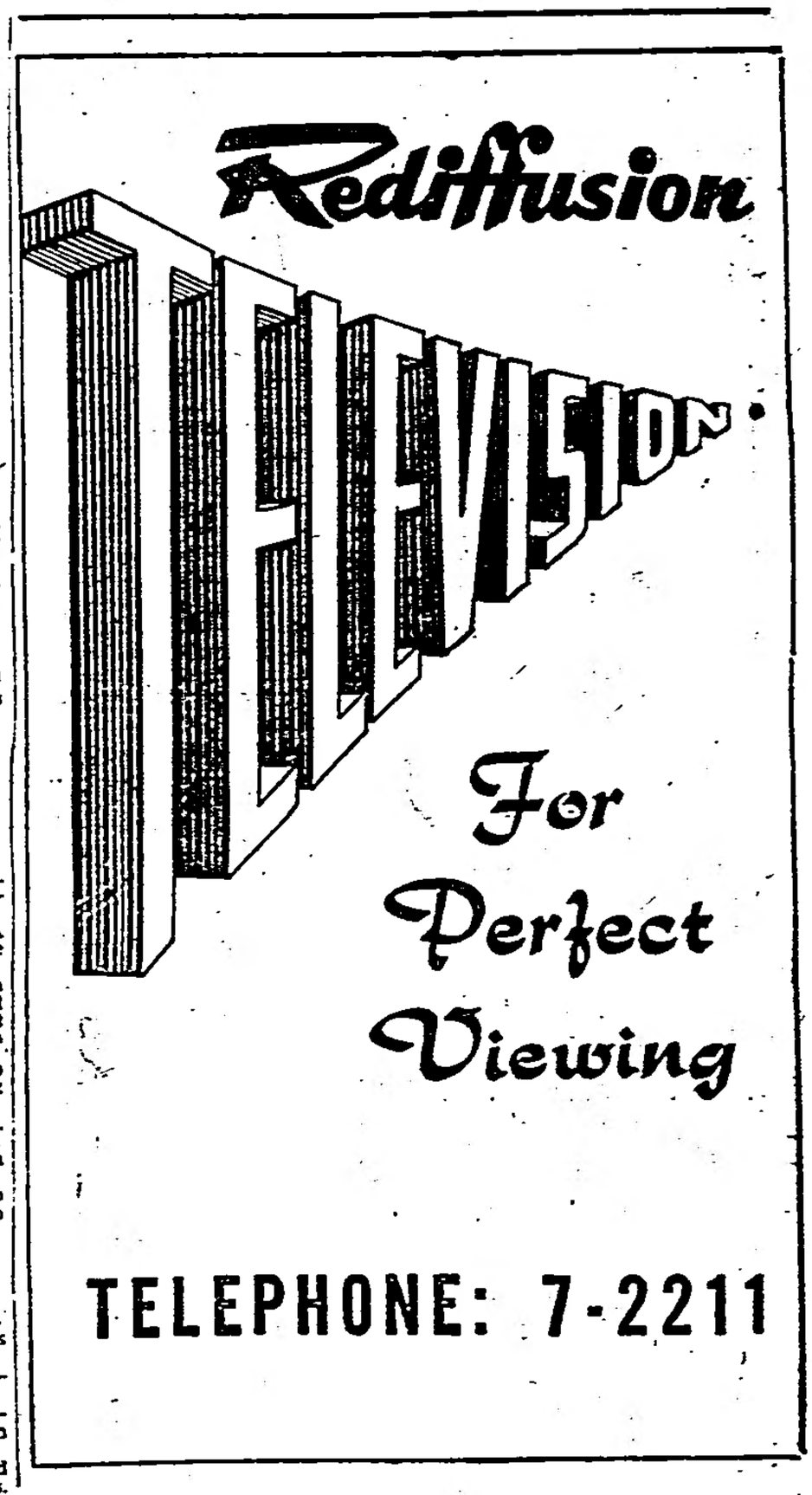
PRESENTED PROGRAMME OF THE WEEK—Sunday 12-3 p.m. "Sunday Sunkist Serenade". In this 3-hour programme John Wallace plays a varied selection of music, extracts from a well-known show and also has a request section in which crates of Sunkist can be won.

Today

11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon MEET MOYNA TOWNSEND.
12.15 p.m. KEYBOARD TIME—A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 OPEN HOUSE — With Bob Williams and occasional visit to the Square Room.
4.00 WEATHER REPORT.
4.01 RELAXEZ VOUS.
4.30 GEORGE SANDERS SINGS.
4.45 ANDRE PREVIN PLAYS.
5.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch.
5.30 MANHATTAN SERENADE — Music from the great city.
6.00 FROM THE GREAT OUTDOORS — Presented by John Gunstone.
6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 LET'S GO CALYPSO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 SPORTS REPORT—A round-up of the days sporting events presented by John Gunstone.
8.30 RADIO CANADA 1959 DRAMA SERIES—"The Devil's Instrument" a play by W. O. Mitchell, Part I.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL RECITAL.
9.30 BEHIND THE SCENES—John Wallace talks to some of the people concerned in the making of the Paramount Pictures "The World Of Suzie Wong."
10.00 THE BING CROSBY STORY—PART 9—Compiled and produced by Nick Demuth.
10.30 3 WAY HOOK UP—A special Saturday Night Band Show presented by Bob Williams, Nick Demuth & John Gunstone.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

7.00 a.m. START THE DAY RIGHT—With David White.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 PERCY FAITH PLAYS NEGROES SPIRITUAL.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music, featuring Cesar Francks Symphonic Poem PSYCHE
11.00 PIANO INTERLUDE.
11.15 POETRY READING — Great poems by great readers.
11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT. SUNDAY SUNKIST SERENADE CONT.
3.00 PROMENADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
5.00 HARMONICA TIME — With Richard Hayman.
5.15 SONGS YOU LOVE—Sung by Marian Anderson.
5.30 LET'S DANCE THE CHA, CHA, CHA.
5.45 MUSIC FROM THE VAN WOOD QUARTET.
6.00 HIGHLIGHTS FROM "COUNTESS MARITZA"—By Emmerich Kalman.
6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MEET THE GIRLS.
7.30 MAY I HAVE THIS WALTZ?
8.00 THEATRE TIME — With Somerset Maugham—Episode II. "Louise."
8.30 PHILIPS MUSIC BOX.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.



JAK and GEORGE

(Yes, Whiting)

with this week's guest SHAMUS

You can't make a big-headed boxer lie down

London:

BACK in 1614, a chap called Camden came up with the cute observation that you cannot teach an old dog new tricks.

That observation has now been put out of date by another chap called Bill Delstanche, and if you do not believe it you should get out at Hammersmith and walk down Fulham Palace Road.

Take Fido with you, ask for St Clement's Hall, pay a shilling, and you're in. Any Thursday evening.

It was Shamus, eldest son of a nobleman named Stainburndorf Frohlich von Dom and a lady named Nellie, who led me to Mr Delstanche, though I admit that Jak is entitled to some of the credit — which is a commodity all cartoonists live very well on.

For a small sum

It all began when Jak, using exactly the same tone of voice as that employed in business hours by promoter Jack Solomons, mentioned that he had discovered a boxer who could lick any other boxer in the world.

For a small cash sum, he added, I could purchase a percentage of this redoubtable athlete.

Now, normally, the only bargains on offer on the pugilistic market are slightly ring-soiled specimens known in the trade as bums, has-beens and layabouts.

But I once knew a man who missed 10 per cent of Rocky Marciano for the price of a few hamburgers.

"Tell me more," I said.

"This boxer of mine," said Jak, "is the greatest of all time, and he's rarin' to go. Never been beaten. Doesn't know the meaning of the word 'fear'—or any other word, if it comes to that."

A monocle?

A familiar spiel. I asked for a more specific account of the champ's potential. "His real name is Felcign," said Jack. "He's a German aristocrat, but we call him Shamus so his relations won't find out."

An unbeaten German heavyweight with an Irish name! Maybe we had something here.

"Does he wear a monocle?" I asked.

"Not yet," replied Jak. "But he can swim like a duck, retrieve, defend me against an aggressor fetch the milk, carry a shopping basket, count up to sixpence, read a newspaper and change the baby."

So Shamus was a dog. A boxer dog, admittedly. Possibly the greatest boxer dog of all time, but a dog nevertheless.

In the circumstances, there was not much I could do but call Jak a liar and accuse him of gross exaggeration re the animal's achievements.

And that was how we came to meet Mr Delstanche and the Fulham and District Dog Training Club in St Clement's Hall. Here, said Jak, he would have Shamus show me his paces. He did so. And the Fulham and District Dog Training Club are not likely to forget it in a hurry.

Shamus, who is red in colour and weighs nearly 90lbs., has an "L"-shaped white blaze on the scruff of his neck. I now know why. Nature sure knew Shamus when she dished out the markings.

It was possibly a little unfortunate that the secretary, Mr Alf Plumley, happened to be the owner of Brutus, who turned out to be an even larger boxer than Shamus.

The introductions, I felt, were unnecessarily boisterous and informal, possibly occasioned by the fact that Shamus arrived just when Brutus was gossiping amiably in the doorway with a lady dog named Itsy—or maybe it was Bitsy.

You know how it is when your host introduces you and you don't quite catch the name. Some of those bitches do chatter so.

Anyway Shamus decided to be the life and soul of the party rather too early, and Brutus, very rightly, in my opinion, took a little umbrage. Even boxers have their feelings. There the matter might have ended had not Jak upped and issued a sharp word of command—an immediate signal for Shamus to start wrecking the joint and to use language St Clement would never have understood. Mr Plumley said not to worry, but immediately sent three members to guard the grand piano.

Fortunately, Mr Delstanche, the head trainer arrived in time to save the Fulham and District Dog Training Club winding up its affairs on the spot.

And I would like to state right now that Mr Delstanche, who was born in Belgium and sells Comptometers, is an absolute wow, not to mention a wonder and a wizard, with any kind, breed, variety or specimen of dog you care to mention.

Lazy dogs

Looking straight at Jak, Mr Delstanche announced that flazy owners meant lazy dogs, mean owners meant mean dogs and that nobody should blame his dog if he couldn't get the best out of his dog. He should blame himself. And Mr Delstanche looked at Jak some more.

But fair's fair, Shamus behaved in an exemplary manner when Jak led him out on the training parade. He walked, he stopped, he sat, and he came to heel.

Even the experts liked the way Shamus did his stuff. Mrs Julia Sayer's crossbred Labrador called Tim, Mrs Barbara Spry's pug named Percy, Mr K. Clifton-Jones's doberman named Volkh, and Miss Winifred Lawrence's red - and - white basenji bitch, known far and wide as Periwinkle of the Congo, all barked their approval.

Correction: Periwinkle did not bark. Basenjis never bark. They yodel.

Unfortunately, all this hero-worship went to Shamus's head, and the climax arrived when Mr Delstanche's clients came to that part of their training where they are supposed to lie down.

Shamus, being a boxer, was plainly of the opinion that the only time to lie down is when you are being paid to lie down.

"Flat!" commanded Jak.

Shamus stayed upright. Whereupon a charming lady in charge of an adjacent Alsatian offered some timely advice from the corner.

"Knock his front legs from under him," she whispered.

Well-meant and a kindly piece of dog-lore, I feel sure. Unfortunately Shamus misinterpreted Jak's shove under the fore-parts. If the old man wants to play games, thought Shamus, let's play games.

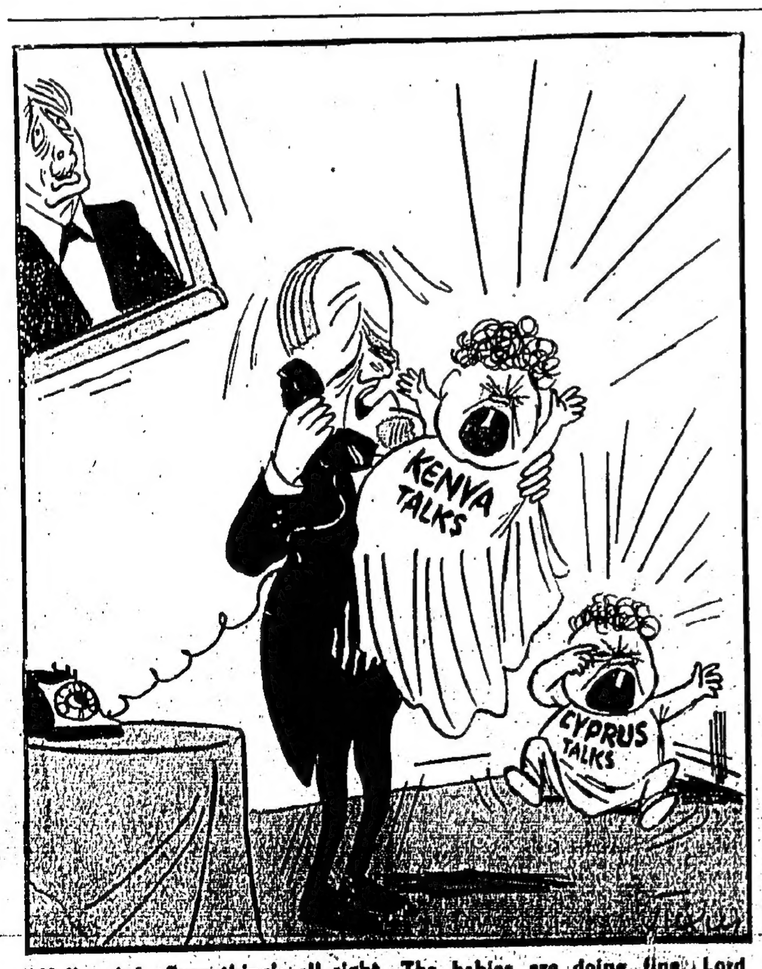
In five seconds flat, the training session suspended itself. Jak and Shamus were in a tangled heap, on St Clement's floor; I was back in the fight-reporting business; pugs, pups, poodles and pooches set up a canine equivalent of the noise they make at Shoreditch Town Hall ringside.

Even Mr Delstanche, who has taught and trained hundreds of dogs, said there had to be exceptions to the rule. He also mentioned that Jak need not pay his shilling—just leave them in peace, that's all he asked.

But I'll say this for Shamus. He beat Jak fair and square, and Jak, who once won a brown belt, has asked me not to mention the affair at his Judo club.

—(London Express Service).

JAK said he had discovered a boxer who could lick any other boxer in the world.



"Hello, sir! Everything's all right. The babies are doing fine. Lord Salisbury wishes to be remembered. Dr. A. sends his love and I hope you, too, are having fun—with Sir Roy . . ." *London Express Service.*

JET 'GUN' TO CUT OUT THE PAIN IN JABS

A JET "gun," which injects anaesthetics or drugs PAINLESSLY into a patient, is being developed at the Eastman Dental Hospital, London. The "gun," which fires the drug in a fine stream, at high pressure, through the skin, may replace the hypodermic needle, painful and frightening to some patients.

A prototype has been built by Dr Richard Stephens, senior lecturer in children's dentistry. Although it is being developed primarily for dental anaesthetics, it may prove to have very wide applications in medicine.

Dr Stephens said: "I am particularly interested in it for children, who are sometimes frightened or put off by a needle. A patient should feel virtually nothing—perhaps a slight stinging—whereas a needle in the mouth is most unpleasant."

Work on a similar injector is going on in America.

The technique was investigated when doctors noticed oil under the skin of engineers working on diesel fuel injectors. It was found that the oil was driven quite deep under the skin without any pain.

The prototype works on a spring system, like an air pistol. Anaesthetic or drug is placed in a cartridge attached to the barrel.

Dr Stephens said: "Using a spring, there is some recoil. I am anxious to contact experts to help design a neat hydraulic system, which would overcome this and enable us to have one no bigger than a fountain pen."

The World of Science

By Peter Fairley

Lunar cavemen

THERE are two main theories about the origin of the Moon. The true answer will not be found until man, or possibly instruments, land on it.

One theory is that the Moon's pock-marked surface was the result of meteors or comets smacking into it. The other says it is due to volcanic eruption, cooling and shrinking.

If the latter proves correct, the first astronaut there may literally turn cave-man. Ready-made caves, formed by lava tubes, can be found near some volcanoes on Earth.

These tubes are left when the crust hardens, leaving small, hot streams of lava underneath, which later run out. A cave would be ideal protection against the Moon's scorching and freezing temperature variations.

QUOTE from Russian professor of medicine, Ivan Gurevitch:

"The Western campaign to reduce fats in the diet is a capitalist plot. It is advantageous to the ruling classes, who at present are engaged in lowering the living standards of the masses, in lowering their wages and in raising the price of food —particularly fat. The masses in capitalist countries suffer from a shortage, not an excess of fat."

? ? IS IT TRUE ? ?

Is it true that, even in arid desert areas, cacti can grow over 60 feet high?

Quite true. One 70 feet high was recently measured. And bamboo, which grows at the fantastic speed of 15 inches a day, can be seen 100 feet high in parts of Ceylon and India.

—(London Express Service).

QUOTE

—by the Bishop of Derby the Right Rev. Geoffrey Allen in his Diocesan News:—

THE evil of gambling lies rather in an irresponsible use of our time and of our money and in looking for the rewards of life in the wrong place.

Nagging pain—or is it just all in your mind?

ARE you always complaining of pains? If you are Professor E. Stengel, of Sheffield University, suggests you may need a psychiatrist and not a doctor.

"The tendency of so many doctors to regard every patient who complains about pain as suffering from organic disease is often doing a great deal of harm," says the professor in The Medical Press.

Nervous trouble

"The fact is that a large proportion, probably the majority of neurotic patients, and many psychotics, complain about pain."

Professor Stengel's subject is psychiatry.

He offers several clues to the nature of neurotic pain.

Most important is the absence of other symptoms, such as tissue damage, and the presence of neurotic symptoms, such as excessive anxiety. Neurotic pain, too, he says, often tends to shift from one part of the body to another.

Can't be killed

The head, the heart region and the abdomen, are particularly liable to neurotic pain.

Experiments have shown that analgesics (pain killers) have no marked effect on neurotic pain, the professor adds.

A more dangerous patient is one who has an inexhaustible desire for painful surgical operations.

"The Americans use the term 'polysurgery' for this abnormal predilection which has been regarded as due to unconscious self-destructive tendencies," says the professor.

—(London Express Service).

THE SIX RICHEST MEN IN BRITAIN

Turning the spotlight on a man in the shadows

The giant is so shy

SIR JOHN PILES UP MILLIONS IN SECRET

● Richest of all Britain's rich men is least in the public eye. He controls his vast shipping and financial interests with such anonymity that some of his executives have never met him.

SIR JOHN ELLERMAN ... this picture, taken in 1953, was the first to appear for 20 years. There has been none since.

IT is safe enough to say that you would not spot Britain's richest man in a crowd—for he would never willingly appear in a crowd.

Even if you were one of the thousands working to increase his immense fortune the chances are you would never have set eyes on him. Even if you were one of his top executives you might never have spoken to him.

In the past quarter of a century only two photographs of him have been published. His only public utterance in that period were the words, "I have no statement to make."

A recluse

You will not find his private address in any reference book nor his phone number in any directory. You would not come across him at a West End party, at a first night, at a race meeting—or indeed at any spot where rich men customarily forgather.

For Sir John Reeves Ellerman, master of a fortune which must exceed £60,000,000 and could approach £100 million, is a recluse. He has built an almost impenetrable wall of secrecy around himself.

To understand why this is so, one needs to consider the character of his father, the founder of the Ellerman millions, the man who was said to collect nothing but money.

Old Sir John, son of a German consular official at Hull, started his business career as a teenage clerk in an accountant's office. He was a genius at figures, with an immense capacity for work.

He did so well in the firm that the day came when he felt justified in asking for a partnership. His request was refused. So Ellerman put on his hat and walked out.

He set up as an accountant on his own. And occasionally he would buy up an ailing business, put it on its feet—and then resell at a profit.

His flair

Though he had little technical knowledge of ships, he had a particular flair for shipping companies. Over the years the house flags of such famous lines as Hall, City, Papayanni, Bucknall's, Wilson came under his control—all of them today members of the Ellerman group.

by BERNARD HARRIS

At the outbreak of the First World War it was reckoned that old Sir John, who had been made a baronet in 1905, owned one-eighth of the British mercantile marine.

By then his problem was to know what to do with his money. He had nearly £1,000,000 a year coming in—and spent barely £5,000 a year on himself and his family.

Though he did not drink himself, he realised that the British working man always would. So in the Kaiser's war, when beer was short and the brewers were in a panic, he invested heavily in breweries.

He bought up acres of property in London and provincial cities. Though he hated publicity, he invested in newspapers—and was at one time a considerable shareholder in The Times. Though he would never allow himself to be photographed, he bought control of a group of illustrated weeklies.

Sir John had two children—a boy and a girl. And into them he constantly drummed his strange ideas about the importance of saving money; of resisting the least extravagance, and, above all, of avoiding publicity.

He was once asked why he had not sent his boy to Eton.

"I was fearful," he replied, "lest other boys might borrow money from my defenceless and inexperienced son and lead him into bad habits."

No interest

So young John went to Malvern instead. But he was soon taken away—his father is said to have feared he might be kidnapped—and put in the hands of private tutors.

The boy — tall, thin, and extremely shy — showed no interest in any kind of sport. His only hobby was acting in plays which he wrote and produced himself within the family circle.

In 1933 his father died. The popular view that this hard old man of 71 was by far the richest in Britain proved abundantly justified. He left nearly twice as much as any Briton before him—£36,004,994. With property owned abroad his total fortune was about £40,000,000.

Death duties took £18,000,000. The new Sir John Ellerman—then 23—inherited most of what was left.

But the inheritance did not end there. Sir John was soon to show that he had acquired all his father's passion for secrecy, his distaste for any intrusion into his affairs.

Five weeks after his father's death he married dark-haired, good-looking Esther Leopolda de Sola, one of his few childhood friends. There was no formal engagement, no announcement of the wedding, no reception.

The few guests were taken by car to Sir John's house, where they learned that the wedding was to be at Chertsey (Surrey) register office.

For the bride of Britain's richest man there was no suite in a luxury hotel, no yacht, no villa on the Riviera.

The honeymoon was spent in a cottage at Eastbourne where Sir John had once had piano lessons. It stood in an undistinguished street, hemmed in by working-class houses.

Later the couple moved to an unpretentious house near Sunningdale. The grounds were surrounded by a seven-foot wall, topped by broken glass. It was no use asking there for Sir John Ellerman. Callers were told that the occupant of the house was "Mr Fountain."

Application

For a time Sir John worked in the Ellerman offices in the City. But his visits grew fewer. He was more often to be found in the basement of the Natural History Museum, studying the bones of rats, mice, and other rodents.

The intense application which old Sir John had devoted to building his shipping empire was showing itself in the son's concentration on natural history.

Through the British Museum (Natural History) he published the result of his research in "The Families and Genera of Living Rodents"—the first two volumes of which ran to 1,380 pages.

Sir John helped also to produce "A Checklist of Palaearctic and Indian Mammals. His wife, a gifted artist, provided the illustrations.

While Ellerman has spent his days in study and his evenings in such gentle relaxations as table tennis, bagatelle, and piano playing, what has been happening to his fortune?

Impregnable

Under the skilled guidance of expert advisers it has been piling up.

Look at some of the things he owns.

The king-pin of his fortune is Ellerman Lines, which operates about 90 ocean-going liners, totalling more than 600,000 tons.

The cost of replacing those ships—almost entirely owned by the quiet student of mice—has been given as £100 million. Because Ellerman spends so little on himself and needs so little in the way of dividends, the company has built up an impregnably strong position—with reserves of £43,000,000.

But his wide-ranging investments extend far beyond shipping. He has substantial interests in real estate, in newspapers (notably in the Daily Mirror and Sunday Pictorial), and in other industrial securities.

They are centred in a string of trusts founded by his father—among them the Ellerman Property Trust, Audley Trust, London General Investment Trust, and the Moorgate Trust.

All these are fine, prosperous companies, with assets running into many millions. London General, for example, was paying a 10 per cent dividend in 1949. Its latest dividend is 20 per cent. Investments appearing in the balance sheet at £1,500,000 are worth twice that.

Permanent

In the Directory of Directors Sir John is shown only as a director of Ellerman Lines. But he is also the "permanent director" of Audley Trust.

New articles adopted by that company provide that any director who absents himself from board meetings for six months can be required to vacate office. But the "permanent director" is specifically excluded from that provision — which suggests that Ellerman is increasingly content to keep away from the centre of his business empire and leave the money-making to others.

To their intense regret Sir John and Lady Ellerman have no children. There is no heir.

So, although Sir John himself may be the greatest enigma among the rich men of Britain, an even bigger question mark hangs over his millions.

What, in the fulness of time, is to happen to the biggest fortune ever accumulated in this country?

—(London Express Service).

WEEKEND Friell

"It's OK! Foot's willing to compromise, he'll settle for changing the name of the party leader!"

"You think we've got trouble—look at the Irish Ambassador."

"I have a grave suspicion, sir, that certain subversive elements are trying to drive me to a grammatical indiscretion."

British nurses run hospital in desert land

Sidi Bettache, Morocco.

LACKING everything, except a roof, two British nurses are helping more than 1,000 patients per month in an area of Morocco 34 miles from the nearest doctor or ambulance. Their treatment is free and the surgery and the two-bed maternity section are never empty.

The only help is from the wives of American officers and diplomats.

Nurse Winifred Millward, of Luton, has been here since 1939.

Physiotherapist Dora Rapson, of St Albans, has been here eight years. She is the strong hand in the surgery.

Missionaries

Both girls are also missionaries and they preach the New Testament by telling the natives simple Bible stories.

The mission was started in 1929 by the Rev Cecil Hyde-Hills, who was vicar of Christchurch, St Albans, before he was appointed archdeacon of Morocco. After his death his wife came to live here and she built a house in his memory.

The mission receives medical supplies from Britain, but as the Moroccan government levies a heavy duty on any imported goods, they prepare their own medicines.

The girls once had a car loaned them by a missionary on home leave. But now they walk, ride a donkey or, when it is available, an all-iron springless and noisy trap drawn by a thin horse "whose bones rattle each time he moves."

Their house has no electricity, no telephone and a letter takes five days to reach Rabat, 36 miles away.

When they feel lonely the girls hold a two-person Sunday service.

—(London Express Service).

Men may settle in Polar regions, they say

DEVELOPMENT of the North and South Polar regions has taken on a much greater significance since the advent of atomic power, the discovery of great mineral deposits at the North Pole, and increasing warnings from the United Nations that the world is slowly becoming over-populated.

Two reports on taming the polar regions and perhaps eventually populating them are now being studied by the Arctic Institute of North America which has its headquarters in Montreal.

The first was by Dr Paul A. Siple, scientific leader of the American South Pole base during the International Geophysical Year.

'Commonplace'

He said that settling in the Antarctic may become almost commonplace within the next generation.

"Certainly within 10 years there are apt to be colonies in the Antarctic. At first they will probably be the families of men maintaining weather stations there . . .

"The Argentine has already started a successful tourist trade down to the Antarctic."

A-tests

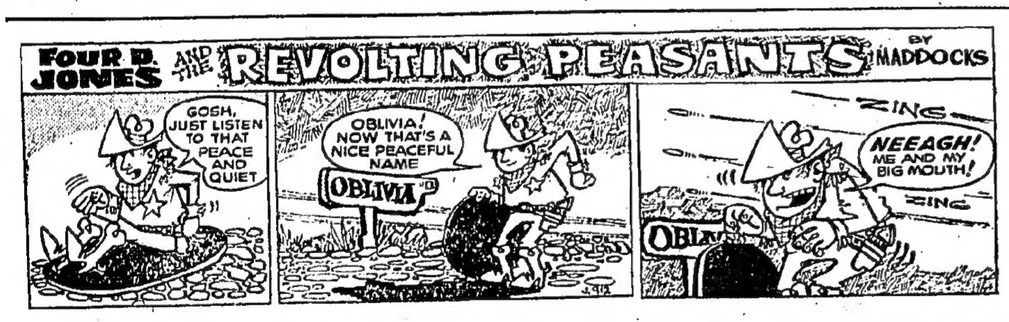
Despite a much colder climate —winter temperatures vary between 80 and 100 degrees below zero—it was an ideal testing ground for both peaceful and military atomic projects.

The second report to the Institute dealt with the Canadian Arctic. Its author, Dr Douglas Leechman, an anthropologist recognised as one of the senior Arctic experts, said:

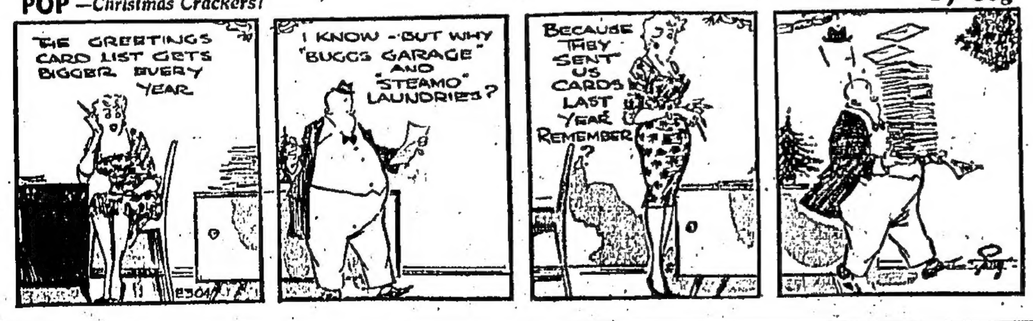
"It is believed by many that we are entering a warm interglacial period. . . . If the mean annual temperature should rise even a few degrees the melting of the polar ice caps would be speeded. . . . Such a period of increasing heat would make the land-surrounded Arctic Ocean a rich coastal civilisation."

—(London Express Service).

BRICK BRADFORD By Paul Norris



POP —*Christmas Crackers!* By Gog



IN RUSSIA THEY PLAY THE BALALAIKA

AND THEY DRINK Carlsberg

FERD'NAND By Mik

☆ ★ ☆ WEEK-END WOMANSENSE ☆ ★ ☆

The "Light as Air" Look

According to the London collections the relaxed but never casual look is still with us. Fabrics call the fashion tune and give us a "light as air" look for summer.

by PATRICIA DOUGLAS

THE top London fashion designers are united in their presentation of an easy-to-wear, relaxed look which is never casual, but on the contrary is always matched and elegant. Fabrics called the fashion tune at the spring/summer collections, with their cheerful colours and individuality. Most of them are so featherweight as to present a "light as air" look for summer.

In general, jackets and coats offer the greatest difference. Jackets are mostly longer, often long waisted and either fit easily round the waist or are "dropped" with low placed pockets, belts and other treatment.

Coats, on the other hand, vary by being ⅞ or ¾ in length and partner skirts, suits or dresses in matching or companion cloths. Almost every jacket, dress and coat is collarless, and the button-through look is one which should give joy to every button manufacturer.

Dresses stay slim and are usually bloused at the waistline. In some houses they have either a pleated skirt, or a skirt with softness either side created by darts or unpressed pleats.

Colours begin with the basics—black, navy, lots of grey and white. Lilac, pale blue and pale green—often mixed with white—form the main colour scheme. Incidentally one textile expert predicts that by autumn we shall be wearing deep blue and French green.

Textiles are extremely lightweight and chock-full of interest. Wool tweeds have taken a new turn. They are checked, and are an inspiration of young Scottish designers who are taking a great interest in designing materials. One such Scottish tweed used by VICTOR STIEBEL makes up into a dress weighing about 1½ lbs! HARDY AMIES, another Royal dressmaker, features gossamer tweeds (delightful for air travel), and says that an all-wool dress and jacket can now weigh less than the lead weights used in the hem of a coat! LACHASSE uses a white wool mesh for a coat with semi-fitted front, and an oval back with a panel of unpressed pleats either side. Wool is now a SUMMER fabric as much as it is a winter one.

★ ★ ★

Within this general framework, every couturier works individually, and you can follow some of their ideas, even if you cannot buy their clothes.

CAVANAGH is another young designer upon whom British fashion hopes must depend. His clothes are youthful, elegant and have the matched-up look of true couture. His simplicity bears the hallmark of Molyneux. Here, jackets are slightly shorter; so, too, are skirts. He shows jackets slightly indented in front and straighter and longer at the back. Sleeves, as elsewhere, are never full length. Skirts are mostly slim but swell out for evening occasions.

Topcoats are starkly simple but extremely smart, and are often buttoned-through. Bolero backs—a general feature—are fashionable here as well, and we chose for illustration a fine navy wool ⅞ coat, with an impeccably smart navy wool dress with bolero back and elegant white pique trimming.

Blousing at Cavanagh is often extended to the hipline give a short slim skirt, giving something of a "maternity" fashion air. One such dress is in the new shade of "grege" wool. Another bloused top dress is in wool shaded from palest beige to brown. Hats here are amusing but very smart. Some are sombrero type with wide brims while others are helmet type like the old Robert Peel policeman!

★ ★ ★

OWEN HYDE-CLARKE of WORTH, who recently made news with Lady Pamela Mountbatten's wedding dress, is a specialist in clothes for the grand occasion. His clients have such events. Nevertheless, he shows beautiful tailored suits, and dress and jacket teams which could be useful to every woman.

My own pick of the bunch is what Worth (with over a hundred years of tradition) calls a coat and skirt whereas others call it a suit. Here, a suit in mauve and grey check wool gives a zephyr like effect. The short broad revers are edged with the fabric used on the bias, and a bias strip, which is buttoned, runs down the length of the jacket and skirt.

Three Royal designers offer truly Royal suggestions of what you should wear. Fabulous NORMAN HARTNELL has a large collection with a lot of everything which is beautifully done. His suits have jackets which are mostly cut to hip-bone length, and he features them in variety of colourful tweeds and hopsacks. Many suits have longer, looser jackets of ⅞ length, and there are dress and jacket or dress and full-length coat teams. My choices are a clover pink linen weave wool suit with a long jacket, a long coat and dress of grey flannel with darker braid edgings, and a very fine navy wool dress with fine pleated bodice and slightly wider pleats in the skirt.

For evening wear, Mr Hartnell produces time and again fantastic beaded and embroidered cocktail and full-length gowns both with slim and crinoline or bell-shaped skirts with the stamp of a truly regal collection.

The same can be said of Mr Stiebel's collection. Here, longer, looser blazer-type jackets swing over slim skirts and they are curved inwards under the bust in front. Rose pink, lilac and white, lime yellow—these are the flower colour he favours. Little ties are used at necklines and waists, inset belts are repeated with neckline strappings, and skirts again have "soft," semi-pleated tops. Typical is a suit in pink wool tweed with a jacket buttoning through—save for one button where a tiny tie takes its place. Over this goes a companion cloth ¾ length coat with a double cuff effect achieved by a fold. Flower colours and flower prints are used for swollen skirted evening gowns. These are both short and long with delicate shades of greeny-grey, soft pink, greyish mauve and soft blues all intermingled.

★ ★ ★

HARDY AMIES, another Royal dressmaker, and present chairman of the Incorporated Society of London Fashion Designers, uses the theme of flattery. Who would want to resist him! His suits have fitted fronts and loose backs and, of course, bracelet-length sleeves. He has lowered the waist and he uses airy fairy tweeds and other fine cloths. "Travel clothes weigh nothing," says Mr Amies. Having some of the smartest clients in the world, he should know!

★ ★ ★

CHARLES CREED, with generations of tailoring ancestry, shows redingotes ⅞ coats and suits as the backbone of his collection. The longer waisted look is most emphasised here with a lowered waistline, and a very easy fit at the waist.

Mr Creed uses whimp-trims of leather, kid, braid and pique. His new motif is the looped bow which appears at the back of blouses peeping over jacket necklines. Scarves are slotted through either side of high cut skirts. Dresses here emphasise the come-back of the pleated skirt.

The British collections show some truly fabulous fabrics.... some first class workmanship ....and only here and there a truly original theme. These are timeless clothes which British women love and which even the most wealthy of women expects to wear for a number of years. Whether or not they will make fashion history is open to doubt, but for those of us who like to look quietly elegant, there is much to use for inspiration.

Here a prediction for autumn can be seen in a semi-fitted navy wool coat over a blue and green check dress, with a pleated skirt diagonally cut to one side, rising to the waistline.

LEFT TO RIGHT: 1. Hardy Amies calls this "Outside Left". It is a smart pink wool hopsack tweed topcoat with large outside pocket and is worn over (2) a jumper suit type dress in the current fashion fabric craze—grey West of England wool flannel. 3. Creed calls this model "Sahara," and describes the coat as a "travel-length cardigan". Sand wool suiting is used for the long jacket and skirt with rolled edges, outlined by saddle stitching which gives a tunic effect. 4. From Worth is "Zephyr"—an interesting suit described as a "coat and skirt". The check fabric is cleverly used for bias edgings on the revers and a buttoned strip down the jacket and skirt for a new, button-through effect. 5. John Cavanagh's superbly smart dress in finest navy wool with white pique trimmings is the second half of a team. There is an elegant 7/8 coat to match, giving a tunic look. The dress has the new long bolero back. 6. The Cavanagh suit look is worth following. This version in yellow and beige checked tweed has a faraway neckline, and inset belt with soft tucking above and below. The skirt is short and slim.

LADY LUCK your CHINA MAIL horoscope

SATURDAY, JANUARY 30

AQUARIUS (January 21-February 19): The gathering of friends tonight, to which you have been so eagerly looking forward, will go off very successfully and old ties will be strengthened.

PISCES (February 20-March 20): Due to events over which you have no control, your friendship with a person of the opposite sex will cool off considerably.

ARIES (March 21-April 19): Before signing a contract for an expensive item on hire purchase, make quite sure that you will be able to keep up the payments.

TAURUS (April 20-May 20): Your constant desire for change makes you dissatisfied with your present lot, but for the time being you ought not to make any rash move.

GEMINI (May 21-June 21): Discard a scheme which, although tempting, you know to be rather impractical and concentrate instead on some more rational idea.

CANCER (June 22-July 21): You ought to have a good chance soon to renew a connection which was severed through no fault of yours.

LEO (July 22-August 21): Your stable character and unswerving loyalty are an inspiration to those who need a shining example by which to mould their lives.

VIRGO (August 22-September 22): Knowing how easily you acquire knowlege, you ought to overcome your reluctance to sit down and do some serious reading.

LIBRA (September 23-October 22): You may have to use all your wits to deal with a person who is trying to put something over on you.

SCORPIO (October 23-November 21): Owing to your outspoken nature you may have estranged a friend, and only time will heal the strained relationship.

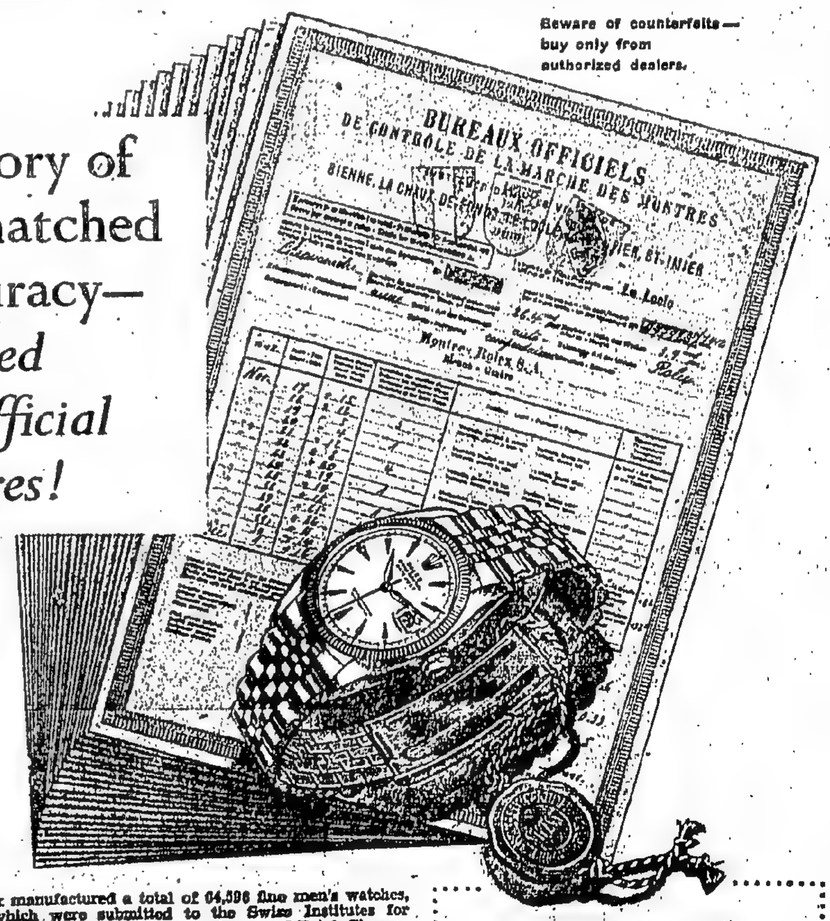
SAGITTARIUS (November 22-December 21): Since you do not like to work in a confined space, you should try and find an occupation which entails moving about and meeting people.

CAPRICORN (December 22-January 20): You are never satisfied with your own accomplishments, and it is in your nature always to seek improvement.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named HARRIET may have some special significance.

A story of unmatched accuracy—*backed by official figures!*

Beware of counterfeits—buy only from authorized dealers.



In 1958 Rolex manufactured a total of 64,596 fine men's watches, and 35,256 which were submitted to the Swiss Institutes for Official Time-keeping Tests, were awarded an Official Chronometer Certificate.

This means that 54 per cent of all the men's watches made by Rolex in 1958 Won the coveted title of "Officially Certified Chronometer."

All these Rolex chronometers passed the stringent tests, in five different positions, at extreme temperatures, during 15 days and nights.

A far greater proportion of watches made by Rolex achieved this high distinction than those of any other watch manufacturer. *Thus the Rolex policy of manufacturing only watches of the utmost precision and quality is vindicated by this record, and by the facts shown in the panel on the right.*

Rolex made 81 per cent of all ladies' Officially Certified Chronometers!

In 1958, 1,240 official Chronometer Certificates were issued for ladies' watches by Swiss Institutes for Official Time-keeping Tests. *Rolex made 1,001 of these watches—81.6 per cent of the total!*

Only the highest craftsmanship and skill can bring such extraordinary accuracy, even to the small movement of a lady's watch.

Since 1927 Rolex have made 54% of all Officially Certified Chronometers

During the 32 years from 1927 to 1958, Rolex made 382,710 Swiss Officially Certified Chronometers. The rest of the entire watch industry produced 322,203. In other words, *Rolex produced 54 per cent of all the Officially Certified Chronometers made during that time—that is, well over half the total Swiss production!*

ROLEX

A landmark in the history of Time measurement

ABOVE: Dr H. T. Wong (right) greeting Lady Black as she arrived to attend a children's party organised by the British Red Cross Society at the Tung Wah Eastern Hospital. Seen at centre is the matron, Miss Florence Wong.

ABOVE: Capt. E. G. Thompson (left) seen with Mr H. D. M. Barton and Mr G. J. Carey during a farewell cocktail party when he received two silver beer mugs at the end of 32 years of service with the fleet of the Indo-China Steam Navigation Company.

ABOVE: Mr E. G. A. Grimwood, director of the Hongkong Government Office in London, was feted recently to a dinner banquet by Mr Chu Shek-lun, President of the Chinese Manufacturers' Association. Seen are (l-r)—Mr Haking Wong, Mr U Tat-choo, Mr Chu and Mr Grimwood.

ABOVE: Pakistan's Minister of Education, Mr Habibur Rahman, arrived recently on a two-day visit. Seen at the airport during his arrival are (l-r)—Mr A. Rab (Pakistan's Trade Commissioner), Dr A. M. Malik, Mrs Rab, Mr A. I. Khan and Mr Rahman.

ABOVE: Mr G. I. Lawson (right) saying goodbye to Mr Maxwell Jones, who left the Colony recently with his wife on retirement.

ABOVE Mr and Mrs Donald Brooks inspecting the radio section of the Exhibition of British Technical Achievements held at Keswick Hall, the Technical College.

ABOVE: Franco ("Suzie Wong") Nuyen, seated, chats with Mr and Mrs P. S. Chung during a cocktail party at the Peninsula Hotel which marked the end of location filming in Hongkong of "The World of Suzie Wong."

ABOVE: Happy Lawrence Ling, son of Mr and Mrs Edward Ling, chuckling with glee at the gifts he received from over 20 of his friends who helped him celebrate his second birthday.

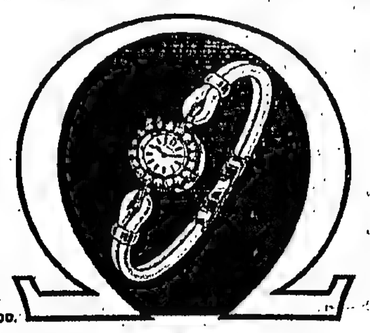
ABOVE: Lindsay Fairgrieve, one of the 75-odd teen-agers who answered Radio Hongkong's call for a young disc jockey. The advertisement appeared in local newspapers last Christmas.

ABOVE: Pte Stockley of the 1st Lancashire Regiment receiving a trophy from Miss Man Nam for winning the Lightweight contest at an evening of boxing held at Southorn Playground in aid of the World Refugee Year fund.

ABOVE: Handsome Hollywood actor, William Holden, posing with Cathay Pacific Airways' flight and ground hostesses at Kai Tak Airport before taking off for Europe last week.

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK$1000.

The watch the world has learned to trust Some day you will own one!

For your protection buy only from an Authorized Retailer

A List of Authorized Omega and Tissot Retailers is available at the offices of the

Sole Agents: OMTIS LTD.

OMEGA Tissot

8th, Jardine House, Hong Kong Tel. 27133

ABOVE: Mrs P.C.M. Sedgwick (left) presenting the keys of a Fiat 600 car to Mrs P. K. Wong, who won it at the Juvenile Care Centre's recent ball.

ABOVE: Some of the frenzied last-minute preparations for Chinese New Year seen at the open-air fair at Victoria Park.

They still haven't caught up with PHILCO!

"REVERSE CYCLE"

PHILCO

AIR CONDITIONERS

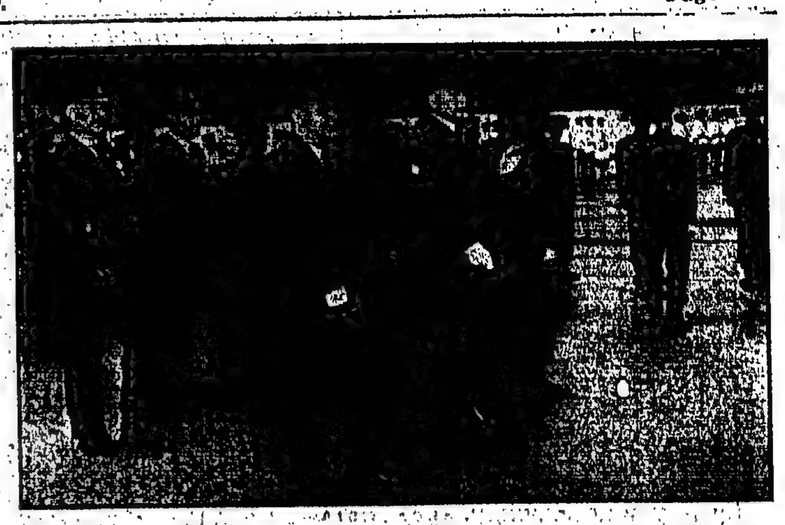
COOLING AND HEATING BY PUSH BUTTON CONTROL!

On display at

GILMANS

ABOVE: A combined clock, barometer and thermometer was presented to Capt. C. A. B. Baker by Mr W. C. G. Knowles, Manager of Butterfield and Swire, when the Captain retired last week after 28 years' service with the China Navigation Steamship Co., Ltd.

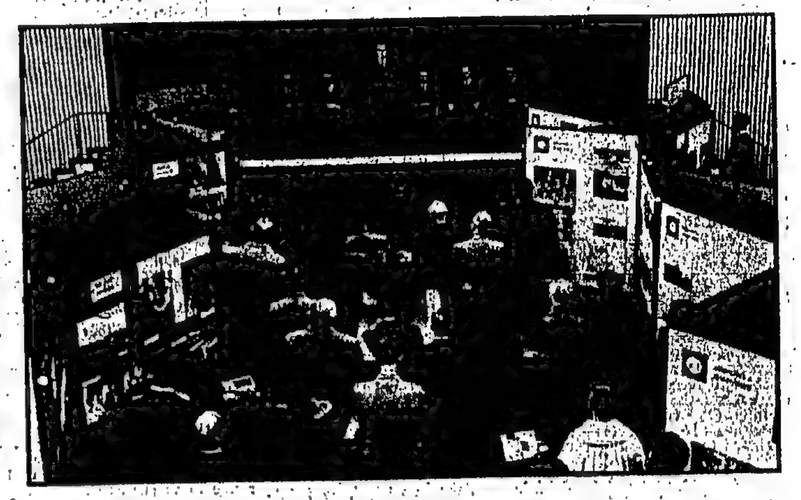
ABOVE: A former prime minister of Hungary, Mr Ferenc Nagy, arrived in Hongkong last week. He is seen at left during a press conference at the airport.



ABOVE: Mr Kwok Chan (foreground) is accompanied by the Police Training School's senior officers as he inspects a passing out parade of 216 constables and sub-inspectors last week.

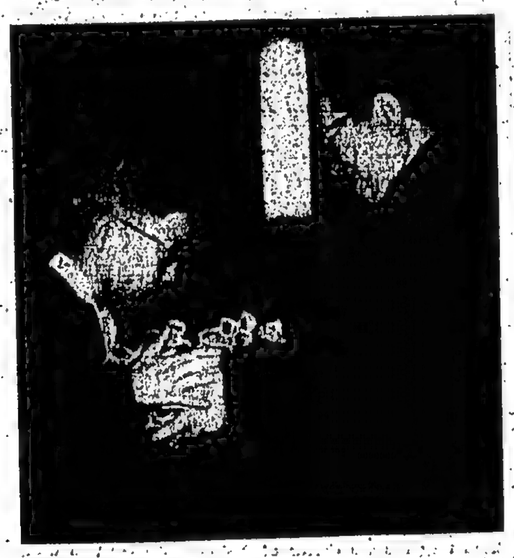
ABOVE: The large gathering at the raising of the flag ceremony which marked the start of celebrations on India's Independence Day this week. The ceremony was held at the residence of the Commissioner for India, Mr F.M. de Mello Kamath.

ABOVE: The Pakistan Muslim Society feted their country's Education Minister, Mr H. Rahman, at dinner this week. Seen here are (l-r)—Mr Rahman, Mr D. J. S. Crozier (Hongkong's Director of Education) and Mr Kwok Chan.



ABOVE: Sir Robert Black, the Governor (on stage, centre), during the opening of the British Technical Achievements Exhibition at the Technical College, Hunghom.

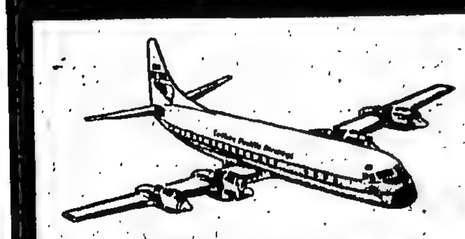
ABOVE: The first seven Special Councillors of the Heung Yee Kuk seen after the elections that took place in the New Territories last week. They are, front row, l-r) Messrs Y. K. Tang, Lam Wing, K. Y. Wong, S. L. Lee; (back row, l-r) Messrs T. H. Tang, K. C. Tang and C. S. Man.



ABOVE: Dr F. C. Woo presenting certificates to Master Ng Wing-chiu, representative of the Chinese P.M. Section during the speech day ceremony of St Paul's Co-Educational College.

ABOVE: Mrs Jolie Gabor (in dark glasses), mother of film actresses Eva and Zsa Zsa Gabor, seen being interviewed by newsmen when she arrived last Saturday for a visit. She was met by Mrs J. Wood (left).

6 FLIGHTS WEEKLY TO
SINGAPORE
SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, SATURDAY.



LOCKHEED ELECTRA FASTEST PROP-JET IN THE WORLD.
Enjoy the air-conditioned comfort of prop-jet flight by Lockheed Electra. De Luxe and Standard class services.

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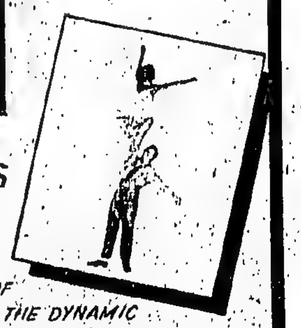
Booking Offices: 17 Chater Road, Hong Kong. Peninsula Hotel, Kowloon. Passengers: 26446, 62407. Freight: 33222, 66045 and major travel agencies.

ABOVE: Miss Pang Choy-yang, winner of the "Miss Ping On" housekeeping cleanliness contest organised by the Urban Council, poses (centre, seated) with runners-up Chang Sai-chun (left), third, and Cheung Shuy-ying, second.

ABOVE: A fire-fighter is seen perched precariously atop a ladder in one of the rash of fires that broke out in the Colony this week. This blaze was at Wanchai's Tsun Yuen Street.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT
1st. Floor, Manson House, Nathan Road, Kowloon
Presents . . .

Chris SOTO with Judy DAVID
Sensational Song and Dance Comedy Team



AND THE BERKELEYS
WORLD FAMOUS ADAGIO AND ACROBATIC TEAM
DANCE TO THE MUSIC OF PONCHING GARCIA AND THE DYNAMIC DANCEROS —Vocals by LUZ VI MINDA
THE FINEST FOOD IN THE FAR EAST
Reservations: 68305

PRACTICAL HOMECRAFT

How to change the shape of a room

(and the temperature) without having the Builders in!

by Raymond Hawkey, A.R.C.A., M.S.I.A.

These simple rules can be adapted to any climate and any room.

LONDON.

THE IDEA of painting one wall of a room a different colour from the other three no longer, unfortunately, comes as a surprise to most of us. If it did we might pause just long enough to ask "Why?"

If your only answer is "Because it is modern," you have missed the point.

By learning a few simple rules you can use this idea properly, and not just as a gimmick.

By having an "odd-wall-out" you can, depending on your choice of colour and wallpaper, appear to (1) make a cold room warm and a warm room cool; (2) change the proportion of a room; (3) camouflage ugly structural features; (4) draw attention to a particular section of a room.

Every room presents its own unique problems. We all have our own conception of what makes an agreeable solution.

But there are a few extremely useful "rules-of-thumb." After that it is up to you.

★ ★ ★

FIRST, decide whether your room gets a lot of daylight or little and take note of its situation in relation to the sun. If its window faces north the light will be cold.

Such a room can be cheered up considerably by painting the wall facing the window a warm colour.

If the room is really dark you will make the most of the available light if you paint three walls and ceiling white—because white reflects more light than any other colour.

In this case the room can be made more inviting by painting the window wall a light, warm colour. A room which has large windows in the east and west walls will get a great deal of direct sunlight and could be cooled, if you wished, by painting one wall a crisp, cold colour.

★ ★ ★

SECOND, decide if you would like to change the proportion of your room. Remember, dark colours appear to come forward whilst light colours recede.

A square room which, particularly if it is small, could be claustrophobic can be made to seem rectangular by painting two facing walls a darker colour than the others.

A low ceiling can be made to appear higher by painting it a light colour, and vice versa.

An enormous room can be made to seem more intimate by using a wallpaper with a very large pattern; a paper with a very small pattern can make a small room seem bigger.

★ ★ ★

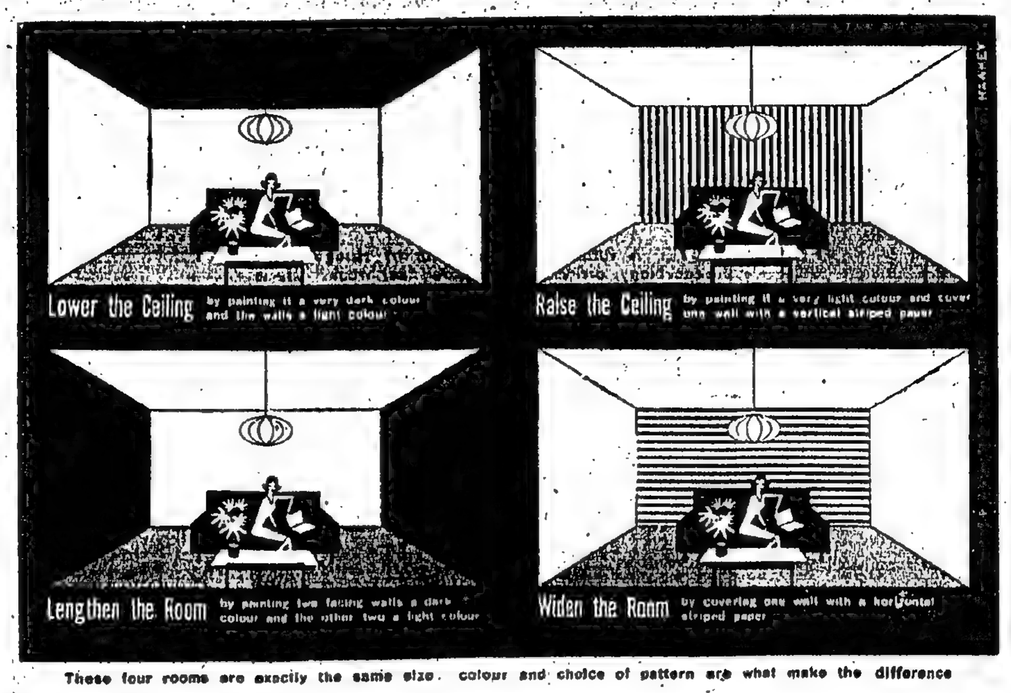
THIRD, if there are any ugly structural features, they can be made less prominent by painting them, and the wall they are on, a very dark colour or by covering them and their wall with a wallpaper that has a strong, non-geometrical pattern.

★ ★ ★

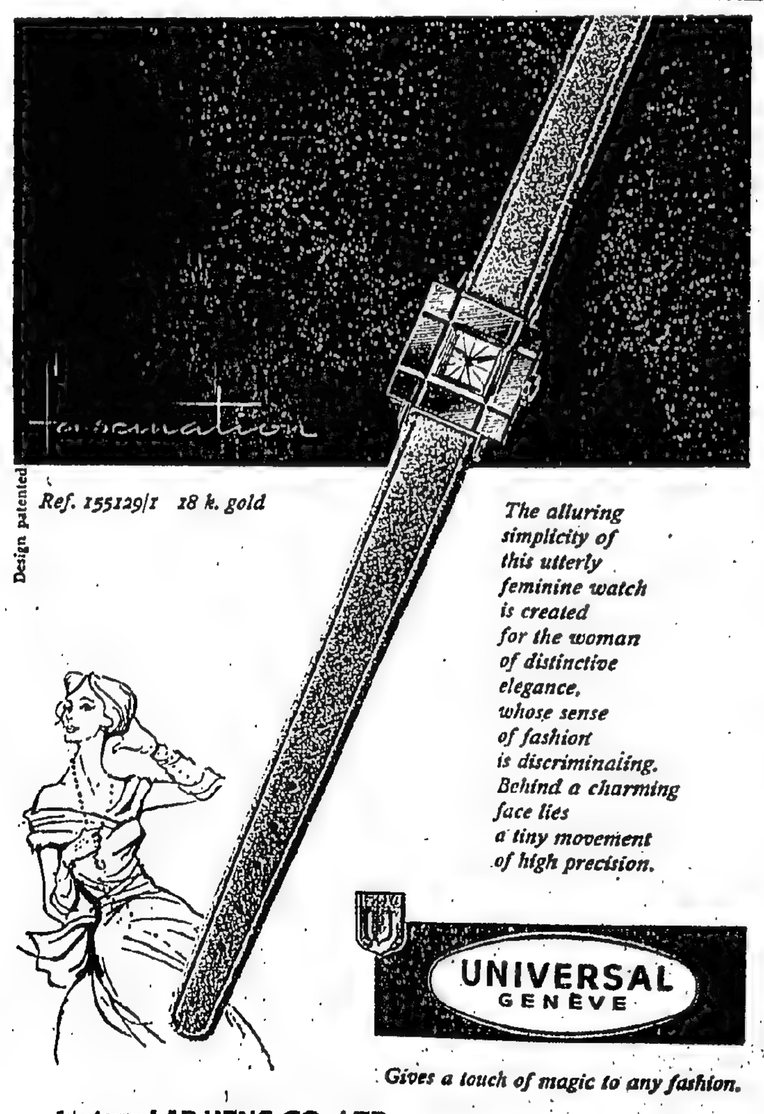
FOURTH, decide if you want to draw attention to any part of your room. If you have a collection of paintings, for instance, which you would like to make the focal point, paint the wall they hang on a different colour from the others.

Take note of the colour of the things you are stuck with—it might be a carpet or a tiled fireplace, and plan with these colours as points-of-departure.

Remember that the half-a-square inch of colour you see in the paintmaker's colour card becomes a very different proposition when it is covering 100 square feet.



These four rooms are exactly the same size. colour and choice of pattern are what make the difference



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STORIES FOR BOYS & GIRLS

O'Scowl Is Tricked

—Knarf And Hanid Listen To His Sad Story—

By MAX TRELL

"I'M SICK and tired of all these tricks and pranks and jokes! I don't want any more of them, do you hear me?"

It was Pixie O'Scowl's voice sounding angrier than usual. Knarf and Hanid, the Shadow Children with the Turned-About Names, heard it long before they reached the tiny doorway leading down into O'Cheer Hall in the roots of the Old Oak, which was where the Pixies lived.

Went downstairs

Down the long, narrow, winding staircase went Knarf and Hanid. And all the while they walked down they kept hearing Pixie O'Scowl's angry voice.

"Go away, you pests!" he was saying. "Play your jokes on somebody else!"

Then they heard a chorus of laughing voices singing:

"You're a foolish old poke,
You can't take a joke!
You can scowl
Like an owl
But you can't take a joke!"

By this time Knarf and Hanid had reached the bottom of the staircase and entered O'Cheer Hall.

Here they found Pixie O'Scowl sitting gloomily on a wooden bench with his head in his hands while Pixie McChuckle, Pixie O'Gay, Pixie McMerry, Pixie O'Prank and Pixie O'Ha were dancing around him, laughing and singing.

"You can squeal
Like a seal,
But you can't take a joke!"

Pixie O'Scowl suddenly jumped up and chased his tormentors out. He sat down again.

"I suppose you've come here to play a joke on me, too," he said to Knarf and Hanid.

Around his waist

"Oh no, dear," said Hanid, as she sat down beside Pixie O'Scowl and put her arm around his waist. As he wasn't much larger than a cucumber or, you might say, a pickle, Hanid got around his waist with her hand rather than with her arm.

"Leggo!" said Pixie O'Scowl grouchily.

"Now you mustn't be rude, dear," Hanid said, holding him in spite of his squirming.

What's the joke?

"We want to hear about the joke that they played on you," Knarf said.

"Go away!" Pixie O'Scowl snapped at the Shadows.

"Go away. I won't tell you," snapped Pixie O'Scowl. "Ouch! Don't pinch me!"

"That's just to make you be more polite," Hanid said pleasantly. "Are you going to tell us or must I pinch you again?"

"All right," agreed O'Scowl after frowning and grumbling for several minutes. "Not that I think it's going to make me feel any better, or anything. This is what they did.

"You know how bad the weather's been for the past week or so—cold and windy and snowy and rainy. Well, I had just about decided to take a trip to some place where the flowers are blooming. I was all packed and everything when O'Prank and McChuckle came along and said that I didn't have to take any long trip to go to a place where the flowers were blooming. They knew a place just at the end of the road.

Big glass house

"So," continued Pixie O'Scowl, "I went along with them. And there, at the end of the road, was a beautiful place like a big glass house. Outside it was snowing and freezing. Inside the flowers were blooming.

"'You can spend the winter right there!' O'Prank said.

"'Lovely. Thank you very much,' I said, and I went inside.

"It smelled beautiful," said Pixie O'Scowl. "I found myself a place under a blooming rosebush and went to sleep. It was warm as toast. And then—and then—all of a sudden I woke up with a start. A man came in and turned the hose on me.

Barely escaped

"'Get out of here, you Bug!' he said. And he picked me up and threw me down and tried to stamp on me. I just escaped in time.

"And when I got back to O'Cheer Hall from the greenhouse, for that's what that place was, all wet and covered with mud, O'Prank and McChuckle and all those other jokers laughed and laughed and laughed."

Knarf and Hanid, when they heard the story, felt like laughing too, but they didn't.

JACOBY on BRIDGE

THERE was nothing backward about either North or South's bidding. Each held 11 points, but they romped into three no-trump.

Dummy won the opening club lead and a low diamond lost to West's jack. A second club knocked out the last entry to dummy. The ace of diamonds was led next and North was careful to unblock with the nine. Since each opponent had to follow to the second diamond the rest of dummy's diamonds were good and North made four no-trump.

The hand is interesting principally for what did not happen. Suppose that South had decided to quit at two no-trump as many players would have done. In that case, proper play would have produced only two no-trump because North would have made a safety play by leading a second low diamond.

This would have guarded against a 3-1 diamond split and would have been correct at a two no-trump contract, but at three no-trump, declarer could not afford the safety play and had to hope for a two-two break in diamonds.

NORTH 15
♠ A 10 7 6 5
♥ A K 4
♦ 9 3 2
♣ 9 6

WEST
♠ Q J 9 2
♥ J 10 8
♦ K J
♣ 8 4 3 2

EAST
♠ K 8
♥ Q 9 6 5
♦ Q 10
♣ Q J 10 7 5

SOUTH (D)
♠ 4 3
♥ 7 3 2
♦ A 8 7 6 5 4
♣ A K

No one vulnerable

South	West	North	East
1 ♦	Pass	1 ♠	Pass
2 ♦	Pass	2 N.T.	Pass
3 N.T.	Pass	Pass	Pass

Opening lead—♣ Q

CARD Sense

Q—The bidding has been:

South	West	North	East
1 ♠	Pass	2 N.T.	Pass
?			

You, South, hold:
♠ A Q 10 6 4 ♥ 3 ♦ K J 5 2 ♣ A Q 8

What do you do?

A—Bid three diamonds. There may well be a slam in a suit.

TODAY'S QUESTION

Your partner bids three spades. What do you do now?

Answer Monday

Let's Eat

BY IDA BAREY ALLEN

Yes, We Have Some Bananas . . . .

"BANANAS are always available and so accommodating," observed the Chef. "Of all fruits, they can be used in the largest number of ways.

"Did Columbus discover this fruit, Madame?"

"No, on the contrary," I replied, "bananas were native to the Canary Islands, off Africa. A few roots were brought from there by missionaries to islands of the Caribbean and planted so that there would be no lack of food.

Tropical diet

"From this start, bananas became a staple food in the tropical diet. They should become a staple in our diet here for they supply soft lubricating bulk, vitamins and minerals. They have a delightful flavour and are quickly-assimilated energy material."

"Broiled halved broiler-fryers with baked bananas," said the Chef, "is a gourmet combination."

Shortly before serving, pour ½ of custard into serving bowl. Peel and slice 1 banana over it, then add remaining custard, topping it with slices of second banana. For a garnish, top with sweetened whipped cream. Serves 4 to 6.

Now comes a substantial salad that is especially good for a club committee luncheon! For an accompaniment, serve thin chicken sandwiches and coffee with it.

Apple-Banana Fan Salad: Cut 3 washed, unpeeled red apples into thin wedges. Arrange on salad greens on individual serving plates.

Peel 6 ripe bananas and slice through lengthwise almost to the end. Place one on each plate, separating or "fanning" slightly.

EAT BANANAS fresh from a milk glass centrepiece or try them in a dessert custard, light salad or broiled with chicken.

Broiled Chicken with Bananas: The chicken is broiled as often described in this column. About 10 min. before it will be done, peel 1 banana for each serving; leave them whole. Brush with equal parts melted butter or margarine and lemon juice and dust lightly with salt. Broil 5 min. on each side.

SUNDAY DINNER

Salad of
Tomato-Green Pepper-Romaine
Broiled Chicken with
Broiled Bananas
Baked Creamed Spinach
Hot Biscuits
Lemon Custard Pie
Coffee Tea Milk

When bananas are cooked to serve with meat, tips should be green to assure firm texture. Also, because they are not fully ripened, they will not prove too sweet to accompany meat.

An old New England favourite, Sunday dessert, is a delightful custard. Here is the recipe:

Banana Custard Princess: In a saucepan, mix together 3½ tbsp. sugar, ⅛ tsp. salt, 2 tbsp. cornflour, and ½ tsp. finegrated lemon rind. Stir in 2½ c. milk. Cook-stir constantly until slightly thickened.

Beat together 3 egg yolks and 1 whole egg.

Stir in hot mixture and return to saucepan.

Cook-stir 5 min. over very low heat. Chill covered.

Garnish each with maraschino cherry.

Pass a choice of Sour Cream Honey Dressing and Buttermilk Dressing for reducers. Serves 6.

Sour Cream Honey Dressing: Combine and mix 1 c. dairy sour cream, 2 tbsp. honey, ¾ tsp. salt and ½ tsp. lemon juice.

Buttermilk Dressing: Stir ⅔ c. buttermilk into mixture of 1 tbsp. dairy sour cream, ½ tbsp. honey, a few grains salt and ½ tsp. lemon juice.

DINNER

Melon Sections
Broiled Swordfish or any
Fish Steak
Spanish Noodles
Green Beans
Gingerbread Squares
Coffee Tea Milk

Spanish Noodles: Cook ½ lb. (8 oz.) high-protein noodles, following directions on pkg.

Meantime, melt 2 tbsp. butter or margarine. Add 1 section garlic; brown and remove.

Add 1 seeded, minced green pepper; slow-cook until limp.

Then, add 2 cup tinned tomatoes, 1 tsp. sugar, ½ tsp. salt, ½ tsp. paprika and ½ c. sliced stuffed olives.

Stir into noodles.

Pass grated cheese. Serves 6 to 8.

TRICK OF THE CHEF

Season Spanish noodles with a few grains of ground allspice.

Rupert and the Snowball—28

Rupert is now full of excitement. "No wonder there was nothing to be seen at the foot of the cliff," he cries. "Both Ferdy and his sledge were caught up here." He swings the sledge around until he wedges it firmly in a fork of the branches to take its weight off the strong cord, and quickly begins untying a knot. The bird watches wisely for some minutes, then hops down to undo the other knot with its beak. "Well, you really are a clever crow," says Rupert.

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PETER EVANS

THE NAKED FACE...

BEING THE DRAMATIC DISCOVERY OF A DECADE—AGE

RITA HAYWORTH

AVA GARDNER

INGRID BERGMAN

ENTER the face unadorned, the naked face which, I predict, will be the frank film fashion of the 'sixties.

Away now with the ageing star, the nightmare of the make-up man and the lighting cameraman. Make way for the proudly mature star who doesn't worry what the rivals think.

This is the face that was coming into focus in the fading 'fifties. . . .

With Simone Signoret in "Room at the Top," Ava Gardner in "On the Beach," Rita Hayworth in "They Came to Cordura," Susan Hayward in "I Want to Live."

These were the pioneers whose daring lifted the clouds of fear from those who worried lest their films should reveal them as anything other than ageless enamel. Rita Hayworth and Ingrid Bergman have this naked look in their public faces, and Ava Gardner, who now wears little make-up in her private life, says: "I'm not scared of getting old, and I'll never be like those women who look in mirrors and worry about the ravages of time."

In her latest picture, "The Story on Page One," Rita Hayworth has even sought the more unflattering arts of the cameraman to give her a more washed-out look.

Stripped of powdered artifice and painted cunning, she and her friends have found a new stature. They have become warmer, more exciting personalities by revealing that they are human beings, not celluloid fantasies.

And if this film fashion is as infectious as others — men could save a fortune.

THOMAS WISEMAN'S LIMELIGHT

In love and sex we lead the way

—*SAYS THE GIRL FROM ISRAEL*

THE success of Miss Haya Harareet in Ben-Hur looks like starting something of a new trend in girls, and of such trends this column is always meticulously observant and reliably informed.

After the deep-frozen English roses, the Southern fried chicks, the Roman voluptuaries and the French striplings, all of whom have been in vogue in recent years, the cinema is now turning its satiated eye on the independent Israelis.

They are the sort of girls who can handle a rifle or a man with equal facility.

Inspiration

The film-makers are turning to the 11-year-old State of Israel for inspiration, and what they are referring to as "spiritual sex-appeal" (nothing to do with alcoholic lovelies).

Miss Harareet has a four-year contract with MGM.

In March Otto Preminger starts his film of Exodus, the story of the birth of the new State, for which several Israeli actresses will be needed....

Darryl Zanuck is to make a film in Israel....

Elana Eden, an Israeli actress, has been given the starring role in The Story of Ruth....

It seems that the Promised Land is full of promising girls.

What special quality do these girls have? I have been looking into the matter.

Judging by Miss Harareet, whom I have been talking to recently, the predominant characteristic of the Israeli girl (as well as the State) is sturdy independence.

Miss Harareet said: "Israel is the first country where there is real equality of the sexes. Men and women have equal rights and equal responsibilities.

"Our approach to love and sex is far more advanced and direct than anywhere else in the world.

"Many of the social conventions which exist elsewhere and which are the result of women occupying an inferior position, do not exist in Israel.

"For instance if I met a man at a party whom I liked I would not necessarily wait for him to telephone me. If I wanted to I would telephone him.

"Nor would a girl expect to be 'taken out' by a man. Expenses would be shared. In Israel girls earn as much as men and expect to pay as much.

"I don't think this involves any loss of femininity. It is a curious idea that paying a bill makes one less feminine.

"Of course it is true that in places like America, men like women to be weak and lost and in need of protection. But that isn't because weak girls are any more attractive than strong girls. It's just that weak girls can make weak men feel strong."

Naturally when Miss Harareet arrived in Hollywood the natives were somewhat startled at first by such an advanced point of view — being a place that is full of weak men who like to feel strong.

But eventually they capitulated to her combination of beauty, femininity and strength. Our great virtue as a sex is that we know when we're beaten.

Discreet

I had a somewhat unproductive meeting with Mr Gregory Peck when he was in London the other week.

I asked Mr Peck about the introduction of a romance (between himself and Ava Gardner) in the film of On the Beach, and Mr Peck said he did not wish to be put in the position of replying to the critics.

I asked him about his portrayal (which has been attacked in America) of F. Scott Fitzgerald in Beloved Infidel, and Mr Peck said he did not wish to be put in the position of criticising the critics.

I asked Mr Peck about his feud with director William Wyler (who was staying in the same hotel) and Mr Peck said that Mr Wyler might have a feud with him but he had no feud with Mr Wyler.

I asked Mr Peck about the reasons why he walked out of the Marilyn Monroe film Let's Make Love, and Mr Peck assured me he had no feud with Miss Monroe either.

As you will have gathered Mr Peck is so discreet as to be almost uninterviewable.

"It is rather cheap and self-indulgent," he said, "to expose one's insides to public view.

"I am not entertained by the vogue for actors to tell all. I think it's in very poor taste.

"My performances are the only form of self-revelation that I go in for."

I cannot imagine that Mr Peck has always been so secretive and reticent when meeting the Press. His present wife was a French journalist who came to interview him and stayed to marry him.

She must have been a very good interviewer. Or something.

Just a job...

Despite the panning which the London stage production of The World of Suzie Wong has received, Hollywood producer Ray Stark is confidently going ahead with the film version, starring William Holden.

Filming of location scenes in Hongkong is now complete, and the company is now back in London.

It is not that Mr Stark disagrees with the London critics. In fact, he thinks they showed remarkably good taste in panning the show. Mr Stark just happens to think that his film will be a lot better. In better taste.

I suggested to Mr Stark that not only was Suzie Wong a member of the oldest profession in the world, but that the story of an artist in love with a golden-hearted prostitute was probably the oldest story in the world.

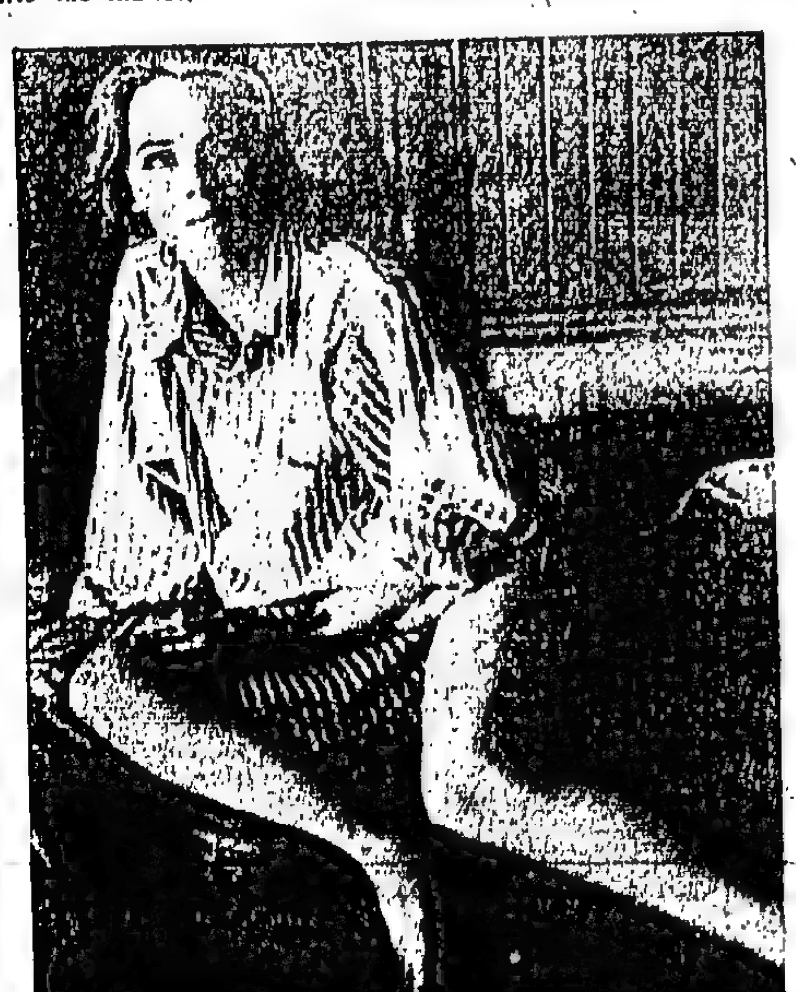
At this, Mr Jean Negulesco the director, became positively emotional.

"It is," he said "a beautiful, beautiful love story. It is so beautiful it is almost religious. It is the love story of a beautiful innocent girl and an artist.

"The fact that she's a prostitute . . . well that is just what she happens to do for a living. It's a job, that's all."

—(London Express Service).

Haya Harareet: Hollywood gave in



She's just a high-thinking girl . . .

THIS IS the new Leslie Caron as she appears in her latest film The Subterraneans. Miss Caron plays a member of San Francisco's famous Bohemian colony, where high thinking goes hand in hand with low living.

TARGET

C	N	E
I	E	R
E	C	T

HOW many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 22 words, good; 30 words, very good; 38 words, excellent. Solution on Monday.

WEDNESDAY'S SOLUTION: Anode dado dead deaf dean doff doffed done fade faded fend fond hade haded hand handed head hodden hoed honed node offend offhand OFFHANDED.

—(London Express Service).

CARTOONS

"It gets a little rough around here at high tide."

BOOK PAGE

Why we never caught Grivas

—by MARK WILSON—

GRIVAS AND THE STORY OF EOKA. By W. Byford-Jones. Robert Hale. 21s.

THREE miles from Nicosia the westbound road winds to a hilltop, and just over the rise is the monument to the work of George Grivas in Cyprus.

It stands in the middle of nowhere, a lonely square of crude wire fencing and a low brick wall enclosing row upon row of white wooden crosses.

These are the graves of the British that Grivas had murdered during his "wait until you can see the small of the back" terrorist war which offered no mercy to women, old men and boys.

The history of EOKA's four years of cowardice is skilfully pieced together by Byford-Jones and he is able to add some fresh personal details about Grivas, including how he himself, while serving in Greece, saved this mass murderer's life in Athens in 1944.

Inexperienced

But by far the most important contribution of this interesting and revealing book is that it poses the question: Why was Grivas never captured in Cyprus?

For more than four years, 1,502 days and nights an army of 25,000 men and more combed the island and failed to find him.

EOKA men told Byford-Jones that British troops were too inexperienced, on night operations they gossiped and smoked thus giving away their positions; they were too gullible, lacking in guile, averse to searching the darkest parts of forests, apt to skip searching cellars and isolated buildings.

Always knew

EOKA always did have a fund of such propaganda. But there is no getting away from the fact that we could not catch Grivas.

The true answer is that no matter how many men we employed the physical search for Grivas was a waste of time. His intelligence service always kept him one jump ahead of the searching soldier.

I remember once being called from my bed at 3.30 a.m. to join the Royal Ulster Rifles on a highly hush-hush surprise raid on a Famagusta district village.

The only real surprise in the operation was reserved for our troops. All the villagers of EOKA age had moved out hours before we got there to stay with relatives elsewhere.

Military Intelligence just wasn't able to master the job. Two weeks before Grivas flew from Cyprus to Athens a great many senior British officers were absolutely confident that the reason why he had not been caught was because he had died at least two years before.

—(London Express Service).

CRIME SHELF

- **SHADOWS AND IMAGES. Meriol Trevor. Macmillan, 15s.** A novel with an individual flavour about Victorian England, involving fictional characters apart from a very real John Henry Newman. Something out of the ordinary.
- **NOBODY KNOWS WHAT THE STORK WILL BRING. Charles Criswell. Hutchinson, 13s. 6d.** American short stories with shock endings. Efficient but depressing.

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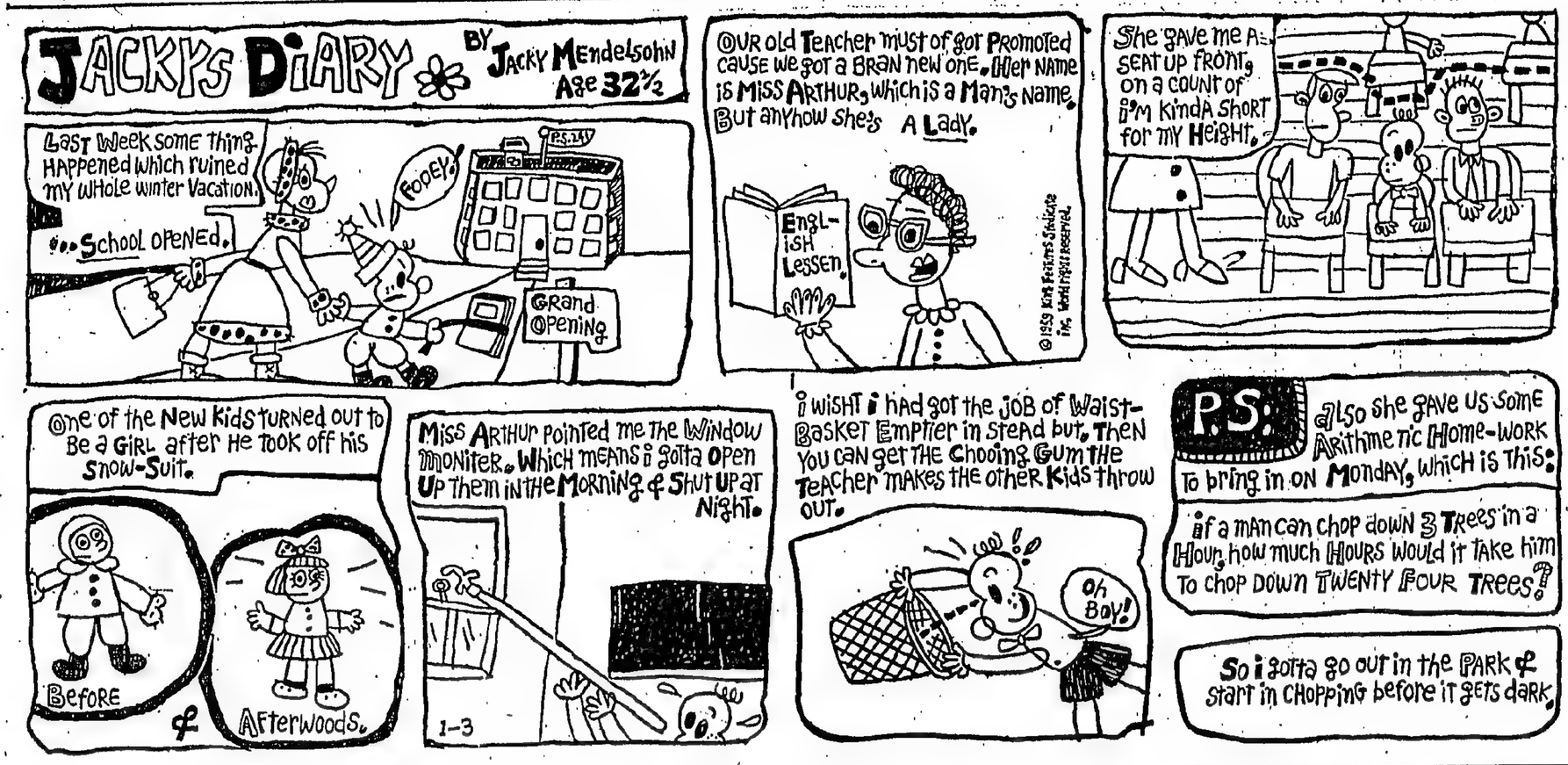


Canada builds nuclear HQ underground

OTTAWA.

THE Canadian government is building a series of nuclear bomb-proof shelters around the capital in which key people and services could continue to operate indefinitely.

Details of one shelter have been revealed by the Minister of Defence, Mr George Pearkes. It is 15 miles west of Ottawa, 100 feet deep, 200 feet long and 180 feet wide, and is designed to house a self-contained communications centre.

"It is being built and will be equipped so that the personnel maintaining and operating it may remain underground almost indefinitely or at least for a good, long time," Mr Pearkes said.

Work has begun on a second communications bunker 30 miles south-west of the capital.

—(London Express Service).

IS THIS THE END OF THE LATIN LOVER?

by Patricia Lewis

THREE of us sat in a darkened studio in Rome watching the screen. A girl was doing a strip-tease to the "I-want - to - be - happy" Cha-cha.

Two young men dressed in frilly skirts and feather head-dresses were attempting the "Can-Can."

This was the much talked-of "orgy" sequence in **Federico** ("La Strada"), **Fellini's** sensational film of Roman life, "La Dolce Vita."

The lights went up. Mr Fellini went off to discuss the dubbing, so I turned to his assistant, **Guidarino Guidi.**

"That should raise a few Roman roofs when it comes out," said I.

Guidi raised his eyes and clasped his hands in an attitude of mock prayer.

"We all have our passports ready for the opening early in February! I tell you I don't think anyone anywhere has ever dared to make a film like this—it's a pity we are still dubbing and you can't see the whole thing."

Frustrating

Another gay gathering began taking shape on the screen—but this time the party was given by one of the nobility in a castle outside the city.

Nothing too improper was happening — except for one American lady who persistently asked various gentlemen to accompany her upstairs. The reel crackled to a close.

ANITA EKBERG
IN THE FILM I SAW.

"Whose castle?" I asked. "It's obviously not a set."

"Oh, we rented that from the **Prince Odescalchi,**" replied Guidi. "There are at least half a dozen castles near Rome used by the studios for a million lire or so a week. We had quite a few of the aristocracy acting in that scene too — mostly counts and dukes, but there were a couple of princes, though not famous ones."

"Why did they do it?" I asked Fellini. "They must have known you were making fun of the aristocracy?"

"For laughs or for the money," he replied. "Now they can no longer fight crusades some have nothing else to do but live a masochistic sort of life which, to me, seems dictated by uncertainty of their true position in the world of today."

As I drove away from Cine Citta I thought of what Fellini had said.

It must, indeed, be painfully frustrating to find yourself an anachronism at 30. And not only you . . . but your way of life and your attitude to it.

This, I believe, is what is happening to some of the younger generation of Italian princes.

The sudden realisation of their own uselessness—except to propagate the family names (and even this small exercise is quite beyond some) — brings with it a desperation to become part of the throbbing, dangerous, vital real world that exists outside the confines of palace walls, traditional behaviour and arranged marriages.

So some take up with the movie-set; some take up wearing jeans; some take up mistresses (the ladies of Italian nobility are no match for the looks of the low-born); and some take up dope.

They become the playboy princes.

I'm afraid I find them a sad, rather than a splendid spectacle.

'Il Principe'

The other night I dined with the petite blonde young painter **Novella Parigini** in the bawdy "taverna" where all the Bohemians currently gather.

Suddenly the chatter and the laughter stopped. "Il Principe," went the whisper. And ever he watched as **Filippo Orsini** (recent escort of **Belinda Lee**) guided an elegant group of eight to a nearby table . . . among them his regular "date," French film actress **Irene Tunc.**

I asked Novella what she thought of the playboy princes in general. She gave a hollow chuckle. "Nothing," she said in French. "Too many of them are parasites."

Most of the Italian titles were given by one or other of the Popes over the centuries and the 360-odd holders are known as the Black Aristocracy. The more middle-aged of the papal princes lead exemplary lives.

But occasionally the Black Aristocracy produces a black sheep.

Filippo Orsini is one of the blackest "Blacks": his family is one of the three most ancient and important in Papal society. What is his position today?

By birth he is assistant at the Pontifical Throne — an honour held by his family for over 800 years. But his romance with Belinda Lee lost him this privilege.

Banned by the Vatican . . . separated from his wife, Princess Franca, and confronted with various lawsuits, Don Filippo is in a mess of trouble.

Meanwhile he lives pleasantly enough—though modestly for an Italian prince. He has moved into a small service flat; he plays a little tennis; he eats well as the guest of cafe society.

Sharing Filippo's name (and reputation with the ladies) is his tall, young, almost-unbearably-handsome cousin **Raimundo,** whose rumoured engagement to **ex-Queen Soraya** looks more and more unlikely.

Raimundo has often been called the most eligible bachelor in Rome. He inherited his title and his looks from his father.

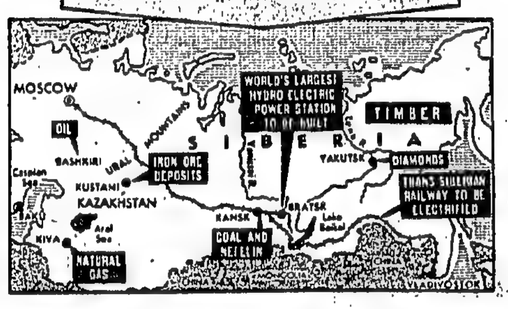
Scandal

But there is one blot of scandal on the escutcheon. A French model girl, **Monique Bertounesque,** recently launched a paternity suit against him. He is, of course, defending.

It's not only lack of money that prevents the two Orsinis from living in the mediaeval splendour you'd attribute to their title—it's the style adopted by more modern-minded princes.

It looks as if time and — in some cases — money is running out for Rome's playboy princes.

SIBERIA AWAITS DEMOBBED MEN



Moscow.

WHAT happens now to the hundreds of thousands of Russian soldiers about to be demobilised?

Siberia and the virgin lands are waiting—wide open and man hungry.

Colonel-General Filipp Golikov, head of the army's political administration, significantly pointed out to the Supreme Soviet today that the last time the army was cut, 130,000 soldiers went to work in the virgin lands.

The soldiers who are going to be released will also be asked to volunteer for Siberia.

Meetings will be called—probably by General Golikov's department—and the virtues of working in the virgin lands will be explained.

Their courage and their duty will be invoked.

And the privileges and wages attached to working in the forests and deserts will be detailed.

I predict they will volunteer in their thousands to go to Siberia and the vast cornfields of Kazakhstan.

All this will be a tremendous boon to Russia's economy. Siberia is wallowing in wealth, waiting for men to come and take it—oil, gold, coal, steel, diamonds.

You name it, it's there.

CHRIS DOBSON FORECASTS THEIR DESTINY

The economic future of the Soviet Union lies beyond the Urals. Hydro-electric power, is there in abundance. Great dams are being built.

Industrial complexes as large as the Ruhr are being carved out of the forest. Cities where scientists will live and work in modern laboratories are arising among the pines thousands of miles from Moscow.

But this is still not enough. Siberia needs more men, more machines, and more money to tap its vast wealth.

And now, Khrushchev has made them all available in one superb stroke:

In all 1,200,000 men to be demobilised over the next two years. All their lorries and field kitchens and bulldozers released. And millions of roubles freed for civilian spending.

—(London Express Service).

HOTEL DETECTIVES LEARN TO SAMBA

New York.

America's leading hotels are employing a new breed of house detective these days.

He is suave, elegant, trained to samba as well as shoot.

These detectives are frequently graduates of "charm schools" for policemen, and are closer to television's idealised "private eyes" than to the old movie version of the dumb "flatfoot" who prowled around hotel lobbies.

'Ashamed'

"Once a man was ashamed to say he was a house detective," said **Mr Robert Breeden,** president of the Society of Hotel Detectives.

"He was regarded as the worst kind of snooper, a furtive fellow who would peer at the guest from a vantage point behind the potted palms.

"Not any more. Such is his appearance and function today that he is frequently mistaken for a guest in one of the royal suites."

The hotels are credited with transforming their detectives from "a down-at-the-heel type with a cheap cigar in his mouth" to the present polished character because they realised that the old-fashioned type was easily spotted by the kind of people who most needed watching.

FOOTNOTE.—A New York hotel assigned its detective to investigate a woman guest who was suspected of trying to sell worthless stocks to elderly male guests. He learned that she loved to samba.

"....by dancing with her continuously and asking the right kind of questions, he finally helped to waltz her off to jail," said the report on this case.

—(London Express Service).

THE JUNGLE, ALSO, IS WAITING TO SAY 'GOODBYE'

London Express Service.

SINO-BURMESE TREATY

General Ne Win, Chou reach accord in Peking

Peking, Jan. 29.

The Burmese Premier General Ne Win has concluded an important boundary agreement and non-aggression treaty with China during a four-day stay.

A joint communique announced the conclusion of both documents following "free and frank discussions" between General Ne Win and Mr Chou En-lai and other Chinese leaders.

Details of the agreement and treaty were withheld until General Ne Win's return to Rangoon, expected tomorrow.

The communique said the Premier agreed that the documents would be a "lasting monument to the growing friendship and mutual understanding between the new China and the new Burma."

DIPLOMATIC

Observers here considered that extensive diplomatic exchanges probably prepared the way in advance of General Ne Win's brief visit for the conclusion of the treaty and agreement.

Disputed border areas between China and Burma have been the subject of discussions, correspondence and meetings between the countries' statesmen since 1954 without any final agreement being reached till now.

Mr Chou En-lai may now feel the Sino-Burmese boundary agreement has strengthened his hand in pressing for an early meeting with Mr Nehru to discuss the Sino-Indian frontier dispute.—Reuter.

Famed British World War II admiral dies

Portsmouth, Jan. 28.

The Admiral of the Fleet, Sir Arthur John Power, one of Britain's leading Naval commanders in World War II, died at the Royal Naval hospital today aged 70.

Admiral Power—popularly known in the Navy as "Arthur John" — earned fame early in World War II as commander of the original Ark Royal, Britain's first large aircraft carrier.

In her he hunted down the German pocket battleship Graf Spee which was eventually scuttled in the River Plate. South America and although repeatedly claimed "sunk" by Nazi propaganda helped destroy the German raider Bismarck.—Reuter.

BRITAIN REMOVES MORE CONTROLS ON DOLLAR IMPORTS

London, Jan. 28.

Britain is to remove from control dollar imports of tobacco and tobacco manufactures — other than cigars — fresh, chilled and frozen fish, synthetic rubber and transistors, the House of Commons was told today.

Mr Reginald Maudling, President of the Board of Trade, said the removal of the control would take effect from February 1.

In addition, the restrictions imposed on the remittance of American film earnings in Britain under the Anglo-American film agreement would be removed and the agreement terminated, he added.

The Board of Trade said later that the list of goods still subject to import restrictions from the dollar and "relaxation" areas was now very short. It included some items on which the control was recognised internationally such as arms and ammunition and radio-active materials.

The relaxation area consists of those countries outside the dollar area, the Eastern area (Communist countries) and Japan.—Reuter.

Rejected suitor kills self

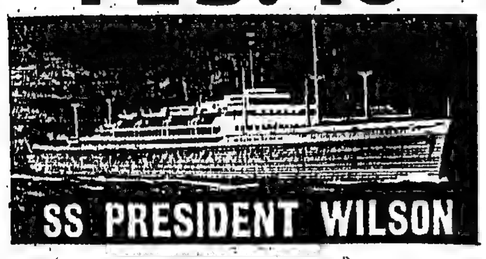
Jersey City, Jan. 28.

A rejected suitor yesterday shot and critically wounded his former girl friend and her parents and then killed himself.

William Funicello, 42, of Levittown, New York, put the ninth and final bullet of his .22-calibre revolver into his head.

Police said the girl had broken off with the man at the insistence of her parents because he is married and the father of two children.—AP.

SAILING FEB. 15



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To help Egypt build her High Dam at Aswan, Russia has sent money (at 2½%) and technicians. And, potentially more disruptively, technicians' wives who have discovered that the Nile banks make an effective substitute for the Black Sea beaches. But at least here is one determined Moslem who doesn't intend to have his meditation disturbed by unworthy thoughts.—Express Photo.

13 Conservative MPs stage minor revolt

London, Jan. 28.

Thirteen Conservative MPs staged a minor revolt against the Government last night, urging a more dynamic policy for the state-owned coal industry.

The rebels included Mr Gerald Nabarro, Lord Hinchingbrooke and Mr Nigel Birch, a former economic secretary to the Treasury.

They put forward an amendment to a Government bill authorising the National Coal Board, which runs the industry, to borrow another £50 million because it is unable to sell its rising stocks of coal.

The rebels are against the continued piling up of stocks which have increased in the past 12 months from 17 million to 36 million tons.

DEFEATED

The amendment sought to cut the amount to be borrowed by half, but it was defeated by 179 votes to 1 1— a Government majority of 108.

In addition to the eleven who voted against the Government there were two "tellers," those who count the votes but do not vote themselves.

Mr Richard Wood, Minister of Power, said the Coal Board's loss in 1959 was likely to amount to £29 million, but he denied the Board would lose another £50 million this year as suggested by Mr Nabarro.—Reuter.

London market uncertain

London, Jan. 28.

Uncertain conditions prevailed in London Stock Markets today. Buyers tended to hold off and some small selling was evident.

There was still a certain amount of selective buying in progress but small losses predominated in most sections at the close.

Dullness was persistent in gilteedged securities for most of the day but rallied towards the end of the session.

Industrials moved erratically and after easing during the initial stages there was a mild recovery but this failed to develop on any scale and losses were in the majority at the close.

Yesterday the stock markets developed a firmer tendency during the early part of the session but buying interest appeared to slacken later and many industrial equities reacted to some profit-taking.—Reuter.

Wall Street closes with some gains

New York, Jan. 28.

Stocks staged an irregular advance during the first hour today in moderate trading.

Prices moved narrowly on either side of the previous close. Brokers said the failure of many stocks to respond to good news indicates that technical considerations rather than current business conditions were uppermost in the minds of many market followers.

Steels favoured a lower trend in line with a statement by Mr Rover M. Blough, U.S. Steel chairman, that steel output would dip after a good first half.

Motors were easier, with trader sentiment depressed by car output and sales figures indicating that the pace was about half of what had been predicted.

Motorola and Zenith gained a point each in the electronics where Texas Instruments firmed and Ampex Inc. lost a point. Du Pont was up around one in the chemicals. Drugs were firm.

Today's volume was 2,030,000 shares.—UPI.

Messages, photos via the moon

Washington, Jan. 28.

The U.S. Navy today sent messages and a photograph from here to Hawaii by way of the moon—a journey of nearly 500,000 miles—in three seconds.

It demonstrated this process, using the moon as a relay station and bouncing radio signals off it, for the first time in public at a navy radio station at Cheltenham, Maryland.

It said it had already used the system in a limited operational way during times of atmospheric disturbances which affect ordinary straight-line communications.

The Navy said that eventually the moon relay system might be adapted to "sending and receiving messages from ships at sea or to man-made satellites."

The new system, as well as being largely immune to atmospheric disturbances, would also escape most enemy "jamming" in time of war, it added.

The operation of the system between Washington and Hawaii is only possible when the moon is visible at both places.—Reuter.

'Hair-shaving' commander dismissed

Seoul, Jan. 28.

The American Army officer who allegedly ordered two Korean prostitutes found in his men's barracks to have their hair cut off, has been:

- Summarily relieved of his command.
- Fined US$250.
- Given a severe reprimand.

The United Nations command in Korea said this in a statement released today.

The officer is Captain Thomas H. Goode, aged 34, of Suffolk, Virginia, the company commander.

The statement said the two Korean women suffered no injuries or bodily harm requiring medical attention.

It said units of the Seventh Division had experienced a serious problem with prostitutes soliciting military personnel in spite of Korean law and security precautions taken by U.S. Forces.—Reuter.

British loan for UAR

London, Jan. 27.

The Chancellor of the Exchequer Mr Derick Heathcoat Amory has indicated the Government approved a £20 million loan to the United Arab republic to improve the Suez Canal.

The Chancellor made the statement during a question period yesterday at the opening session of Parliament.

Amory said "It was the judgment of the staff of the World Bank that the loan was financially sound . . . all things considered the Government concurred. . . ."—UPI.

Shooting incident in N. Ireland

Belfast, Jan. 28.

Gunmen opened fire on police last night at a lonely station on the Northern Ireland side of the Irish border.

The incident, the first of its kind for three months, took place at Rosica County Fermanagh. Automatic weapons were used by the raiders.—AP.

TUC takes action against S. Africa

London, Jan. 28.

Britain's Trades Union Congress yesterday called on its 8 million members to boycott South African goods during March as a protest against South Africa's racial segregation policies.

A statement issued by the organisation's general council called on union members "to show their personal disgust...at callous treatment of coloured persons in South Africa."

The Council made clear that the protest would be limited to a personal boycott by consumers. South African produce and British exports to South Africa would be handled normally at docks and other work places.—AP.

UK industrial stoppages

London, Jan. 28.

Industrial stoppages throughout Britain last year involved about 644,000 workers and caused a loss of 8,250,000 working days, according to figures issued here today.

The Ministry of Labour Gazette reported that there were 2,085 stoppages last year compared with 2,039 involving 524,000 workers in 1958. But the number of working days lost in 1958 totalled 3,462,000.—Reuter.

Bank manager to face trial

London, Jan. 28.

Gert Waller, 47-year-old Dutch bank manager, today was ordered held for trial on a charge of conspiracy to defraud the Netherlands Bank of South Africa of £100,000.

Arthur Humphreys Hutton, 51-year-old British accountant accused jointly with Waller, was freed on £10,000 bail.—AP.

Ike: U.S. is strongest

Los Angeles, Jan. 27.

President Eisenhower said tonight that under his leadership the United States is the strongest power on earth, militarily and economically.

The President was opening the Republican campaign for the November Presidential Election by addressing a fund-raising dinner here.—Reuter.

CHEERS GREET MAC AT BIG RECEPTION IN JOHANNESBURG

Johannesburg, Jan. 28.

Prime Minister Harold Macmillan, was honoured by the city of Johannesburg at a reception today.

A mayoral reception was given to mark his visit to the "Golden City." A thousand guests attended.

Cheers and shouts of "Good Old Mac" greeted the Prime Minister when he stressed the importance of the British Commonwealth to guests at the reception tonight.

A DUTY

Mr Macmillan said there were differences between South Africa and Britain—but the Commonwealth was based on "a deep mutual understanding" between people of different races, creeds and traditions. Its future, he said, depended on the nations working towards a common unity and purpose.

Mr Macmillan said in the world scene, with American and the West on one hand and Russia on the other, the Commonwealth "may have a special contribution to make."

"We have to cling to that unity of purpose of which I spoke and not just this year or next," he added. "Let us sometimes be patient and understanding. Let us remember we have a duty."—Reuter.

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CHINA BEAR	Jan. 29	Feb. 18	Feb. 19	San Francisco & Los Angeles via Okinawa & Japan
OLD COLONY MARINER	Feb. 13	Mar. 9	Mar. 10	San Francisco & Los Angeles via Okinawa & Japan
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"SINGAPORE"	Sailed 4/1	13th Feb.
"SALMARA"	Sailed 8/1	15th Feb.
"CANTON"	9th Feb.	7th Mar.
"SOCOTRA"	24th Jan.	14th Mar.

HOMEWARDS	LEAVES H.K.	DUE LONDON
"CARTHAGE"	5 p.m. 13th Feb.	15th Mar.
"SUNDA"	5 p.m. 16th Feb.	20th Mar.
"CANTON"	5 p.m. 11th Mar.	11th Apr.
"IBERIA"	Midnight 20th Mar.	16th Apr.
"CORFU"	5 p.m. 8th Apr.	9th May

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"OLINDA"	due 31st Jan.	from Singapore, Penang, Rangoon, Calcutta & Chittagong
	sails 2nd Feb.	for Japan
"SIRDHANA"	due 6th Feb. sails 7th Feb.	from Japan for Singapore, Penang, Rangoon & Calcutta

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"OKHLA"	due 31st Jan.	from Karachi, Bombay, Cochin, Tuticorin, Penang & Singapore
	sails 2nd Feb.	for Japan
"UMARIA"	due 19th Feb. sails 21st Feb.	from Japan for Singapore, Bombay Karachi, Dubai, Bahrein, Kuwait, Basrah & Khorramshahr
"OKHLA"	due 28th Feb. sails 1st Mar.	from Japan for Singapore, Bombay, Karachi, Dubai, Bahrain, Kuwait, Basrah & Khorramshahr
"OBRA"	due 7th Mar.	from Bombay, Cochin, & Singapore
	sails 8th Mar.	for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

"ARAFURA"	due 6th Feb. sails 8th Feb.	from Australia for Japan
"NANKIN"	due 20th Feb. sails 21st Feb.	from Japan for Brisbane (due 7/2) Sydney (10/3) & Melbourne (14/3)

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	sails 20th Mar.	for London
"CHUSAN"	due 23rd Apr. sails 25th Apr.	from U.K. for Vancouver, San Francisco, Los Angeles via Japan & Honolulu

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Loading for Singapore, Port Swettenham, Bombay, Karachi and Persian Gulf Ports.

"STAR ARCTURUS"	Arr. Feb. 26	Sails Feb. 27
"STAR BELLATRIX"	—,— Mar. 14	—,— Mar. 15
"L A O"	—,— Mar. 25	—,— Mar. 26
"STAR ALCYONE"	—,— Apr. 5	—,— Apr. 6

Loading for Kobe, Osaka, Nagoya & Yokohama.

"STAR ARCTURUS"	Arr. Feb. 2	Sails Feb. 3
"L A O"	—,— Feb. 29	—,— Mar. 1
"STAR ALCYONE"	—,— Mar. 10	—,— Mar. 11
"T H A I"	—,— Mar. 25	—,— Mar. 26

All the above subject to alteration without notice.
LIMITED PASSENGER ACCOMMODATION

EVERETT STEAMSHIP CORPORATION S/A
Chinese Dept. Tels. 23793, 23058, 21818, Queen's Bldg. Tel. 31206/8, Manager 31200, Sub. Manager 31209.

AMERICAN MAIL LINE LTD.

THROUGH SHIPMENTS ACCEPTED to CHICAGO, NEW YORK, VANCOUVER B.C. & SEATTLE — PORTLAND — TACOMA & OVERLAND DESTINATIONS IN AMERICA & CANADA

	Arrives	Sails	For
"CANADA MAIL"	Feb. 15	Feb. 18	Saigon
"ISLAND MAIL"	Feb. 27	Feb. 28	Vancouver, B.C. Seattle & Portland

EVERETT STEAMSHIP CORPORATION S/A
Queen's Bldg. Tel. 31206. Chinese Dept. Tel. 28293.

Waterman LINE

WATERMAN STEAMSHIP CORPORATION
FREIGHT — PASSENGERS
NORTH ATLANTIC AND GULF SERVICE

"YAKA" due Feb. 6 sails Feb. 7
"AFOUNDRIA" due early March
"WARRIOR" due early April

DIRECT TO:—
NEW YORK (Brooklyn & Newark direct) — BOSTON — PHILADELPHIA — BALTIMORE — NORFOLK — SAVANNAH — WILMINGTON — TAMPA — MOBILE — NEW ORLEANS — HOUSTON — GALVESTON.

For further particulars please apply to

EVERETT STEAMSHIP CORPORATION S/A
General Agents.
Queen's Bldg. Tel: 31206. Chinese Department Tel: 28293

K LINE

KAWASAKI KISEN KAISHA LTD.

HONGKONG/U.S. DIRECT EXPRESS LINE

m.s. "KUNIKAWA MARU" Due 6th Feb. Sails 8th Feb.
HK/SAN FRANCISCO 17 DAYS HK/NEW YORK 34 DAYS
OMITS JAPAN

San Francisco, Los Angeles, Cristobal, Savannah, Charleston, New York, Boston, Philadelphia, Baltimore & Norfolk.

Also accepting cargo with transhipment at Cristobal and New York for Latin America, Caribbean Sea and West Indies.

HONGKONG/NEW YORK LINE

m.s. "MONTANA MARU" Due 16th Feb. Sails 17th Feb.

Loading Direct for San Francisco, New York, Newark, Boston, Philadelphia, Baltimore & Norfolk and accepting cargo for Central & South America with transhipment at San Francisco & New York.

HONGKONG/VANCOUVER LINE

m.s. "NIKKOH MARU" .. Due 8th Mar. Sails 9th Mar.

SPECIAL VENTILATED SPACE FOR PERISHABLE CARGO

Loading DIRECT for Vancouver, Seattle, Tacoma, Longview & Portland

HK/W. COAST, CENTRAL & S. AMERICA LINE

m.s. "MONTANA MARU" Due 16th Feb. Sails 17th Feb.
(With transhipment at Kobe into s.s. "SHINSEI MARU No. 3" Sails 26th Feb.)

Los Angeles, Acapulco, San Jose, La Libertad, Amapala, Corinto, Puntarenas, Buenaventura, Guayaquil, Callao, Mataran (Mollendo), Arica, Valparaiso & Antofagasta.

HONGKONG/U.S. GULF LINE

m.s. "HIKAWA MARU" .. Due 20th Feb. Sails 22nd Feb.

Loading direct for Los Angeles, Miami, Port Everglades, New Orleans, Houston, Tampa and Mobile.

HONGKONG/CARIBBEAN SEA LINE

m.s. "AKIKAWA MARU" .Due 21st Feb. Sails 22nd Feb.

Loading Direct for Cristobal, La Guaira, Curacao, Kingston, Santiago de Cuba, Havana and Tampa

Also accepting cargo for other Caribbean Ports, Central & South American Ports and West Indies with transhipment at Cristobal, La Guaira and Curacao.

HONGKONG/WEST AFRICA LINE

m.s. "TATEKAWA MARU" Due 10th Feb. Sails 12th Feb.

Singapore, Durban, East London, Port Elizabeth, Cape Town, Matadi, Lagos, Apapa, Accra, Takoradi, Port Harcourt & Freetown

Accepting cargo with transhipment for Tamatave also Madagascar via Durban.

HONGKONG/SAIGON, BANGKOK, LINE

m.s. "FUJI MARU" ..... Due a.m. 3rd Feb. Sails p.m. 3rd Feb.

GILMAN & CO., LTD.

Tel. 34181.
Chinese Freight Agents:—HIN FAT & CO., LTD.
620/622, 9, Ice House St. Tels: 23488, 28823, 33032 & 20701

THE BANK LINE (CHINA) LIMITED

ORIENTAL AFRICAN LINE

THE BANK LINE LTD., LONDON

ARRIVALS FROM SOUTH & EAST AFRICA

M.V. "MYRTLEBANK" .... 1st Feb.
M.V. "RIVERBANK" .... 16th Feb.
M.V. "IRISBANK" .... 21st Feb.
M.V. "ROYBANK" .... 10th Apr.

Loading for KOBE, OSAKA, NAGOYA & YOKOHAMA.

ELLERMAN LINE

ELLERMAN & BUCKNALL S.S. CO., LTD.

ADEN, LONDON (W. India Dock), HAMBURG, ROTTERDAM, HAVRE, HULL, GRANGEMOUTH and Other North Continental Ports.

M.V. "CITY OF COLOMBO"
LOADING TO-DAY & TO-MORROW
SAILS NOON 1st FEB.

Bulk oil tanks available.

KLAVENESS LINE

A.F. KLAVENESS & CO., A/S OSLO

LOS ANGELES In 17 days thence to SAN FRANCISCO, SEATTLE, TACOMA, VANCOUVER and PORTLAND

M.S. "SUNNYVILLE"
LOADING 1st FEBRUARY

PASSENGER ACCOMMODATION — BULK OIL TANKS REFRIGERATED SPACE

Cargo accepted on Through Bills of Lading for Inland Cities of U.S.A. & Canada also for Central & South American Ports.

ARRIVALS FROM U.S.A.

		Bonneville	Bougainville	Sunnyville	Bronxville
Vancouver	Sails	Sailed	Feb. 12	Mar. 12	Apr. 10
Seattle	Sails	Sailed	Feb. 15	Mar. 15	Apr. 10
Portland	Sails	Sailed	Feb. 18	Mar. 18	Apr. 18
San Francisco	Sails	Sailed	Feb. 22	Mar. 22	Apr. 22
Los Angeles	Sails	Sailed	Feb. 26	Mar. 24	Apr. 24
Manila	Due	Feb. 12	Mar. 12	Apr. 12	May 12
Hong Kong	Due	Feb. 21	Mar. 21	Apr. 21	May 21

For Singapore, Penang and P. Swettenham

M.S. "BONNEVILLE" .... 21st Feb.
M.S. "BOUGAINVILLE" .... 21st Mar.

For Freight and Particulars apply:

THE BANK LINE (CHINA) LTD.
1125/30, Alexandra House.
Tel. 27781

Chinese Freight Agents
HOO FOOK PING
Tel. 24276.

BUTTERFIELD and SWIRE

THE CHINA NAVIGATION CO., LTD.

To AUSTRALIA (East Coast)

	Due	Sails	
CHANGSHA	16 Feb.	18 Feb.	Sydney, Melbourne, Hobart
CHANGTE	28 Feb.	2 Mar.	Sydney, Melbourne

To AUSTRALIA (West Coast)

SARPEDON	4 Feb.	7 Feb.	Fremantle

To NEW GUINEA & SOUTH PACIFIC

CHEKIANG	8 Feb.	20 Feb.	Kavieng, Rabaul, Madang, Lae, Samarai, Pt. Moresby, Honiara, Santo, Noumea, Suva, Lautoka

To CHINA

POYANG	5 Mar.	7 Mar.	Tientsin, Tsingtao

To PUSAN

FENGNING	31 Jan.	2 Feb.
ANKING	11 Feb.	13 Feb.

To JAPAN

FENGNING	31 Jan.	2 Feb.	Yokohama, Nagoya, Osaka, Kobe
CHANGTE	8 Feb.	10 Feb.	Yokohama, Nagoya, Osaka, Kobe
ANKING	11 Feb.	13 Feb.	Okinawa, Japan Ports

To STRAITS

POYANG	2 Feb.	5 Feb.	Singapore & Malacca
SARPEDON	4 Feb.	7 Feb.	Singapore
HUPEH	9 Feb.	12 Feb.	Singapore

To INDONESIA

POYANG	2 Feb.	5 Feb.	Djakarta, Semarang, Sourabaya
SARPEDON	4 Feb.	7 Feb.	Djakarta, Semarang, Sourabaya
HUPEH	9 Feb.	12 Feb.	Djakarta, Semarang, S'baya M'cssr.

To BANGKOK

UKIEN	8 Feb.	10 Feb.
FENGTIEN	22 Feb.	23 Feb.

To KEELUNG

SZECHUEN	29 Jan.	31 Jan.
FENGNING	31 Jan.	2 Feb.
SZECHUEN	5 Feb.	7 Feb.

BLUE FUNNEL LINE

Through Bills of Lading issued to W. AFRICA, AVONMOUTH, HAVRE & SCANDINAVIAN PORTS
Liberty is reserved to proceed via Suez, Panama or The Cape
All vessels call ADEN

To LIVERPOOL & GLASGOW	Loads	Sails
PYRRHUS	6 FEB.	7 FEB.
ACHILLES	15 FEB.	16 FEB.
PELEUS	5 MAR.	6 MAR.
DEMODOCUS	15 MAR.	17 MAR.

To LIVERPOOL & DUBLIN		
ALCINOUS	23 FEB.	28 FEB.
DOLIUS	28 MAR.	30 MAR.
MEMNON	27 APR.	29 APR.

To LONDON HAMBURG & HOLLAND		
MENELAUS	27 FEB.	28 FEB.
DIOMED	26 MAR.	27 MAR.

ARRIVALS FROM U.K. & ROTTERDAM*

ACHILLES	In Port	DOLIUS	21 FEB.
MENELAUS	5 FEB.	DEMODOCUS	25 FEB.
GLAUCUS	12 FEB.	DIOMED	6 MAR.
*PELEUS	13 FEB.	PATROCLUS	15 MAR.

DE LA RAMA LINES

From NEW YORK, Philadelphia, Baltimore, Hampton Roads & Charleston.

	Sails N.Y.	Arr. H.K.
TEUCER	Sailed	31 JAN.
DALHEM	Sailed	8 MAR.
POLYPHEMUS	27 FEB.	7 APR.

To NEW YORK via Japan, Cristobal and Kingston

Accepting cargo to C. & S. American Ports on through Bills of Lading

	Loads	Sails
TEUCER	28 FEB.	29 FEB.
DALHEM	30 MAR.	31 MAR.
POLYPHEMUS	29 APR.	30 APR.

All sailing dates are subject to change with or without notice. Vessel at liberty to call at ports in different rotation or to proceed via other ports on or off the scheduled route to load and discharge.

BUTTERFIELD & SWIRE (HONGKONG) LTD.

1 Connaught Rd. C. Tel. 35211
Branch Offices: 60 Connaught Rd. West Tel. 22575, 49898, 49896
Hongkong & Shanghai Bank Bldg. Kowloon Tel. 52622

MESSAGERIES MARITIMES

P.O. Box 53 Queen's Building Tel: 26651

FAST PASSENGER & FREIGHT SERVICE

For London, Hamburg, Rotterdam & Antwerp

	Due	Sails
"MARQUISIEN"	30th Jan.	1st Feb.

Via Manila, Saigon, Singapore, Djibouti, Algiers & Casablanca.

For Marseilles

	Due	Sails
"LAOS"	5th Feb.	6th Feb.

Via Manila, Saigon, Singapore, Colombo, Bombay & Djibouti.

Accepting cargo with transhipment for PONDICHERY, MADAGASCAR & WEST AFRICA

For JAPAN

	Due	Sails
"IMERINA" (from Bangkok)	28th Jan.	29th Jan.
"TIGRE" (from Europe)	8 Feb.	9th Feb.

ISBRANDTSEN

ROUND THE WORLD SERVICE

To San Francisco, PUERTO RICO, (San Juan & Ponce & Mayaguez) Norfolk, Baltimore, Philadelphia NEW YORK via Japan

Accepting cargo on through B/L
at San Francisco to Central/South America & Caribbean.
at San Juan to CIUDAD TRUJILLO & VIRGIN ISLAND.

	Arrives	Sails
*†"FLYING FISH"	Feb. 9	Feb. 10
*†"FLYING ENDEAVOR"	Feb. 24	Feb. 25
*†"FLYING EAGLE"	Mar. 5	Mar. 6
*†"BROOKLYN HEIGHTS"	Mar. 17	Mar. 18

* Calls Keelung † Calls Pusan

Excellent Passenger Accommodation

GENERAL AGENTS

Hother Trading & Steamship Co., (1957) Ltd.
501 Grand Bldg., 5th Fl., 18 Connaught Rd., C.
Tels: 37809, 33803, 21460

ROYAL INTEROCEAN LINES

INDONESIA — Dj'k'ta, S'mrng, S'baya & M'ssr † Calling Bali.

"STR. MALAKKA"	Feb. 13	
"TJILIWONG"	Feb. 26	
"TJILUWAH"	Mar. 8	

SINGAPORE — * Calling Penang, Port Swettenham

"STRAAT BALI"	Feb. 8	
"TJIMENTENG"	Feb. 11	
"VAN NOORT"*	Feb. 13	
"STRAAT MALAKKA"	Feb. 13	

NEW ZEALAND

"VAN NOORT"*	Feb. 13	Auckland, Napier, Wellington, Lyttelton, Dunedin & Bluff.
"TJILIWONG"	Feb. 26	

* Calling SUVA-LAUTOKA (Fiji) direct.

BRITISH EAST AFRICA & BEIRA

"TJIMENTENG"	Feb. 11	Mombasa, Tanga, Zanzibar, Dar-Es-Salaam & Beira. * Calling Mahe.
"TJIPONDOK"*	Mar. 11	
"SAINT EDMUND"	Apr. 11	

MAURITIUS, S. AFRICA, S. AMERICA

"STRAAT BALI"	Feb. 8	Mauritius, L. Marques, Durban, P. London, Pt. Elizabeth, Capetown, Rio de Janeiro, Santos, Montevideo & Buenos Aires. * Omitting E. London.
"RUYS"*	Feb. 24	
"STRAAT VAN DIEMEN"	Mar. 9	
"TJIKAMPEK"	Mar. 24	

WEST AFRICA

"STRAAT TORRES"	Feb. 21	Capetown, Matadi, Douala, Port Harcourt, Lagos, Apapa, Accra, Takoradi, Freetown, Monrovia & Abidjan, Other ports on Inducement
"VAN HEEMSKERCK"	Mar. 23	
"VAN DER HAGEN	Apr. 23	

JAPAN

"TJIKAMPEK"	Feb. 4	Kobe, Osaka, Nagoya & Yokohama
"STRAAT VAN DIEMEN"	Feb. 9	Kobe, Osaka, Nagoya & Yokohama
"VAN HEEMSKERCK"	Feb. 14	Kobe, Osaka, Nagoya & Yokohama
"TJIPONDOK"	Feb. 16	Kobe, Osaka, Nagoya & Yokohama

CHINA

"VAN NECK"*†	Feb. 24	

* Calling Shanghai.
† Calling Tientsin.

ARRIVING FROM

Japan, Shanghai	In Port	Buoy A-9	"TJITJALENGKA"
W. Africa	Feb. 3		"TJIKAMPEK"
S. America, S. Africa	Feb. 4		"STRAAT VAN DIEMEN"
Japan	Feb. 7		"STRAAT BALI"
Japan	Feb. 8		"TJIMENTENG"
Japan, Shanghai	Feb. 11		"STRAAT MALAKKA"
N. China	Feb. 11		"VAN NOORT"

All vessels have liberty to call at any port on or off the route and the route and sailings are subject to change or amendment with or without notice

ALEXANDRA HOUSE, Ground Floor. Tel. 35431/9
CHINESE AGENTS: 82 CONNAUGHT RD. C. Tel. 34136/9

AMERICAN PIONEER LINE

FAST MODERN MARINERS

REFRIGERATED SPACE — CARGO OIL TANKS
CARGO VANS — PASSENGER ACCOMMODATION

Between HONGKONG and
NEW YORK, PHILADELPHIA, NORFOLK, BALTIMORE, CHARLESTON, BOSTON
via Panama Canal.

	Sails H.K.	Arrives	Sails
* PIONEER MUSE	Sailed	Feb. 6	Feb. 8
PIONEER MART	Sailed	Feb. 16	Feb. 17
PIONEER MILL	Sailed	Feb. 25	Feb. 26
* PIONEER MOON	Feb. 2	Mar. 4	Mar. 5
PIONEER MIST	Feb. 11	Mar. 13	Mar. 14
PIONEER MYTH	Feb. 22	Mar. 24	Mar. 25
* PIONEER MING	Mar. 3	Apr. 3	Apr. 4

* Calls Honolulu Homebound

S.S. UNITED STATES S.S. AMERICA
FAST LUXURIOUS PASSENGER LINERS
Between EUROPE and NEW YORK

The above list indicates the principal ports of loading and discharge as generally intended but not their rotation and vessel may load, discharge or call at other ports

UNITED STATES LINES CO.
QUEEN'S BUILDING TEL: 28195.

N.Y.K. LINE

HK/LIVERPOOL/CONTINENT LINE

EXPRESS SERVICE

m/s "SATSUMA MARU" Arrives 6th Feb. Sails 6th Feb.

for

Singapore, Suez, Genoa, Tangiers, Lisbon, Liverpool, Hamburg, Antwerp and Rotterdam.

Hongkong/Genoa	21 days
Hongkong/Liverpool	28 "
Hongkong/Hamburg	31 "

For further particulars please apply to:—

DODWELL & CO., LTD.
(Freight Agents Only)
Shipping Dept. Tel. 35021

MAERSK LINE

M.S. "SUSAN MAERSK"
Sailing 5th Feb., 1960
For
San Francisco, New York, Baltimore, Philadelphia, Boston via Panama Canal.

JEBSEN & CO.
Pedder Bldg. Tel. 35361/35375
CHINESE FREIGHT BOOKING
7, Connaught Rd. C. Tel. 20461

YAMASHITA LINE

HONGKONG/NEW YORK EXPRESS SERVICE

M.S. "YAMATAKA MARU"
DUE FEB. 12 SAILS FEB. 14
DUE NEW YORK MARCH 17

Loading for
Cristobal, New York, Newark, Boston, Philadelphia, Baltimore, Norfolk via Japan and for Inland Points in U.S.A. as well as for Central and South America, Caribbean Sea & Gulf Ports with transhipment at Cristobal or New York.

Also Accepting Cargo for
San Francisco, Los Angeles, Vancouver, Seattle & Portland with transhipments at Kobe

Agents:
International Maritime Agencies Ltd.
Tel. 22754.
Chinese Freight Agents: WING SING & CO.
801, 15-18, Connaught Road, C. Tel. 27844, 49238.

FROM CANADA & U.S.A.

KNUTSEN LINE
ORIENT SERVICE

WEST BOUND SCHEDULE TO MALAYA AND FREMANTLE DIRECT

	Sails Seattle	Sails Vancouver	Sails Columbia River	Sails L.A.	Sails S.F.	HONGKONG Arr.	HONGKONG Sails	Arrives S'pore	Arrives Pt. Swet.	Arrives Penang	Arrives Fremantle
"ANNA BAKKE"	Sailed	Sailed	Sailed	Sailed	Sailed	13 Feb.	14 Feb.	18 Feb.	20 Feb.	21 Feb.	2 Mar.
"ELISABETH BAKKE"	Sailed	Sailed	2 Feb.	6 Feb.	10 Feb.	6 Mar.	9 Mar.	13 Mar.	15 Mar.	16 Mar.	26 Mar.

EAST BOUND SCHEDULE TO JAPAN, CANADA AND U.S.A.
From W. AUSTRALIA & MALAYA

	Sails Fremantle	Sails S'pore	HONGKONG Arr.	HONGKONG Sails	JAPAN Arr.	JAPAN Sails	Arrives Vancouver	Arrives Seattle	Arrives Columbia River
"ELLEN BAKKE"	Sailed	Sailed	21 Jan.	2 Feb.	6 Feb.	16 Feb.	26 Feb.	27 Feb.	5 Mar.
"GJERTRUD BAKKE"	2 Feb.	13 Feb.	17 Feb.	19 Feb.	23 Feb	4 Mar.	13 Mar.	20 Mar.	28 Mar.

REFRIGERATED SPACE — COMFORTABLE ACCOMMODATION FOR 12 PASSENGERS

MACKINNON, MACKENZIE & Co. of HK Ltd.
P & O Building—Tel. 35211-6.

THORESEN & CO., LTD.

QUEEN'S BLDG., TOP FLOOR. TEL. 35131

Branch Office: 159 Connaught Road, Central Tel. 41177

General Agents in the Far East
NORWEGIAN ASIA LINE
Sub-Agents: Kin Tye Lung
(For Bangkok, Straits and Rangoon cargo only)
17, Bonham Strand West. Tel. 441835

		From	ETA	ETD	For
m.s.	"HALLVARD"*	Shanghai	31/1	1/2	Singapore, Malacca, Port Swettenham, Penang, Calcutta, Chittagong, Rangoon
s. s.	"HYDRA"	Sandakan	6/2	11/2	Bangkok
m.s.	"HAI MENG"	Bangkok	7/2	8/2	Japan
m.s.	"HERMOD"	Shanghai	7/2	8/2	Jesselton, Labuan, Kuching, Miri, Kudat, Sandakan, Tawau
m.s.	"HERVAR"*	Sandakan	7/2	13/2	Kuching, Sibu, Miri, Jesselton, Sandakan
m.s.	"HAI HING"	Japan	12/2	13/2	Bangkok
m.s.	"HAI LEE"	Shanghai	13/2	14/2	Singapore, Malacca, Port Swettenham, Penang
m.s.	"HELIOS"	Tawau	16/2	17/2	Japan
m.s.	"HENRIK"*	Sandakan	22/2	29/2	Kuching, Sibu, Miri, Jesselton, Sandakan
m.s.	"HALLDOR"*	Penang	24/2	25/2	Japan

* Accepting refrigerated cargo.

PASSENGER ACCOMMODATION AVAILABLE

WILHELMSEN LINES
ARRIVALS FROM EUROPE

		Dep. Hamburg	Rotterdam	Due H.K.
m.s.	"TAMESIS"	13/12	16/12	Feb. 10
m.s.	"TORRENS" Express	3/1	6/1	Feb. 15
m.s.	"THEBEN"	16/1	18/1	Feb. 29
m.s.	"TRICOLOR" New Bldg. Express	1/2	5/2	Mar. 13
m.s.	"TOURNAI"	10/2	13/2	Apr. 1
m.s.	"TALISMAN" Express	1/3	5/3	Apr. 10
m.s.	"TRAFALGAR"	10/3	14/3	Apr. 27

BARBER LINE
ARRIVALS FROM U.S. ATLANTIC & PACIFIC PORTS

		Dep. N.Y.	L.A.	S.F.	Due H.K.
m.s.	"TURANDOT"	24/12	—	8/1	Jan. 30
t. s.	"KINGSVILLE"	5/1	21/1	—	Feb. 15
m.s.	"TAGAYTAY"	13/1	—	22/2	Feb. 19
m.s.	"CASTLEVILLE"	20/1	—	—	Feb. 28
m.s.	"TUDOR"	28/1	14/2	16/2	Mar. 10
m.s.	"FERNSIDE"	4/2	12/2	—	Mar. 13
m.s.	"TAI PING"	11/2	—	27/2	Mar. 20

FERN-VILLE FAR EAST LINES
ARRIVALS FROM U.S. GULF & PACIFIC PORTS

		Dep. Gulf	L.A.	S.F.	Due H.K.
m.s.	"FERNCLIFF"	26/12	10/1	—	Feb. 1
m.s.	"FERNHILL"	26/12	—	—	Feb. 1
m.s.	"GLENVILLE"	30/12	16/2	19/1	Feb. 12
m.s.	"WOODVILLE"	16/1	3/2	—	Feb. 22
t. s.	"QUEENSVILLE"	28/1	—	10/2	Mar. 2
m.s.	"FERNBAY"	30/1	6/2	—	Mar. 3
t. s.	"VALETTA"	5/2	—	—	Mar. 17

WILHELMSEN LINES

M/S "TUNGUS"
EXPRESS SERVICE
Arr. 12th Feb. Sails 14th Feb.

FOR ADEN, PORT SAID, GENOA, MARSEILLES, ANTWERP, ROTTERDAM, HAMBURG, COPENHAGEN, GOTHENBURG & OSLO.

Also accepting cargo for other Mediterranean and West African Ports with transhipment.

Following Sailings		Arr.	Sails
m.s. "TAMESIS"	Express	12th Mar.	14th Mar.
m.s. "THEBEN"	Express	12th Apr.	13th Apr.

BARBER-WILHELMSEN LINE

M/S "FERNSTATE"
Arr. 5th Feb. Sails 6th Feb.

FOR LOS ANGELES, PANAMA, NEW YORK, BOSTON, PHILADELPHIA & BALTIMORE.

Also for Latin American Destinations with transhipment
Due LOS ANGELES 29th Feb. Due NEW YORK 15th Mar.

m.s. "TROUBADOUR" * .....Arr. 19th Feb. Sails 20th Feb.
m.s. "TOREADOR" .....Arr. 24th Feb. Sails 25th Feb.

* Not Calling Los Angeles.

FERN-VILLE LINES

FAR EAST/PACIFIC/VENEZUELA SERVICE

T/S "KINGSVILLE"
Arrives 12th Feb. Sails 13th Feb.

FOR ASTORIA, PORTLAND, LONGVIEW, SAN FRANCISCO, LOS ANGELES, PANAMA, LA GUAIRA, PUERTO CABELLO & MARACAIBO.
DUE PORTLAND 12th MARCH

m.s. "FERNSIDE" .....Arr. 12th Mar. Sails 14th Mar
m.s. "OAKVILLE" .....Arr. 11th Apr. Sails 12th Apr.

DODWELL & CO. LTD.

N.Y.K. LINE

HK/NEAR EAST LINE
m.s. "ARIMA MARU" ..... 8th Feb.
Singapore, Aden, Djibouti, Massawa, Jeddah, Port Sudan, AQUABA, Suez, Port Said, Alexandria, Beirut, Lattakia, Istanbul & Piraeus.

HK/LIVERPOOL/CONTINENT LINE
m.s. "SATSUMA MARU" ..... 6th Feb.
Singapore, Suez, Genoa, Tangier, Lisbon, Liverpool, Hamburg, Antwerp and Rotterdam.

HK/CALCUTTA LINE
m.s. "MIHARU MARU" ..... 7th Feb.
Singapore, Port Swettenham, Penang, Rangoon, Chittagong and Calcutta.

HK/PERSIAN GULF LINE
m.s. "HIMEJI MARU" ..... 7th Feb.
Singapore, Penang, Colombo, Bombay & Karachi.

HK/JAPAN LINE
m.s. "AKAGI MARU" ..... 6th Feb.
Sasebo, Kobe, Osaka, Nagoya & Yokohama.

HK/LONDON/CONTINENT LINE
m.s. "AKITA MARU" ..... 22nd Feb
M'bore, Aden, Jeddah, Suez, Port Said, Genoa, Marseilles, Lisbon, London, H'burg, Rotterdam, Antwerp & Bremen.

Lloyd Triestino

FROM ITALY
m.v. "ISARCO" ..... 20th Feb.
m.v. "VISTORIA" ..... 24th Feb.
m.v. "ASIA" ..... 20th Mar.

TO ITALY
m.v. "ISARCO"* ..... 22nd Feb.
Pusan, Manila, Straits Pt., Cochin, Aden, Pt. Said, Piraeus, Naples, Marseilles, Genoa, Leghorn, Venice & Trieste.
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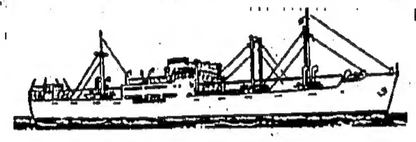

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AUSTRALIA WINS TEST SERIES AGAINST INDIA

Fifth match ends in a tame draw

Calcutta, Jan. 28.

Australia won their five-match cricket Test series against India, when the fifth and final game ended here today in a draw.

The Australians won two Tests, India one and the other two were drawn.

Final scores in the fifth Test were: India 194 and 339, Australia 331 and 121 for two wickets.

India fought a magnificent rearguard action here today in the final day of the match.

M. L. Jaisimha, who is still at University, was India's saviour with a confident 74, including eight fours. He was aided by a sterling 62 by Ramnath Kenny, enabling India to finish with 339 in their second innings shortly after lunch.

The Australians, playing the last match of their tour, needed 203 in 158 minutes to win, but made no attempt to get the runs.

Australia, assured of the rubber by a draw, and possibly thinking the task a bit stiff, played out the game in a subdued manner. They were 121 for the loss of Colin McDonald and Neil Harvey at the close.

Scoreboard

FIRST INNINGS

India — 194
Australia — 331

SECOND INNINGS
INDIA

B. Kunderam, b Davidson	0
N. Contractor, c Davidson, b Benaud	30
P. Roy lbw Benaud	39
M. L. Jaisimha, b Mackay	74
C. D. Gopinath, c Grout, b Benaud	0
R. G. Nadkarni, c Grout, b Lindwall	29
C. G. Borde, b Meckiff	50
R. B. Kenny, c Grout, b Mackay	62
C. S. Ramchand, b Benaud	9
R. B. Desai not out	17
J. Patel, c Benaud, b Davidson	12
Extras	17
Total	339

Fall of wickets: 1-0, 2-67, 3-78, 4-78, 5-123, 6-207, 7-289, 8-294, 9-316.

Bowling Analysis

	O	M	R	W
Davidson	30.1	13	78	2
Lindwall	20	3	60	1
Meckiff	32	2	41	1
Benaud	48	23	103	4
Mackay	21	7	36	2

AUSTRALIA

L. Favell, not out	62
C. McDonald, run out	6
R. N. Harvey, c and b Contractor	36
R. Benaud, not out	10
Extras	7
Total (for two wickets)	121

Fall of wickets: 1-20, 2-104.

Bowling Analysis

	O	M	R	W
Desai	11	3	18	0
Ramchand	3	2	4	0
Patel	7	1	15	0
Borde	13	1	46	0
Nadkarni	7	4	10	0
Jaisimha	6	2	13	0
Contractor	5	1	9	1

—Reuter.

ANNUAL CRICKET

COMBINED SERVICES AND COMBINED CIVILIANS SHARE THE HONOURS

The Combined Services and the Combined Civilians cricket teams shared the honours in their annual cricket matches on Thursday and yesterday.

On Thursday, the Combined Civilians won the one-day first division game at Cox Road by four wickets and yesterday, at the Hongkong Cricket Club, the two-day second division match between the two teams ended in an eight-wicket victory for the Combined Services.

Scores of the two matches are:

FIRST DIVISION

Combined Services

Arnold, b Bell	42
Reacher, b Dhabber	10
Stevenson, c Shroff b Fairhall	1
Eadie, b Fairhall	0
Watts, lbw Fairhall	14
Fitzherbert, c Shroff b Bell	0
Chadwick, lbw Fairhall	29
Pakenham-Walsh, c Ebert b Fairhall	0
Crook, not out	27
Goodman, c Rowe b Basto	17
Extras	23
Total for 9 wkts. decl.	163

Did not bat: Daniels.

Fall of wickets: 1-42, 2-45, 3-45, 4-81, 5-81, 6-87, 7-87, 8-138, 9-163.

Bowling Analysis

	O.	M.	R.	W.
Dhabber	17.1	6	46	2
Basto	7	3	30	0
Fairhall	19	3	43	5
Bell	9	2	21	2

Combined Civilians

G. T. Rowe, b Goodmnn	49
L. G. Ebert, c Fitzherbert b Daniel	8
J. Shroff, c Stevenson b Goodman	0
M. Hammett, b Crook	17
A. Alonco, not out	62
J. Basto, c Pakenham-Walsh b Goodman	4
R. Lalchandani, c Daniel b Crook	5
D. G. Coffey, not out	6
Extras	13
Total for six wickets	164

Did not bat: B. Dhabber, V. Fairhall, R. W. Bell.

Fall of wickets: 1-24, 2-28, 3-58, 4-120, 5-124, 6-143.

Bowling Analysis

	O	M	R	W
Goodman	10.3	2	27	3
Daniels	7	1	26	1
Crook	13	1	54	2
Pakenham-Walsh	4	1	27	0
Stevenson	3	0	17	0

SECOND DIVISION
Combined Civilians
(First Innings)

J. H. Cozens, b Alden	5
J. T. Hung, b Sutcliffe	2
N. Hart-Baker, b Sutcliffe	4
J. Noronha, b A'Hearne	42
J. T. Hung, c Wiseman b Harris	10
A. Kitchell, b Alden	38
S. Hill, lbw Sutcliffe	10
T. Chadd, b A'Hearne	7
H. Cartledge, not out	28
F. Kermani, b Sutcliffe	13
H. Barros, not out	13
Extras	12
Total	202

Fall of wickets: 1-7, 2-11, 3-17, 4-63, 5-64, 6-94, 7-144, 8-144, 9-179.

Bowling analysis

	O	M	R	W
Sutcliffe	22	6	69	4
Alden	14	3	42	2
Gulliver	3	0	25	0
Harris	9	2	30	1
A'Hearne	5	0	31	2
Beutel	1	0	2	0

Combined Services
(First innings)

C. B. Sutcliffe, c Hill b J. T. Hung	1
B. Mills, c Hill b Barros	17
W. Jeavons, c Hart-Baker b Barros	9
J. S. Chester, b Hill	1
S. Wiseman, b Hill	5
E. Bussey, b Barros	63
P. A'Hearne, run out	22
D. J. Harris, c Kermani b Chadd	75
K. Beutel, c and b Chadd	1
D.B. Alden, c Cartledge b J.T. Hung	20
D. Gulliver, not out	9
Extras	8
Total	227

Fall of wickets: 1-6, 2-22, 3-27, 4-33, 5-39, 6-109, 7-163, 8-169, 9-203.

Bowling analysis

	O	M	R	W
J. T. Hung	13.3	4	33	2
H. Barros	17	5	61	3
S. Hill	11	1	23	2
F. Kermani	8	1	46	0
T Chadd	9	0	35	2
H. Hart-Baker	3	0	17	0

Combined Civilians
(Second Innings)

J. Noronha, c Beutel b Alden	1
F. Kermani, c Wiseman b Sutcliffe	19
J. H. Cozens, b Alden	5
J. T. Hung, b Sutcliffe	4
A. Kitchell, b Gulliver	8
H. Cartledge, b Sutcliffe	0
J. H. Hung, run out	0
N. Hart-Baker, b Sutcliffe	6
S. Hill, lbw Sutcliffe	8
T. Chadd, b Sutcliffe	0
H. Barros, not out	5
Extras	0
Total	62

Fall of wickets: 1-6, 2-30, 3-39, 4-30, 5-40, 6-40, 7-49, 8-49, 9-63.

Bowling analysis

	O	M	R	W
Sutcliffe	14.3	5	26	6
Alden	9	3	10	2
Gulliver	8	3	17	1

Combined Services
(Second innings)

B. Mills, not out	23
D. J. Harris, lbw Barros	7
W. H. Jeavons, c and b Barros	0
C. B. Sutcliffe, not out	6
Extras	2
Total for 2 wickets	38

Fall of wickets: 1-12, 2-14.

Bowling analysis

	O	M	R	W
J. T. Hung	5	0	16	0
H. Barros	3	0	10	2
S. Hill	1.3	1	4	0

Sports Diary

TO-DAY
Soccer
Comb. Chinese v Peruvians, H.K. Stadium, 3 p.m.
Cricket
1st Division: KCC v Brigade, Recreio v Optimists, HKU v Police, Garrison v RAF, Scorpions v CCC.
2nd Division: Brigade v KCC, Centaurs v Recreio, DHS v HKC, RAF v Garrison, University v KGV.

THE HONG KONG JOCKEY CLUB

8TH RACE MEETING

Saturday 6th and Saturday 13th February, 1960

(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 16 RACES.
(8 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at $10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguilar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at $10.00 each per day and $32.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th February, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at $2.00 each on the Pearce Memorial Cup scheduled to be run on 13th February, 1960 may be obtained from the Club's Cash Sweep Offices.

The office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building, (Chater Road) and 5, D'Aguilar Street, Hong Kong on:—
Week-days, Mondays to Fridays ..... 9 a.m. to 6 p.m.
Saturday, 30th January ..... 9 a.m. to 12.30 p.m.
Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—
Week-days, Mondays to Fridays ..... 10 a.m. to 4 p.m.
Saturday 30th January ..... 9 a.m. to 11.45 a.m.
Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 30th January, 1960.

PERUVIAN XI.....2, ALL-HONGKONG.....0

Colony forwards fail

PERUVIAN FOOTBALLERS MAKE PLEASING DEBUT TO BEAT DISAPPOINTING HONGKONG XI

By I. M. MacTAVISH

The visiting Peruvians opened their series of games in the Colony by beating a sadly disappointing All-Hongkong side before a capacity crowd at the Government Stadium on Thursday. The South Americans won by two clear goals after being one up at the interval.

The visitors created a good impression without ever being seriously extended. They were a big strong side and they showed excellent ball control in everything but the art of shooting. Their finishing was weak. If they had been able to shoot as skilfully as they built up their attacks the home team would have taken a heavy beating.

It was most interesting to see the Peruvians adopt the 'continental' line-up. They employed the three full-backs and two-half backs formation with the centre-half wearing the No. 3 shirt, the left-back the No. 4 and the wing halves the Nos. 5 and 6.

The players showed a good understanding of each other's intentions and although they never seemed to be racing or charging about it was surprising how quickly they could move the ball from one end of the field to the other.

They made excellent use of the open space and it was noticeable how intelligently the men not in possession moved into position to receive the ball.

Some fine players

Yet there is a lingering doubt about the real merits of the side for in Hongkong's two short periods of superiority the visitors lost their air of calm control far too easily to inspire confidence.

The local boys had a couple of good spells during the first half when they should have scored and while the pressure was on the Peruvians looked very ordinary. The defence wilted surprisingly under the ragged hit-or-miss Hongkong attacks and it was only when things were running the South American way that the visitors showed their best form.

Nevertheless they had some very fine players and goalkeeper Carpena in particular created a big impression. His clutching and clearing and his thrilling fearless dashes from his goal-line to smother loose attacks were top class examples of the art of goalkeeping.

The other five-star performer was left-back Andrade who put a very quick damper on Wong Chi-keung's frisking and frolicking. Andrade, who was one of the players who wore Peru's colours in the famous victory over England, showed tremendous tenacity in the tackle and he looked every inch an international star.

Superb footwork

The other eye-catching visitors were in the forward line. Carrasco and Montalvo, who also played in the Peruvian side against England, revealed superb footwork and delightful ball control.

The inside-right got the first goal in a clever defence splitting burst of inter-passing and his partnership with Briceno was always attractive to watch.... until it came to the final effort and usually that was well wide of the mark.

Veteran Drago was the purveyor of passes and although he wore the No. 9 shirt he was usually to be found operating far behind the rest of the forward line. He played his part extremely well and he created enough openings for his mates to have run up a big score....but, oh, that Peruvian shooting!

The Hongkong side disappointed most of all by its lack of spirit. The players, with few exceptions, were listless and lifeless and as a result their teamwork was generally insipid.

They gave up the chase far too easily and the great crowd waited in vain for an opportunity to 'raise the roof' with a characteristic New Year's Day cheer....punctuated no doubt with a seasonal cacophony of fire crackers. The chance never came.

Few local successes

The local successes were few and far between. Wright, who played instead of Wong Shiu-woo, had a very good game. The big fellow made some excellent saves and had no chance with the goals that beat him....in fact he seemed to be the only man in the home defence who spotted the impending danger which led to the Peruvians opening the scoring.

Neither Szeto Yiu nor Lau Yee succeeded in subduing the visiting wingers and for most of the time it was left to Ko Po-keung to save the face of the home defence. The Kitchee pivot had a particularly good game. He tackled well and contested every inch of his territory against all comers.

Wing-halves Kwok Yau and Kwok Kam-hung were clever enough in possession but they were two-of-a-kind and they were too easily brushed aside by the strong Peruvian inside-forwards. The real Hongkong weaknesses, however, were in the front rank where only Yiu Cheuk-yin played to anything like his true form....and even then much of his best work was completely wasted on an immature partner.

A sad failure

Little Au Chi-yin—the Hongkong skipper—was a sad failure. He was outclassed by Bolivar the towering pivot opposed to him but even in the open space the Police centre-forward was right out of touch.

Wong Chi-keung made the error of showing his wares too soon. He tried to dazzle the opposing left-back with his sand-dancing tactics but quickly found that Andrade was too strong and too clever for that sort of stuff. The longer the game lasted the more did Wong fade out of the picture.

The little winger may have something of an alibi for his partner Lau Chi-lam will no doubt want to forget this game as quickly as he can. Nothing went right for him as an individual but his great deficiency from a team point of view was his reluctance to work and fight for the ball. Once he lost possession he stood back and watched.

That leaves Leung Kun, the KMB leftwinger, who was making his debut in representative football. He started off well enough and I think he has a very promising future but, taken over the piece, he also goes down as one of the big failures. Time after time he was caught watching Yiu Cheuk-yin rather than trying to anticipate the inside-left's intentions. Pass after pass beat him simply through lack of anticipation....and experience.

He must be given another chance: he has talent and courage: he will yet make a big contribution to the game in the Colony.

The Band and Pipes of the Hongkong Police delighted the big gay holiday crowd before the start of play and there was a noisy welcome for the visitors when they appeared in the traditional Peruvian red sash on white shirts....but there was an even bigger shout for the red-shirted home team when Au Chi-yin led them out.

The Hongkong boys gave as good as they got at the start but a bout of slick inter-passing gave Carrasco a chance and he made no mistake to put the Peruvians ahead in just eight minutes.

Complete command

Play continued even but the visitors soon found their feet and Wright had to make two fine saves to prevent them increasing their lead.

Au Chi-yin had a great chance to equalise in the 30th minute but he shot weakly past the post and the interval arrived with no change in the score.

The visitors now had complete command although in one Hongkong breakaway it took a magnificent flying clutch by Carpena to stop Lau Chi-lam's header.

In the 63rd minute tragedy struck at the local side. Centre-forward Drago juggled the ball into shooting position but Wright seemed to have his shot well covered until hopless Kwok Yau put his head to the ball and diverted it into his own net for the Peruvians' second and final goal.

VERDICT: The visitors were deserving winners for, on the day's play, they were the better footballers. The Hongkong side was a bit disappointment. The most interesting situation in the game was an astonishing chapter of confusion when the referee awarded an indirect free-kick, eight yards from the Peruvian goal-line. The visitors seemed strangely unfamiliar with the rule governing such a situation. The game was fair holiday entertainment but I feel we have yet to see the best of these colourful footballers from Peru.

THE MacTAVISH STAR RATINGS

HONGKONG

Wright	****
Szeto Yiu	***
Lau Yee	***
Kwok Yau	***
Ko Po-keung	****
Kwok Kam-hung	***
Wong Chi-keung	**
Lau Chi-lam	**
Au Chi-yin	*
Yiu Cheuk-yin	****
Leung Kun	**

PERU

Carpena	*****
Calenzani	***
Andrade	*****
Baluarte	***
Bolivar	***
Gonzales	****
Briceno	***
Carrasco	***
Drago	****
Garcia	***
Montalvo	***

WALES TO MAKE SEVEN CHANGES IN RUGBY TEAM AGAINST SCOTLAND

Cardiff, Jan. 28.

The Welsh Rugby Union selectors provided some shocks tonight when they announced the team to meet Scotland at Cardiff Arms Park on February 6.

By leaving two vacancies and making five changes, the selectors made it possible that altogether there would be seven changes from the side beaten 14-6 by England at Twickenham on January 16.

Biggest shock was the dropping of the captain and second row forward, Rhys Williams, in favour of Cardiff player Danny Harris. Three other members of the last British Lions team in Australia and New Zealand were left out—full-back Terry Davies, wing-forward Haydn Morgan and number eight forward John Faull.

All-Newport backrow

The selectors named no new full-back, however, and hinted that they will have a final look at Davies when he plays for Llanelly against Wasps in London on Saturday.

Faull and Morgan are replaced respectively by Glyn Davidge and Geoff Whitson, who make up an all-Newport backrow with their clubmate Brian Cresswell.

Onllwyn Brace, who last played for Wales in 1957, is recalled in place of Colin Davis at scrum-half, while the other definite change is the introduction of a new cap, Fenton Coles, in place of John Collins on the right wing. The other vacancy apart from full-back is in the second row, from which G. W. Payne has been omitted. Skipper Rhys Williams may still be considered.

The team

The team is: A. N. Other; F. Coles (Pontypool), M. Price (Pontypool), G. Windsor-Lewis (Richmond), D. I. Bebb (Swansea); C. Ashton (Aberavon), D. O. Brace (Llanelly); R. Prosser (Pontypool), B. V. Meredith (Newport), L. Cunningham (Aberavon), D. J. E. Harris (Cardiff), A. N. Other, B. Cresswell, G. Davidge and G. Whitson (all Newport).—Reuter.

Three tennis stars taken on the carpet

Brisbane, Jan. 27.

Three leading Australian lawn tennis players—Bob Mark (Victoria), Bob Hewitt (New South Wales) and Frank Gorman (Queensland)—were today carpeted by the Tournament Committee of the Australian Championships, which are taking place here.

Their offence: display of bad temperament during the championships's early rounds.

All three had been reported by umpires for misconduct and had been criticised freely in the press for alleged displays of bad temperament.

DEALT WITH

Chairman of the Tournament Committee is Mr C. A. Edwards—the man who has sworn to stamp out bad manners on Australia's tennis courts.

Mr Edwards, who is President of the Queensland Lawn Tennis Association, said: "The three players have been brought before the committee and have been dealt with in a suitable manner, and we feel that they will not transgress again."—Reuter.

Kerstin given top weight for Grand National

London, Jan. 28.

Handicapper Dan Sheppard today made Kerstin, a 10-year-old mare, the top weight for the Grand National Steeplechase Handicap at Aintree on March 26.

Only three mares have triumphed in the world's toughest steeplechase in the last 60 years.

Kerstin, 1958 winner of the Cheltenham Gold Cup, gets 172 pounds—7 pounds more than any of the remaining 47 entries.

Kerstin ran in last year's National over 4 miles and 856 yards but fell at Becher's Brook the second time round. The race has 30 obstacles.

165 LBS FOR MR WHAT

Taxidermist, winner of the Whitbread and Hennessy Gold Cups, and Mr What, 1958 National winner and third last year, have been handicapped with 165 pounds.

Polar Flight is third in the weights with 164 pounds and Oxo, last year's winner, will carry 163 pounds—10 pounds more than he hauled to victory in 1959.

Wyndburgh, one of the National's most consistent performers, was handicapped with 161 pounds. Wyndburgh was second in 1957 and 1959 and fourth in 1958.—AP.

PI completes Asian Basketball unbeaten record

Manila, Jan. 28.

Here is how they finished as the seven-nation first Asian Basketball Championship came to a close tonight: (first figures: Won—2nd figures: Lost) — Philippines—9-0; Taiwan—7-2; Japan—5-4; South Korea—3-6; Hongkong—2-4; Indonesia—1-5; Malaya—0-6.

The four-nation final round did not include Hongkong, Indonesia and Malaya who ceased activity after the preliminary round on January 22 and landed fifth, sixth and seven places respectively.—AFP.

Wilson Jones wins Indian billiards title

Calcutta, Jan. 27.

Wilson Jones, holder of the World Amateur Billiards Championship, won the Indian National title here today, defeating S. N. Banerjee by 4,178 points to 2,831. This is the seventh time Jones has won the Indian championship.—Reuter.

SATURDAY SPORTS SPOT

There must be a way to "hold the Tigers" together

By I. M. MacTAVISH

If the whispers and the expressions of opinion are to be believed it would seem there is a real possibility of one of the darker chapters in Hongkong football history repeating itself.

The knowing ones are making no effort to hide the fact that they fear the promising young Sing Tao side will be ravaged of its talent at the end of the season.

A few years ago the officials of Sing Tao found themselves faced with the sad realisation that their team was growing old. In the line-up they had many famous names but reputation, willingness and spirit do not win precious League points and the club had to face up to the problem of finding replacements.

An enterprising and far-sighted team-building campaign was undertaken. The old hands were gradually eased out of the side and promising untried youngsters were blooded in their place. The blend of youth and experience, guided and coaxed by grand veteran sportsmen like Bobby Honnibal and Harry Hau Yung-sang, began to click....the fabulous Jets were born.

What names!

What names there were in that line-up! Unknown at the time but stars to-day. In the Jets' electrifying side there were youngsters like Lo Kwok-tai, Wong Kwok-kee, Wong Tak-fook, Yeung Wai-to, and a little earlier, Ho Cheung-yau. All of them are now with big name clubs.

In one fell swoop the cream of what could have been one of the finest young sides in the Colony's post-war competitions scattered and joined the ranks of other sides. The fire in the remaining Jets subsided. Sing Tao were back in the doldrums.

The thankless search for promising talent had to start all over again but as first division players do not grow on trees the process was a long one. The Tigers had to survive two very ordinary seasons. They had to fight hard to keep their heads above the low water mark of relegation.

Few hopes

At the start of this season there were few hopes that the Sing Tao side would achieve very much. Most judges considered the team too young and too inexperienced to offer any serious challenge to the star-studded teams they would have to meet.

Certainly there was nothing in the Tigers' early form to suggest that the prophets were wrong, but suddenly the confidence—and patience—of the Sing Tao officials were rewarded. All the long hours of coaching and training began to pay off. The youngsters in the familiar yellow and black shirts began to find that their speed, and their instinctive understanding with each other, gave them a powerful weapon on the field. They were no longer outsiders. The confidence of the officials was mirrored in the players and with it came a bubbling new sense of team spirit.

Victories

The Tigers were back. The fire of the Jets was rekindled in new personalities. Victories over Eastern and Kitchee in successive weeks showed very clearly just how things were developing . . . but they also brought a realisation of the youngsters' potential to the notice of those folks who are interested only in established stars . . . or ready-made top class material.

At least seven of the present line-up give promise of being tomorrow's potential interporters. Young, enthusiastic, talented, fast in thought and movement, they have brought back a feeling of optimism to Hongkong football . . . and that is a fact which has not been missed by the roving eyes.

It is true that in a free democratic 'amateur' competition it is unthinkable that any restriction should be placed on the freedom of players to decide which colours they will wear.

At the same time one cannot help but feel that domestic homely clubs like Sing Tao, who work tremendously hard to find, develop, and coach raw ability into polished talent deserve some sort of guarantee or assurance that they will be given a reasonable chance to enjoy the pleasure of their work.

Club loyalty

How can there ever be any real desire to search for up-and-coming boys, train them, coach them and encourage them when there is the undercurrent of feeling that as soon as the newcomer catches the public eye he will be offered a peg in someone else's dressing room?

The big-time players exercise tremendous power in Hongkong football and there is not the slightest doubt that they are molly-coddled by the FA.

By all means give the players a fair crack of the whip; by all means give them a fair slice of liberty....but never let us lose sight of the fact that club loyalty and team spirit are the two greatest ingredients in the game.

Those clubs who work hard to give the game fresh new personalities deserve some protection from the Hongkong Football Association. It is a tragedy that a club like Sing Tao, for example, should do so much pioneering work yet be constantly haunted by the thought that at the end of every season they may lose the star services of players they have brought from obscurity to headlines in the sports pages of the local press. I know that already there is a feeling abroad that only an end-of-May miracle will enable Sing Tao to keep their present players for next season.

Is there a remedy? Is there any other way by which the genuine team-building clubs can be assured that they will be able to keep the players they find and develop for a reasonable time?

An interesting point was made in my presence the other day when one who has the welfare of football at heart proposed that young players under 21 years of age should be tied by agreement to their club for a period of longer than one season.

Must be protected

For very obvious reasons such a proposal would meet with the strongest opposition in certain places....and yet for equally obvious reasons it could be a wonderful thing for the stability of Hongkong football.

The Sing Taos in our midst need all the encouragement they can get. They must be protected from a 1960 repetition of the player-snatching which destroyed the famous Jets ... one of the most entertaining sides we have had the pleasure of watching in recent years....and potentially one of the greatest.

★ ☆ ★

The Hongkong Amateur Boxing Association should follow the advice in an old saying . . . "Strike while the iron is hot."

Last Saturday night the Southorn Playground resounded once again to the roars, cheers, banter . . . yes, and even the boos, of a typically excited boxing crowd.

The smell of resin, the thud of leather on flesh and the characteristic sportsmanship of the boxers combined to provide excellent entertainment. The fans must have been well satisfied with the return they got for their money ..... and, on the basis that a satisfied customer will come back for more, the HKABA should launch immediate plans to stage another promotion in the very near future.

No worries

Boxing deserves a prominent place in our sporting affairs and, if the public can be assured of regular programmes as good as the one presented last Saturday, there would be no worries about support.

The value of men like Henry Wong and Fong Ki-kong was again adequately demonstrated. It seems that the immediate future of boxing in Hongkong depends to a great extent on the finding of suitable Chinese replacements for these willing, but aging, veterans.

It could be that the immediate answer lies in the promising fists and big heart of young Eddie Woo who, although beaten, created a good impression in his first appearance at the World Refugee Year Charity Show.

The tall thin youngster has an intelligent appreciation of the basic points of the game. He is as plucky as they come....but I would seriously suggest that, if they wish to help him on the way to the top, the HKABA should try to arrange for him to train and spar with British boxers....preferably from the Services.

Too many of our young Chinese boxers try to model their style on Henry Wong. That is understandable.... but nothing could be less suitable for a man of Woo's physical makeup than attempting to follow in Henry Wong's footsteps. The stocky old Colony champion has a very short reach and his particular style has been developed to overcome it. His well known 'get-inside' tactics were essential to his ring plan.

Woo has an unusually long reach. He must be schooled to develop a strong left-hand attack in the traditional British style and that is why I say it would pay rich pugilistic dividends to get him the right kind of training and coaching.

Could help

If Billy Tingle, who has now become active again in adult boxing, could spare the time he could help the Chinese boy along the road to fistic fame better than anyone else I know. Billy, with the experience of his own great ring career in world class professional boxing behind him, is patient but firm....diligent but direct. Could young Woo ask for a better guide?

★ ☆ ★

This week's talewaggers have a soccer flavour.

South China's registered colour is red, Kitchee's is blue. Apparently to add 'variety' to last Sunday's big game the teams swopped colours!! Anything goes and no one seems to mind.

"See you in Manila" is the current catch phrase down the alley. Even the Peruvians are using it!!!

SPORTING SAM . . . . by Reg. Wootton

London Express Service

Football news from other lands

By ARCHIE QUICK

In the Argentine they have introduced heavy fines for fouling, and a player may have between £25 and £35 deducted from his wages for kicking or hitting an opponent. Infringements have dropped by fifty per cent.

In Austria, when a referee takes a player's name, the player has a black mark put against him in a register. Five black marks earn a week's suspension.

Argentine, by the way, are smarting under a 4-2 defeat by Chile. It was the first time they had been defeated by that country in 49 years—42 matches in all.

★

Chinese players, coached by Hungarians and Russians, have made great advances in their standard of play.

Hungary's Olympic side, for instance, beat the Russian "B" side in Moscow 2-0, but could only draw 1-1 in Peking against China. They lost a second match by an only goal.

There were 80,000 people present—an eye-opener surely for the Western world.

★

France are giving their International players an Identity Card so that they may watch any game in the country free of charge.

★

Chile have organised an enterprising European tour as preparation for the 1962 World Cup series of which they are hosts.

Their national side will play Portugal at Lisbon in March, and they follow with games against France in Paris, Switzerland at Berne and Lausanne, Germany at a venue yet to be chosen, and Spain at Barcelona.

FOUR FRIENDLY RUGBY GAMES THIS AFTERNOON

By PAK LO

Four rugby 'friendlies' are listed on the fixture card for this afternoon, with the major game of the day being the one between Club "A" and the Sappers on the Army Boundary Street ground at 4.30 p.m.

In an earlier match on the same ground, the Gunners of 32nd Medium Regiment are at home to the Police at 3.15 p.m., while at Kai Tak at the same time, the Airmen from Kai Tak entertain 49th Field Regiment.

On the other side of the harbour at Sookunpoo, Club "B" take the field at 4.30 p.m. against the 1st Royal Tanks.

The two games at Boundary Street are expected to draw the crowds and in the first game, the Police, on paper, should produce without difficulty a certain victory.

But the Police on paper and the Police in practice, especially in a "friendly," are two very different things, and in these minor matches they always seem to lack the fire that comes to them in a Tournament game.

It does not seem to matter who is not available in the Police lineup. Give them the hard game and they play like champions. Give them an easy one and they play like tyros. This all leads up to the fact that the result of this game should be a fairly even and open match.

Better forwards

Police certainly have the better forwards, and this should ensure a steady supply of the ball, whereas 32nd Medium have a good set of threes who could play havoc with the Police defence if they get the ball. They should get a certain amount of it, but it will be insufficient to ensure victory for the Gunners, and Police should leave the field wearing the victor's laurels.

In the Club versus Sappers match, the Sappers have a very strong pack which should more than hold the Club pack. The latter, of late, have lost a lot of their fire, but are still a force to be reckoned with in the loose.

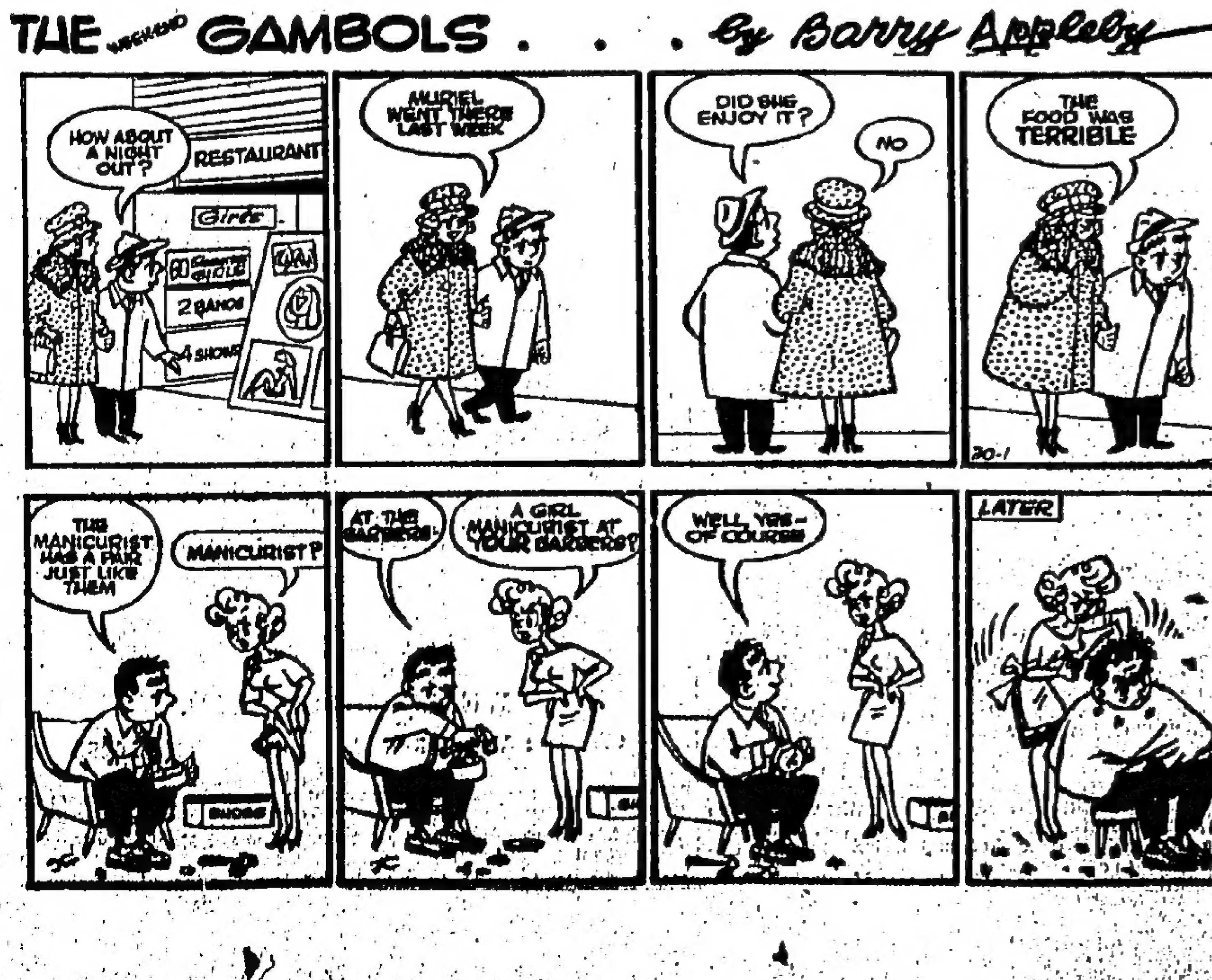
Behind the scrum Club are much superior and with a reasonable supply of the ball should have no trouble in breaking through and producing a winning score, for in the backs Sappers have the weakest links.

The favourites

At Kai Tak the Gunners take the field the favourites, for though not a terribly strong team, their pack is better than the Airmen's, and this should make the difference, for though the halves are fairly equal, the RAF threes still lack that extra punch that could give them a try.

Club "B" are weaker this weekend at Sookunpoo, but have proved capable, all too often, of upsetting stronger teams and forecasts about them. The Tanks have the faster threes, and with fairly well balanced packs should win after a scrappy battle.

THE weekend GAMBOLS . . . By Barry Appleby



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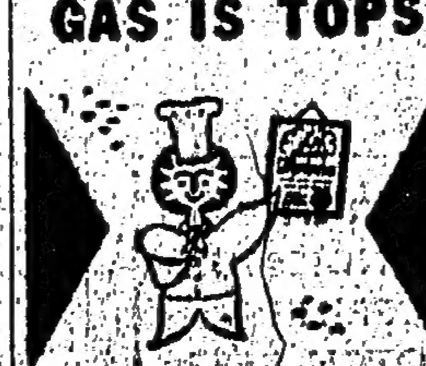

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England score 382 all out

BARRINGTON HITS SECOND CENTURY AGAINST W. INDIES

Port of Spain, Jan. 29.

England did well today to take their overnight total of 220 for 4 to 382 all out on the second day of the second test in Trinidad.

Credit for this must go to Ken Barrington, who hit 121, his second century in the series, and Mike Smith, big, blonde, bespectacled Warwickshire captain who scored an intelligent 108.

Although the pitch did not encourage the pace bowlers, Wesley Hall and Charles Watson were able to get the ball to lift and at times Chinese umpire Eric Lee Kow advised Watson to pitch them up.

Alexander, whose fielding is a great inspiration to his youthful side, took an acrobatic catch to dismiss Barrington off Hall, and shortly after Illingworth and Swetman fell victims of Ramadhin and Watson.

Trueman held up his end with some commonsense batting but when he left Worrell figured in the dirmissals of the last two men by grabbing a magnificent catch to remove Smith and knocking Statham's stump out of the ground.

At stumps the West Indies were 22 for none, Solomon 14 and Hunte 8.

SCOREBOARD

ENGLAND—1ST INNINGS

Barrington, c Alexander, b Hall	121
Pullar, c Alexander, b Watson	17
Cowdrey, b Hall	18
May, c Kawsal, b Watson	0
Dexter, c and b Singh	77
Smith, c Worrell, b Ramadhin	108
Illingworth, b Ramadhin	10
Swetman, lbw Watson	1
Trueman, lbw Ramadhin	7
Allen, not out	10
Statham, b Worrell	1
Extras	12
Total	382

Bowling

	O	M	R	W
Hall	33	9	92	2
Watson	31	5	100	3
Worrell	11.5	3	23	1
Singh	23	6	59	1
Ramadhin	35	12	61	3
Sobers	3	0	16	0
Solomon	7	0	19	0

WEST INDIES—1ST INNINGS

Hunte, not out	8
Solomon, not out	14
Extras	0
Total (for no wkt.)	22

Bowling to date

	O	M	R	N
Statham	4	1	11	0
Trueman	5	2	10	0
Allen	1	0	1	0

—AP.

Left fortune

London, Jan. 28.

A Polish-born tailor who had to borrow sixpence to buy a meal when he arrived in Britain at the turn of the century left £332,326 when he died last year, it was revealed today.

He was Mr Samuel Henry Lyons, founder and Chairman of Alexandre Limited, multiple tailors.

Mr Lyons died last October aged 75.—China Mail Special.

Runaway heiress relents

New York, Jan. 28.

Runaway heiress Gamble Benedict told a judge privately today that she is willing to stay with her family and not see her ex-chauffeur swain as long as he is married.

Justice Samuel M. Gold revealed the promise from the 19-year-old heiress in adjourning a State Supreme Court hearing into whether Gamble is being detained by her grandmother against her will.

"She is willing to continue to live with her grandmother," Gold announced after a private conference with the Remington typewriter heiress.—AP.

Victorian batsman shows form against NSW

Sydney, Jan. 29.

John Shaw, Victorian batsman who has been chosen for the Australian "B" team to tour New Zealand, took an impressive 90 off the New South Wales attack on the opening day of the Sheffield Shield match here today.

Shaw, who batted for 201 minutes, led his team to 240 for six — the score when bad light ended play 35 minutes early.

With John Potter, another New Zealand tourist, Shaw shared a dashing fifth-wicket partnership which put on 72 in 53 minutes. Then Victoria's captain Len Maddocks joined him for a sixth-wicket stand which produced 62 in 46 minutes.

Left-arm spinner Johnny Martin was New South Wales' most successful bowler with three for 73 from 20 overs. — China Mail Special.

S. Australia saved from collapse

Adelaide, Jan. 29.

A hardhitting innings of 139 by Neil Dansie saved South Australia from collapse on the first day of their Sheffield Shield match against Western Australia here today.

South Australia, who were 42 for three at one stage, were 260 for five at the close.

Dansie scored his 139 in four hours 24 minutes. He hit 16 fours.

Fast bowler Ron Gaunt was most impressive in the Western Australian attack. He took the first four wickets at a personal cost of 20 runs and finished the day with figures of 4 for 42.—China Mail Special.

Empire Games

Perth, WA, Jan. 20.

The Empire Games organising council announced today that the dates of the 1962 Games to be held in Perth have been amended.

The Games will now start on November 8 and end on November 17, allowing two weekends to be included in the period.

Originally the opening was planned for November 10.—Reuter.

Women jockeys get a break

Alberta, Jan. 24.

Women jockeys will be allowed in the same races as men at the annual Millarville, Alberta, racing meeting in July.

The local racing association said it was difficult to find enough male jockeys.—China Mail Special.

Britain plans biggest nuclear plant

London, Jan. 28.

Britain's Ministry of Power today approved plans for construction of the world's biggest nuclear power station.

It will be built at Sizewell, on the east coast of southern England, at a cost of between £60 million and £65 million.

Scheduled for completion in 1965, the station's two reactors will provide a capacity of 650 megawatts—50 megawatts more than a nuclear plant in Siberia which the Russians now claim as the world's biggest.

Britain now has two nuclear power stations in operation and five under construction. Two others are still in the planning stage.—AP.

Watches and pens sent by post to PI

Manila, Jan. 27.

The Philippine Bureau of Posts has discovered 30 watches and a number of Parker pens and handkerchiefs in a package from Hongkong which was supposed to have contained tea.

The package was addressed to a woman in Tacoban City, southern Philippines.

Bureau officials said this was the second time in four days similar items declared as tea had been discovered in the mail.—Reuter.

English football

London, Jan. 29.

Walsall beat Barrow 2-1 in an English Division IV football match at Walsall tonight.

The match, the only league game played today, was brought forward from tomorrow's fixtures.—Reuter.

CHRISTINE TRUMAN BEATEN

Brisbane, Jan. 29.

Christine Truman was beaten in the women's singles semi-finals of the Australian Lawn Tennis Championships here today.

The 19-year-old British girl was defeated 7-5, 3-6, 7-5 by Jan Lehane of Australia.

The defeat of Miss Truman, who was favourite for the title, was the second major upset in the women's event, following Wimbledon champion Maria Bueno's defeat against the 17-year-old Australian Margaret Smith on Wednesday.

Miss Truman, who was seeded No. 2 behind Miss Bueno, took over as favourite after the Brazilian girl's elimination.

AFFECTED BY CRAMP

Miss Truman, like Miss Bueno on Wednesday, was badly affected by cramp. The British girl ended the long, exhausting match — which was played in steamy, tropical weather — with cramp in her leg and hand.

Miss Lehane, too, was exhausted — and collapsed on her return to the dressing room.—Reuter.

U.S.-Russia lend-lease talks off

Washington, Jan. 28.

The State Department announced yesterday that the United States had broken off lend-lease talks with the Soviet Union.

America accused the Russians of improperly attempting to raise trade matters at the conversations.

The State Department spokesman said later that the Soviet delegates had attempted to include such matters as a trade agreement and U.S. credit to Russia in the proposed settlement of Soviet wartime debts.

The talks began here on January 11 and both sides had met today for the fourth time.

Mr Lincoln White, the State Department spokesman, read a statement to reporters which said in part:

"In view of the absence of agreement between the two governments concerning the terms of reference of these negotiations, there would appear to be no common ground for their continuance at this time."—Reuter.

Search below ground for three men missing since 1956

Birmingham, Ala, Jan. 29.

Highway workmen are punching big holes in a road near here in a search for three men missing nearly four years.

Drilling crews, under police supervision, have sunk 55 holes in the roadbed on Alabama 79 and its vicinity near a railroad underpass.

Police Chief Thomas H. Ward of suburban Fairfield started the unusual hunt when he said a tipster told him the three men were murdered and their car driven into a hole during construction of this section of highway in March 1956. Police suggest that the killers then used construction machinery to cover the car with dirt.

Engineers went over the area with a powerful metal detecting device on Wednesday but failed to find any trace of metal beneath the roadbed. They said the electronic equipment could locate metal 12 to 15 feet beneath the surface.

The missing men are Billy Dye, 19; his brother, Robert Dye, 22, and their cousin, Dan Brasher, 16.—AP.

U.S. airman sentenced

Gerede, Turkey, Jan. 29.

A Turkish court today sentenced to 20 months' imprisonment U.S. Airman First Class Will L. Jones whose car struck and killed a villager near here in August, 1958.

His case caused widespread comment in the Turkish press last year because a Turkish army officer, who tried to intercede on Jones' behalf with a crowd which gathered at the scene of the accident, was attacked and killed by the demonstrators.—AP.

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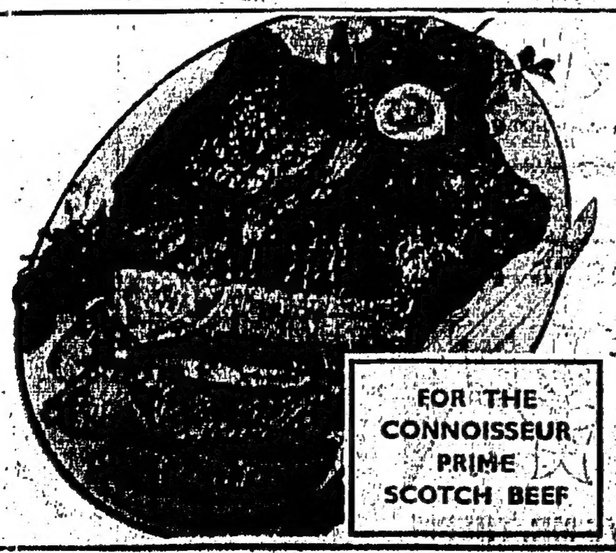
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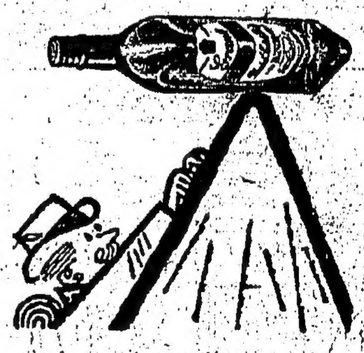
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